

Soloposaune

Concertino

für Posaune und Blasorchester

in drei Sätzen

von Franz Cibulka (komp. 1997)

Spieldauer: 10 Minuten

Im Auftrag des Bundesjugendorchester Vöcklabruck

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Popelkaring 24

A-8045 Graz Tel/Fax: +43 316 691920 Mobitel: 0664/1812514

Concertino für Posaune und Blasorchester
1. Satz

Franz Cibulka

Allegro

1 12 13 14 15

f

16 17 18

19 20 21

22 23

24 25 6 31

32 33



2. Satz

Andante

11 12 16

mf

20

24

28

32 36 48

mf

52

56 60 64 68 72 73

Kad.

Solos 74

75 76 77

f

Solos 78

78 79 80

Solos 81

81 82

Solos 83

83 84 85

Solos 86

86 87 88 89

3. Satz

 $\text{♩} = 132$

The musical score is written in bass clef with a 4/4 time signature. It consists of eight staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, slurs, ties, and dynamic markings such as *f* (forte) and accents (>). Measure numbers are indicated at the beginning of several staves: 5, 12, 22, 28, 32, 36, and 40. The piece concludes with a final measure marked with a double bar line and the number 8.

