Partiur

Franz Cibulka

Australia

Programmatische Suite Nr.10

für drei Fagotte und
Kontrabass

in drei Sätzen

Art of Cibulka Eigenverlag
Popelkaring 24
A 8045 Graz
www.artofcibulka.com

Australia Programatische Suite in drei Sätzen

von Franz Cibulka

Der erste Satz bringt mein subjektives Empfinden der scheinbaren Gelassenheit der Bevölkerung von Melbourne, wenn man diese mit anderen Weltstädten wie New York vergleicht, wo sich eine unerklärliche Hektik und Rastlosigkeit auf das eigene Gemüt überträgt. Flynders Station ist der Name eines Bahnhofs inmitten der Stadt und stellt einen markanten Treffpunkt dar.

Philipp Island ist die Bezeichnung des zweiten Satzes. Eine besondere Attraktion sind auf dieser Insel Pinguine, welche immer zur selben Abendstunde, aus dem Meer kommend, ihre Brutstätten aufsuchen. Die Ruhe und Stille wird zu Beginn des Satzes klanglich dargestellt. Die watschelde Gangart dieser Tiere wird charakterisiert. Für uns Anwesende unverständlich, gebärdeten sich die Pinguine plötzlich extrem unruhig und verschwanden hastig in ihren Nestern.

Kookaburra, die Bezeichnung des 3. Satzes, ist dem australischen Nationalvogel gewidmet.

Biographie Franz Cibulka

Magister Franz Peter Cibulka (1946) war Professor für Klarinette, Kammermusik, Musiktheorie und Blasorchesterkomposition am Johann Joseph Fux Konservatorium in Graz und ist seit Juli 2002 freischaffender Komponist.

An der Hochschule für Musik und Darstellende Kunst in Graz absolvierte er die Studienfächer Klarinette, Komposition und Orchesterleitung.

Sein Werkverzeichnis umfasst Kompositionen in unterschiedlichster Besetzung und Stilistik, da die Werke immer auf Wunsch von diversen Interpreten, unter Berücksichtigung ihrer musikalischen Vorstellungen, entstanden sind.

Multimediale Großprojekte mit Hunderten von Mitwirkenden waren in den letzten Jahren kompositorischer Schwerpunkt im Schaffen von Franz Cibulka.

Durch Aufführungen seiner Werke im Rahmen der WASBE-1997 in Schladming gelang ihm der internationale Durchbruch und war in den vergangenen Jahren in Australien, Amerika, Russland und vielen europäischen Staaten als Komponist, Dirigent, Interpret und Referent eingeladen.

Franz Peter Cibulka, born in 1946, completed his musical studies in clarinet, composition and orchestral conducting at the University for Music and Performing Arts in Graz, Austria. He served as Professor of Clarinet, Chamber Music and Music Theory at the Johann Joseph Fux Conservatory in Graz until July 2002 when he began working exclusively as a free-lance composer. His list of works includes more than 300 compositions of the most diverse instrumentation and styles resulting from his artistic collaboration with various performers.

Mr. Cibulka achieved an international reputation following the performance in 1997 of several of his works at the World Association for Symphonic Bands and Ensembles (WASBE) held in Schladming, Austria. Since that time he has been invited to Australia, America, Russia and many European countries as a composer, conductor, performer and lecturer.

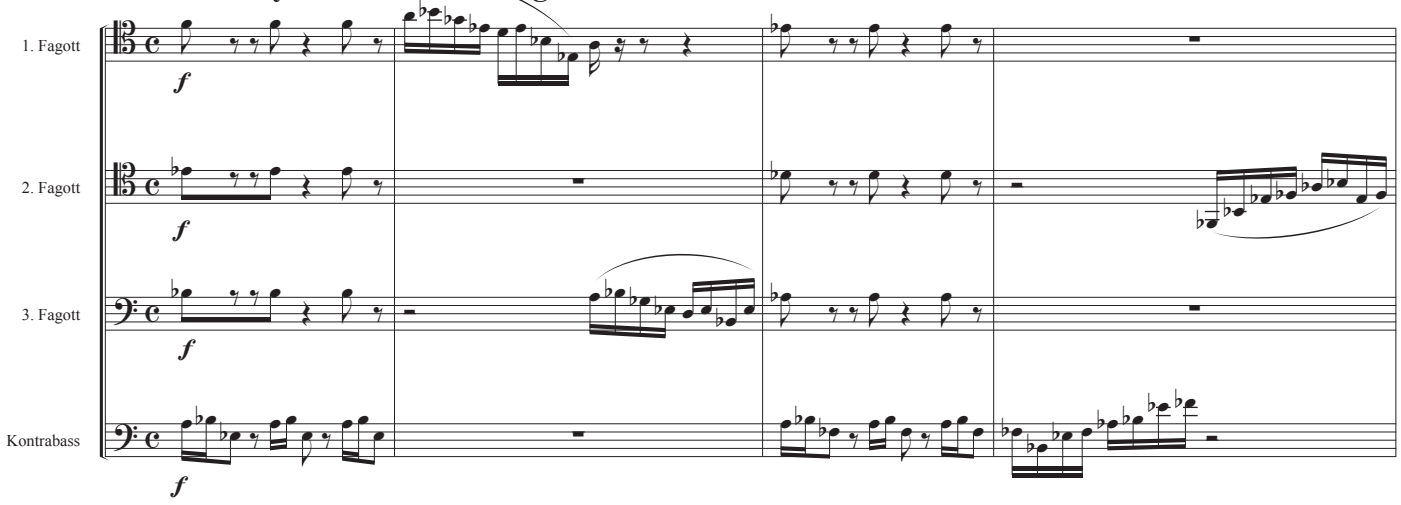
Partitur

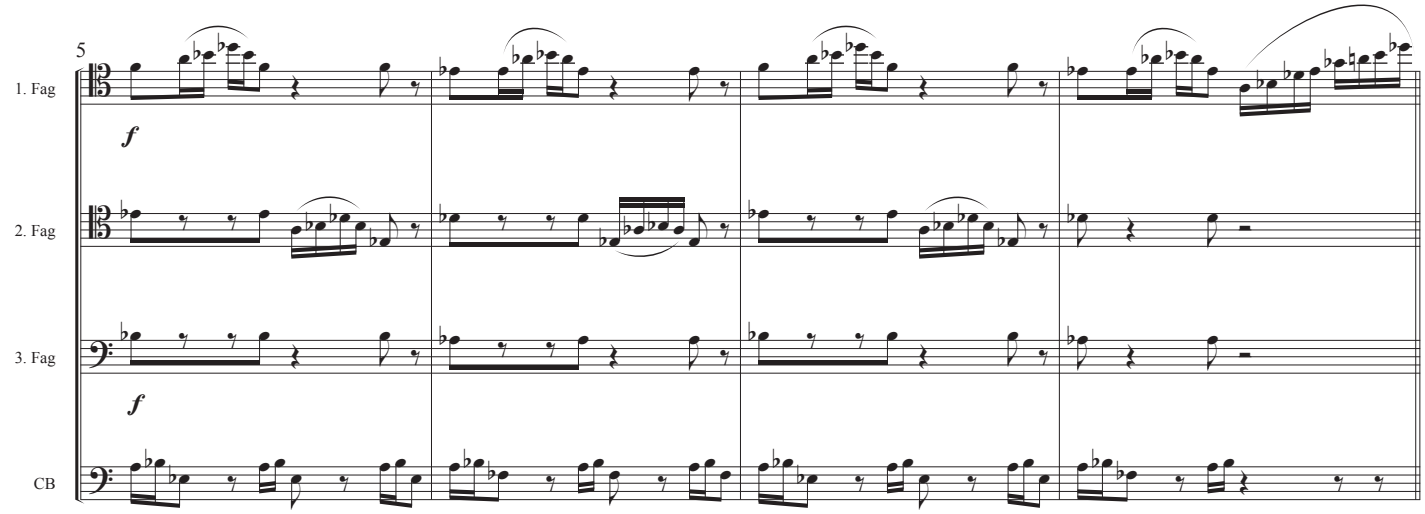
Australia

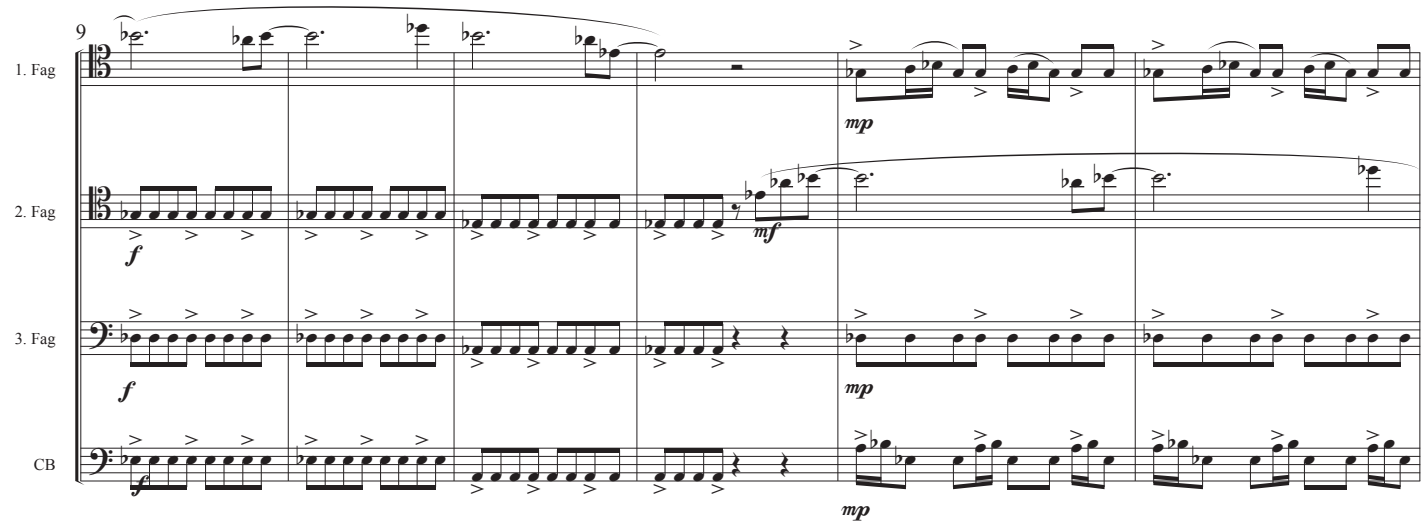
Programmatische Suite in drei Sätzen

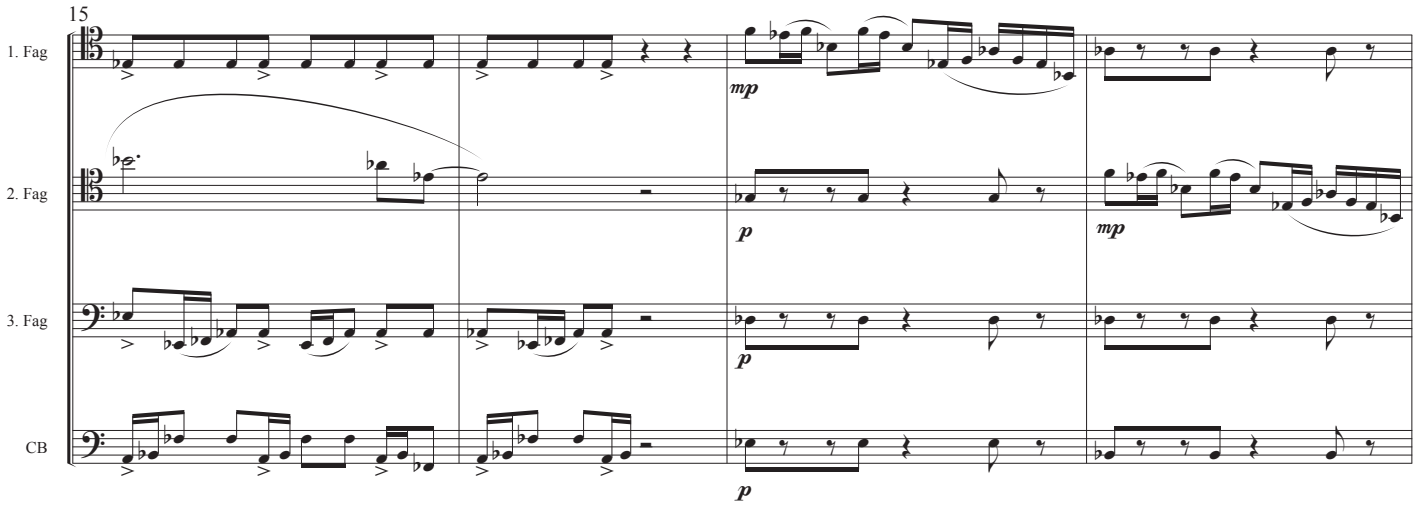
Franz Cibulka

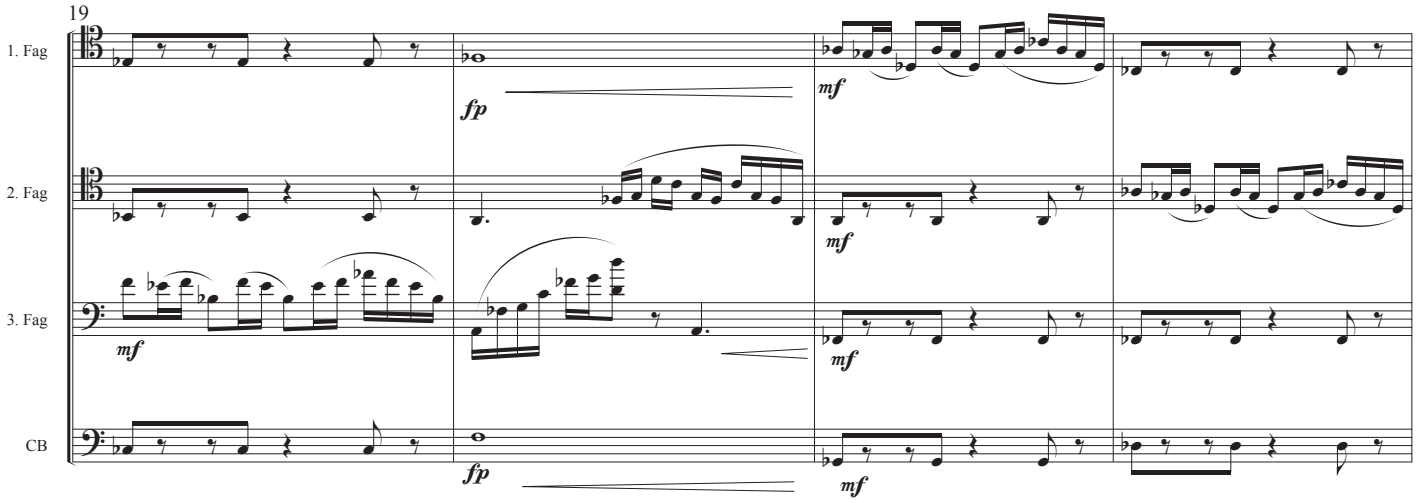
1. Satz Flynders Station Allegro ♩ = 132








15
1. Fag
2. Fag
3. Fag
CB
mp
p
mp
p
p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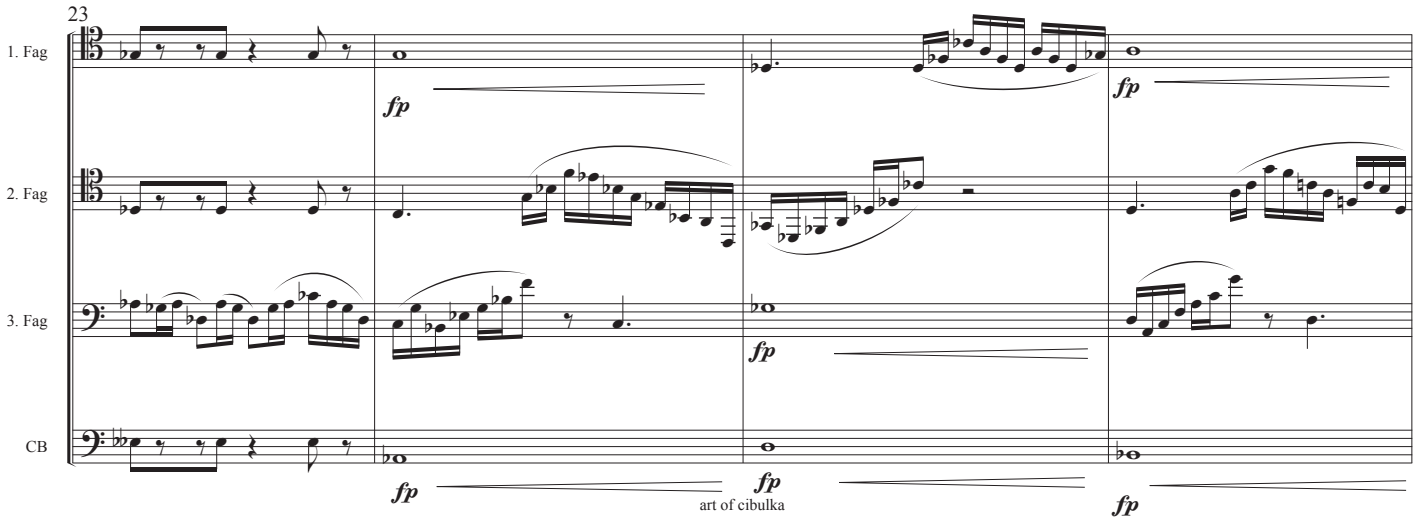
1. Fag
2. Fag
3. Fag
CB
fp
mf
mf
mf
fp
mf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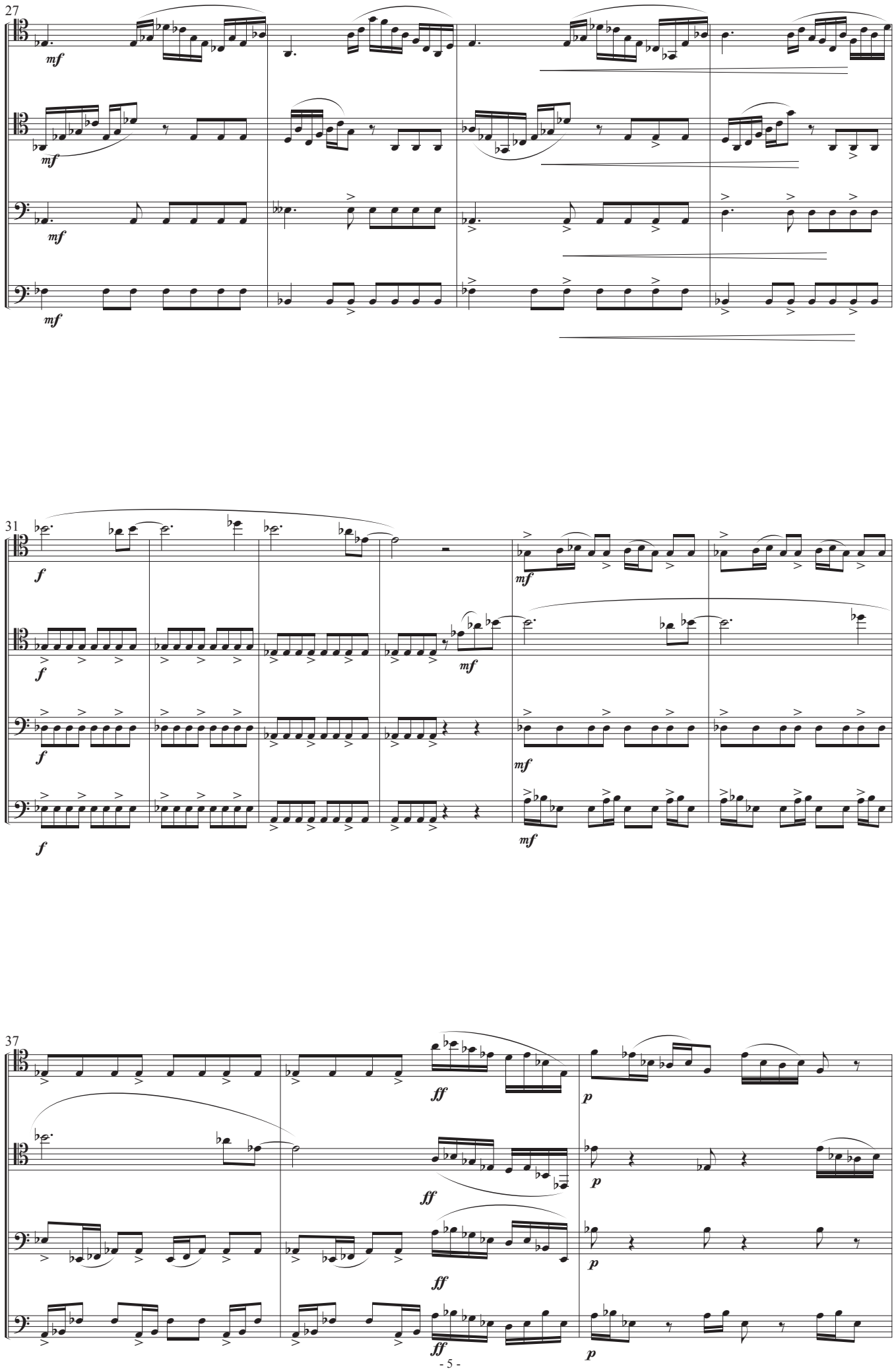
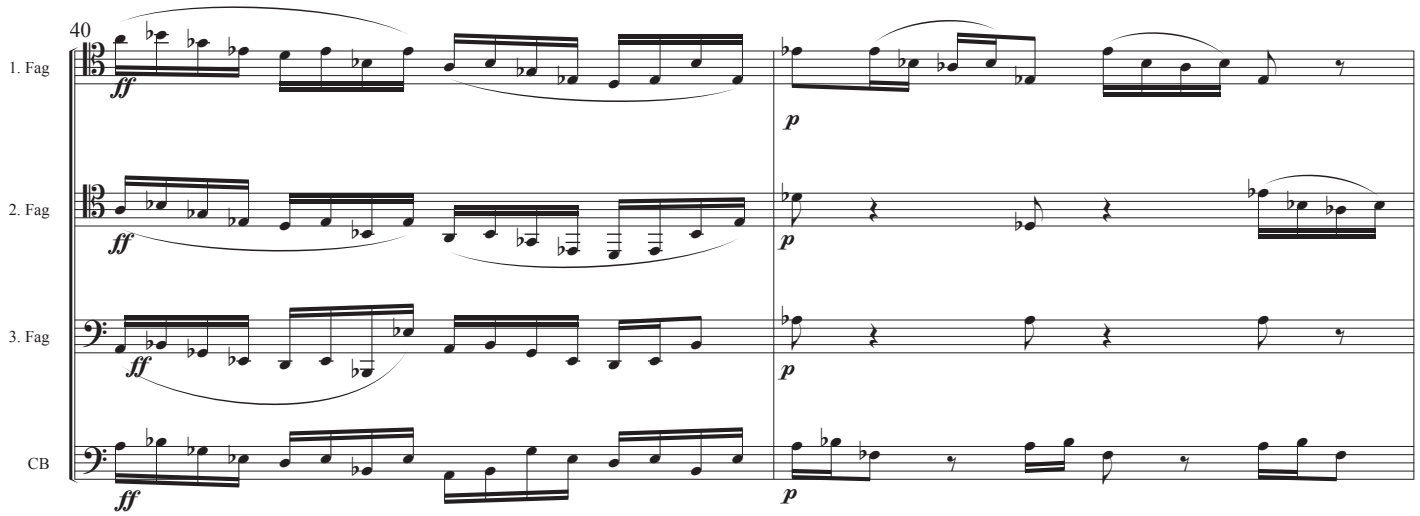
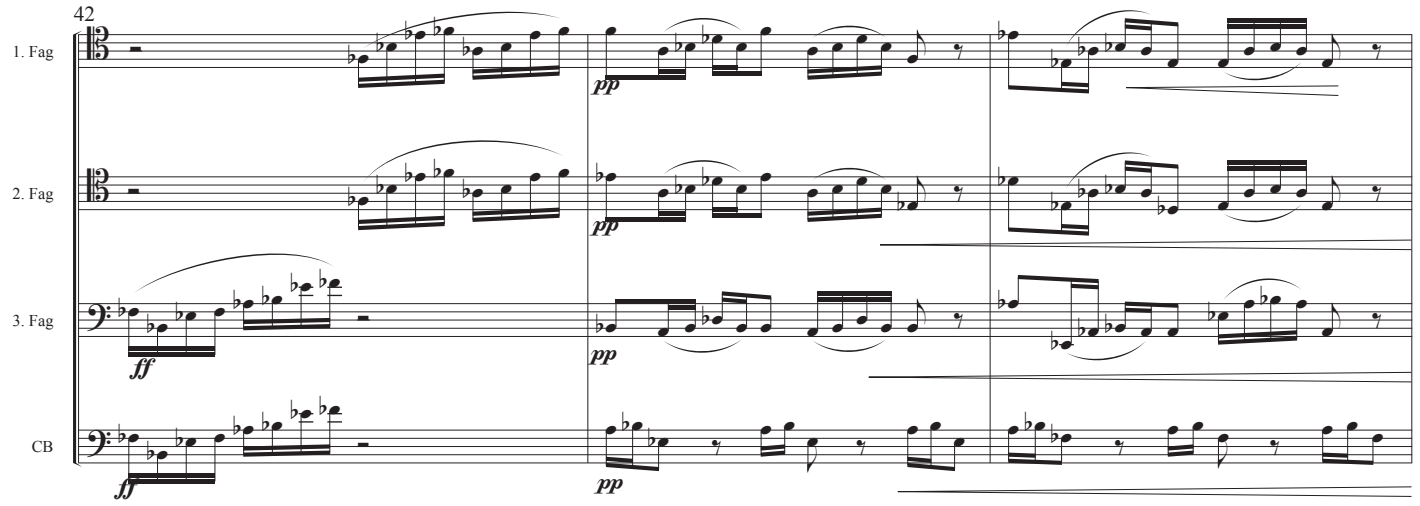
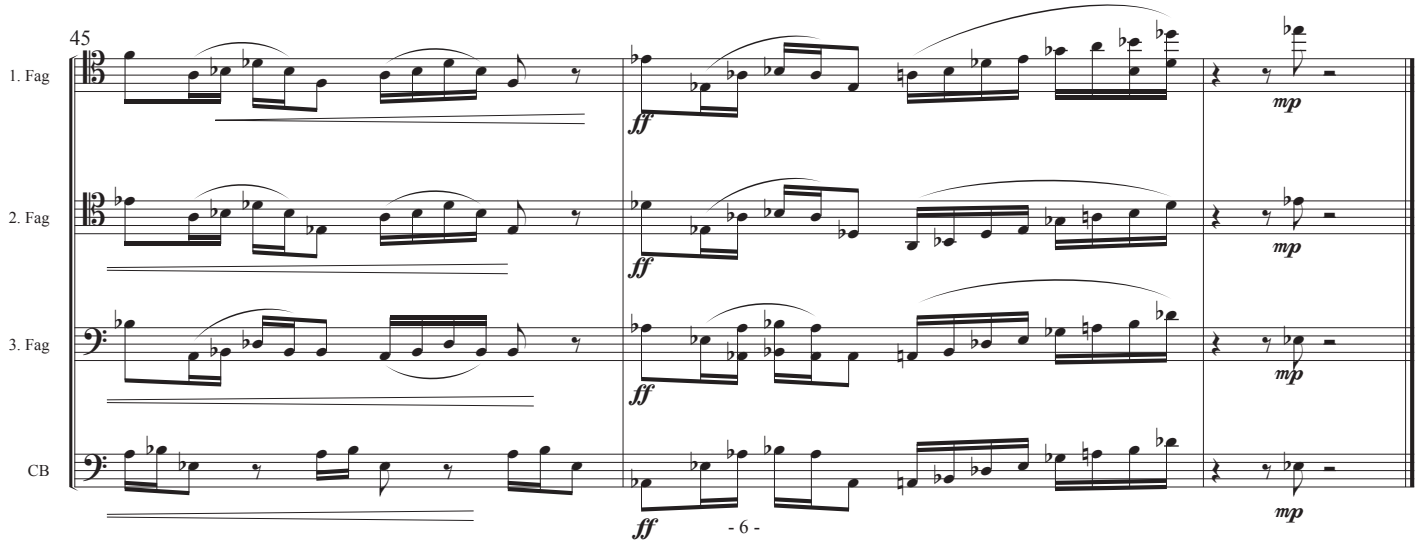
1. Fag
2. Fag
3. Fag
CB
fp
fp
fp
fp
fp

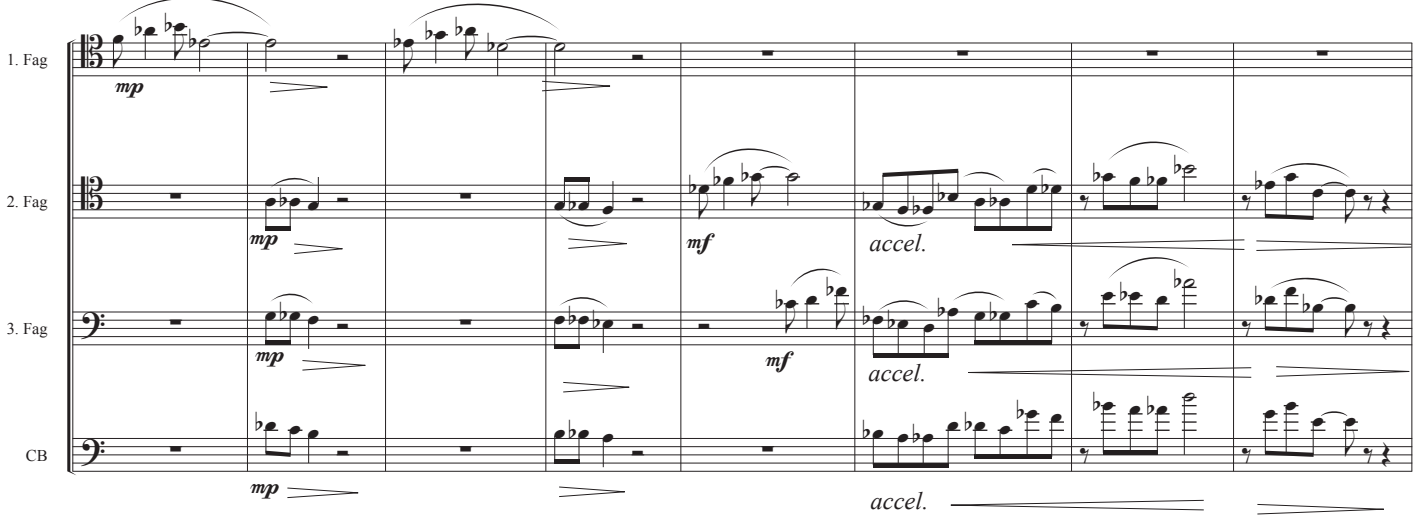

27
1. Fag
2. Fag
3. Fag
CB
mf
31
f
mf
37
ff
p


40
1. Fag
2. Fag
3. Fag
CB
ff
p

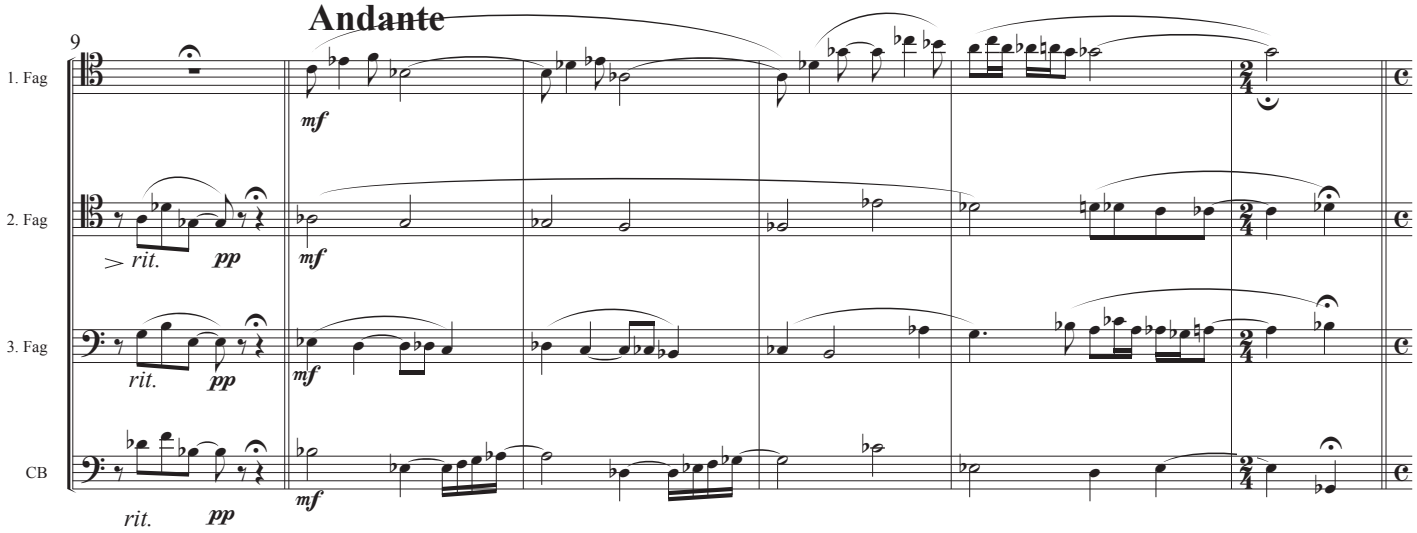

42
1. Fag
2. Fag
3. Fag
CB
ff
pp

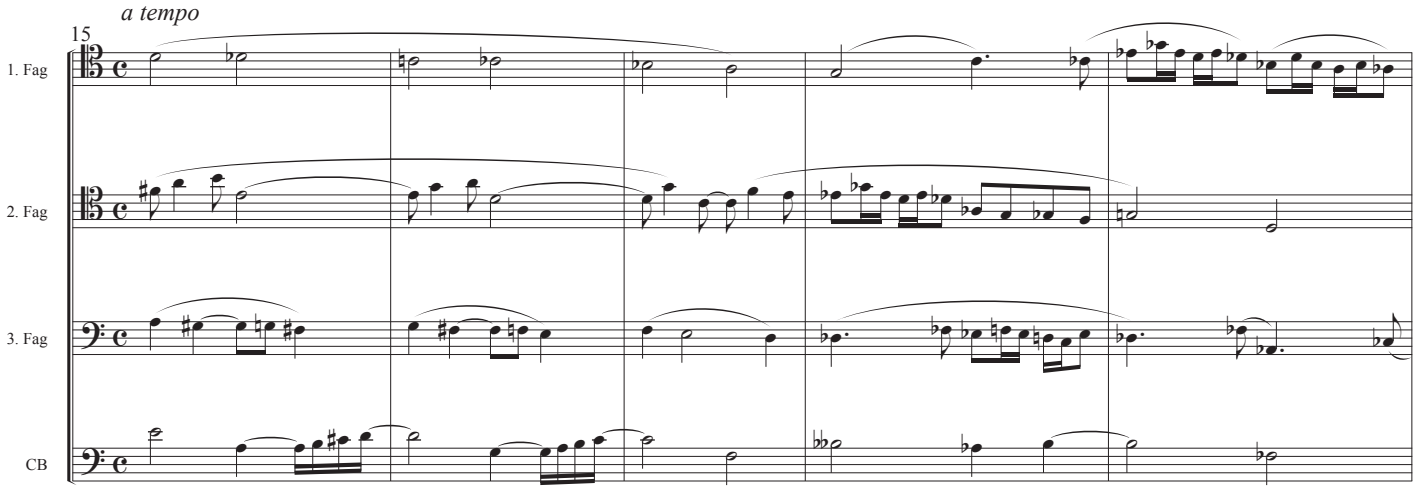

45
1. Fag
2. Fag
3. Fag
CB
ff
mp

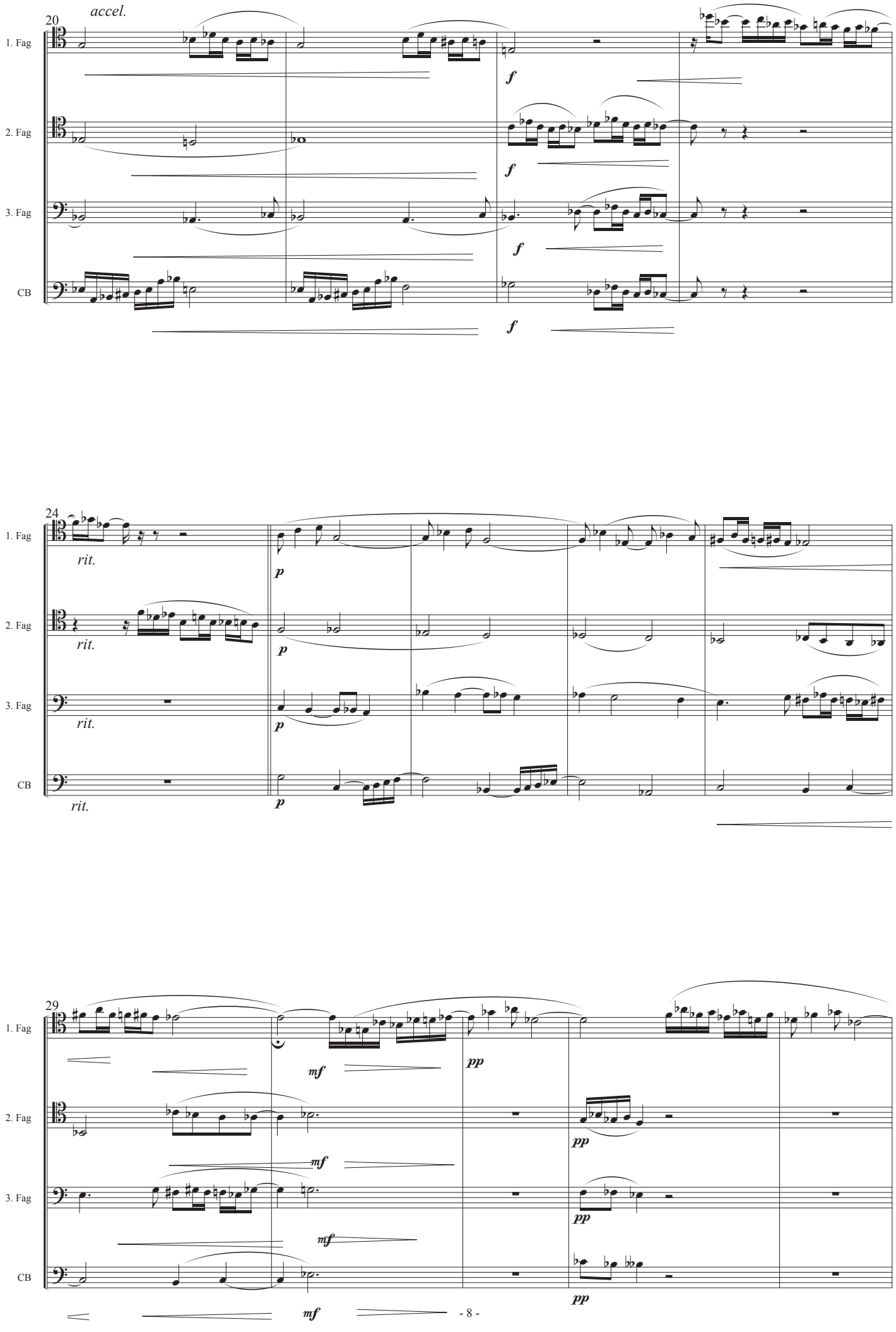
2.Satz Philipp Island Temporubato

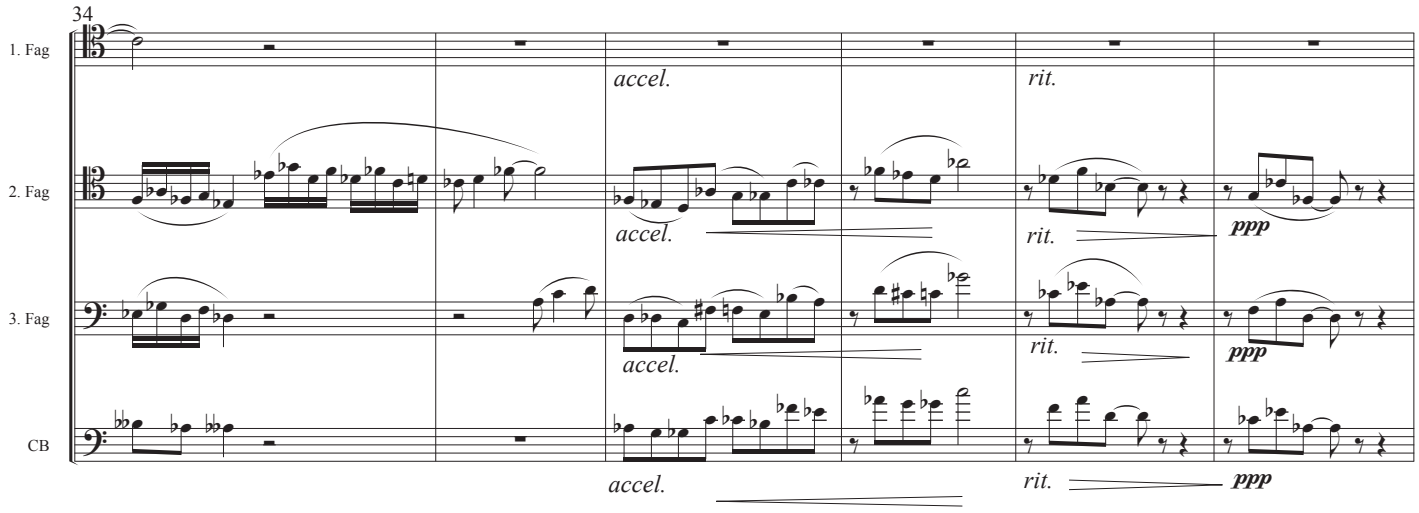


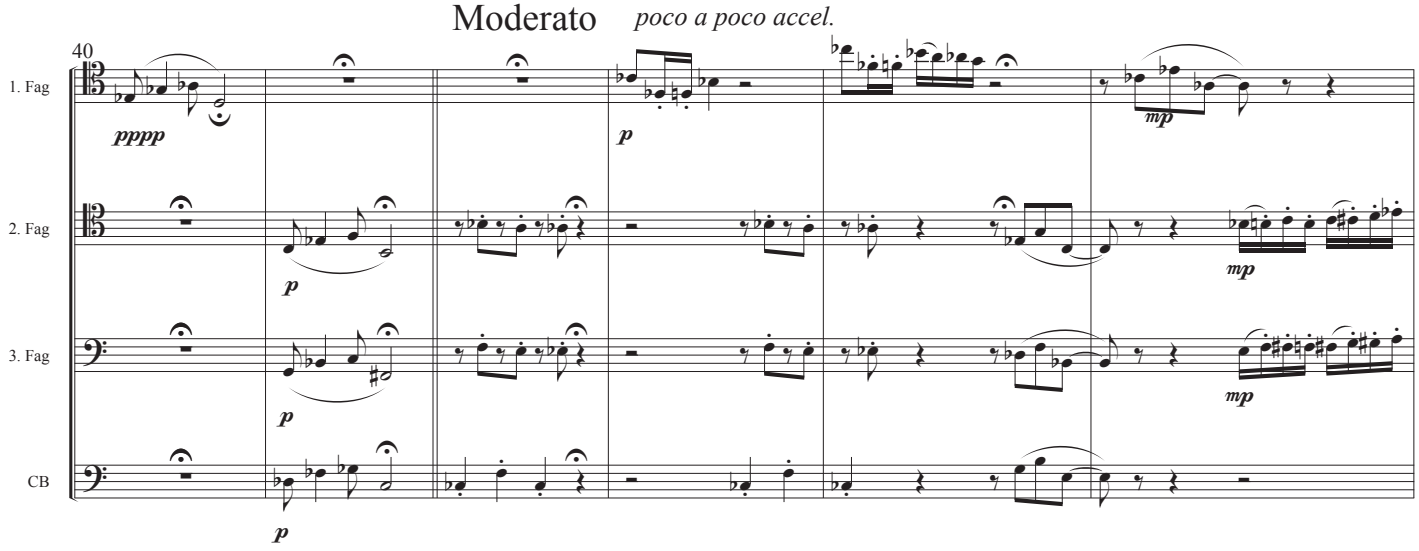
Andante

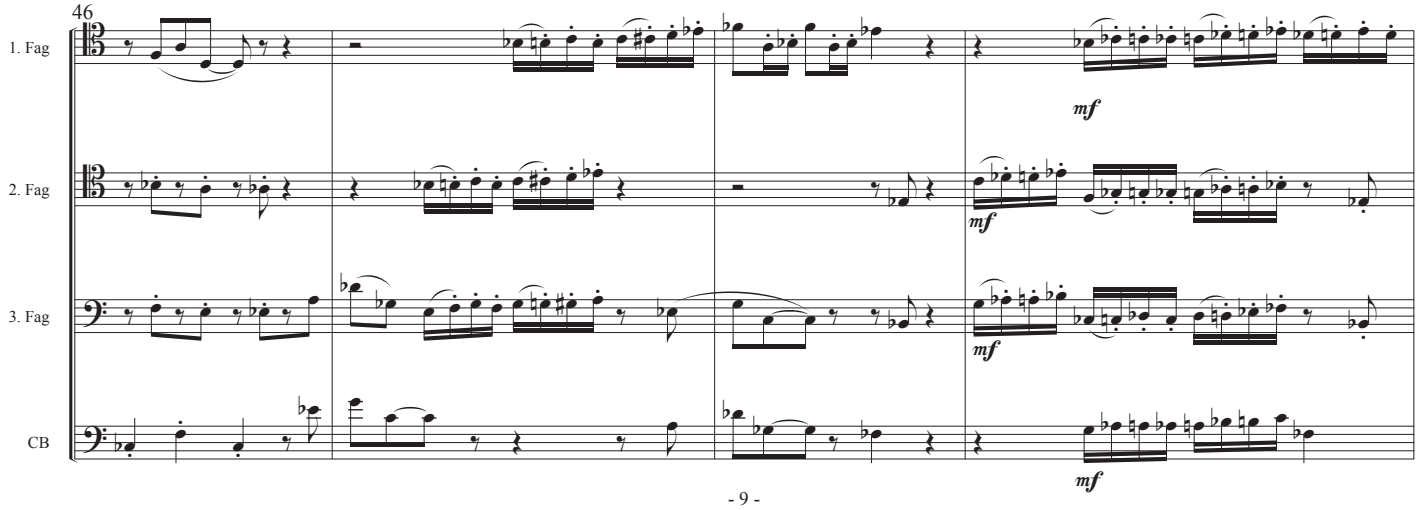


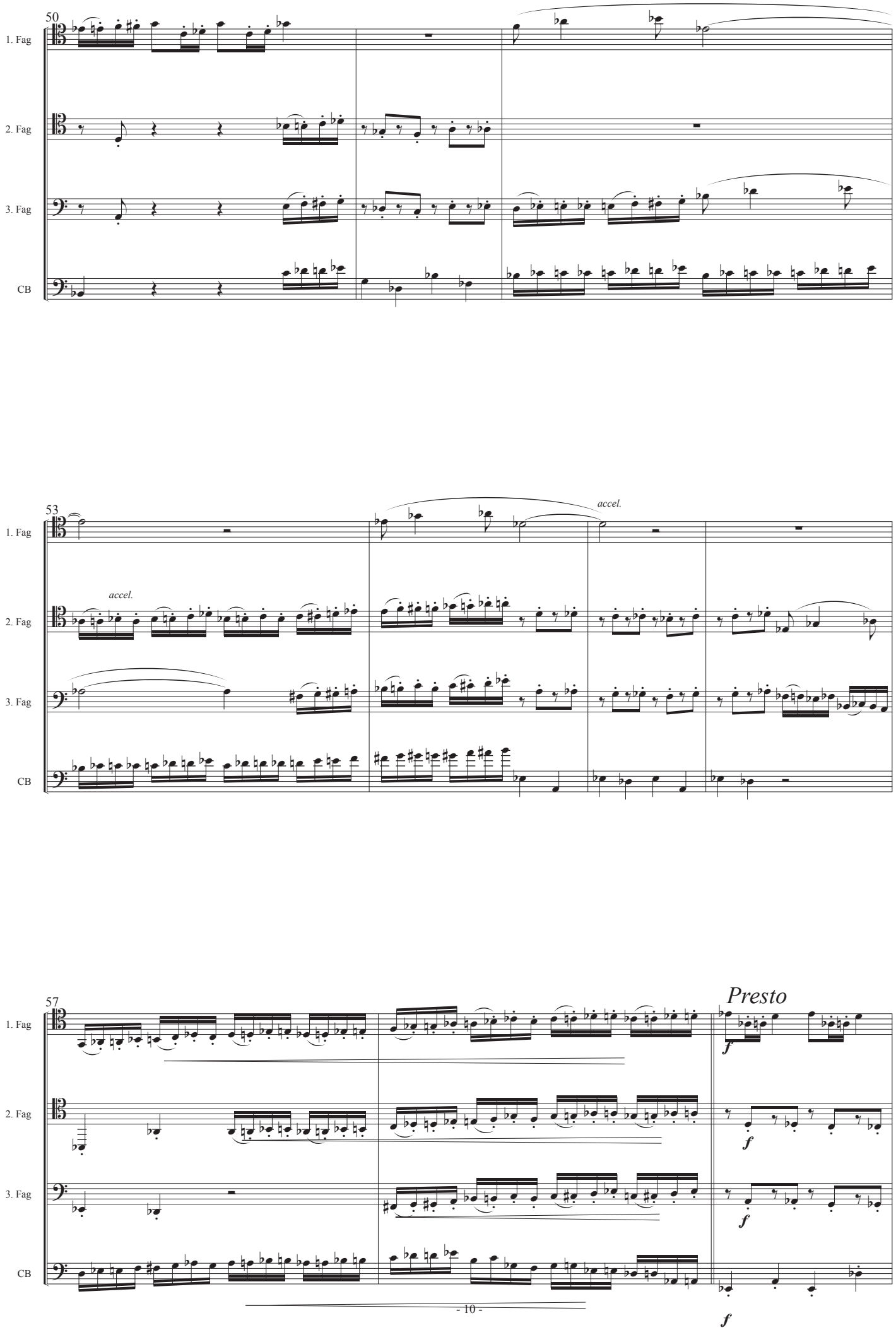


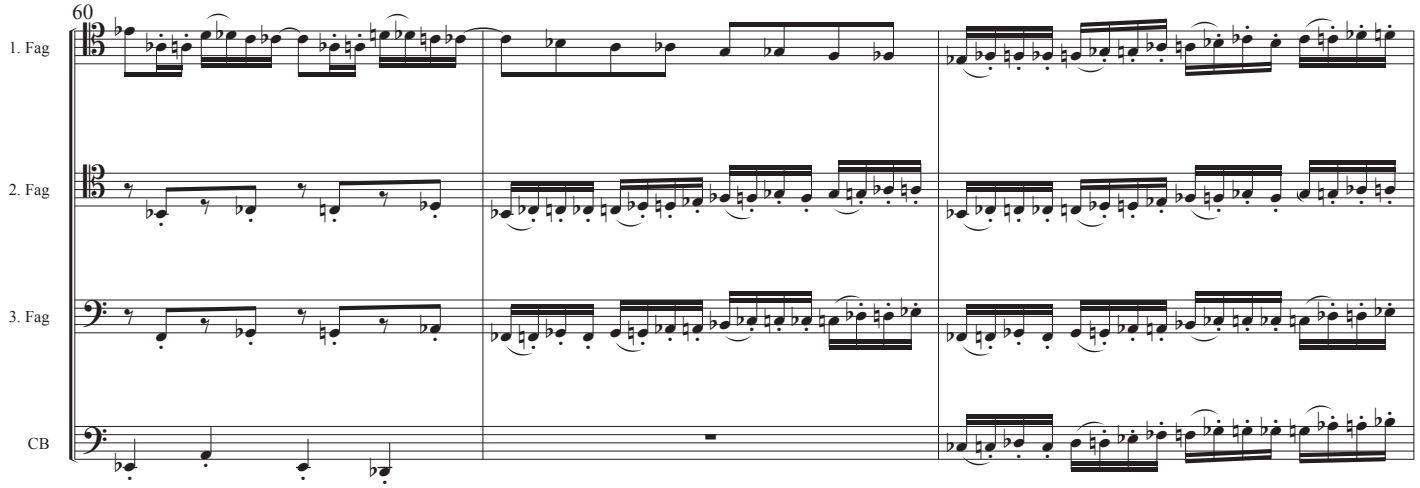

20
accel.
1. Fag
2. Fag
3. Fag
CB
f
24
rit.
p
29
mf
pp

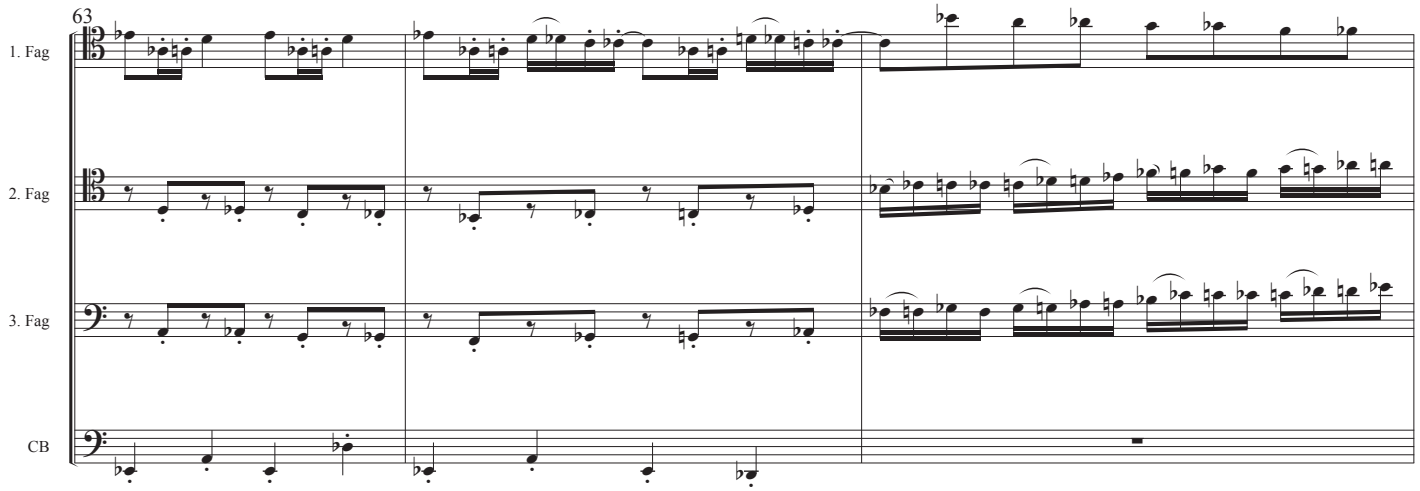

34
1. Fag
2. Fag
3. Fag
CB
accel.
rit.
ppp

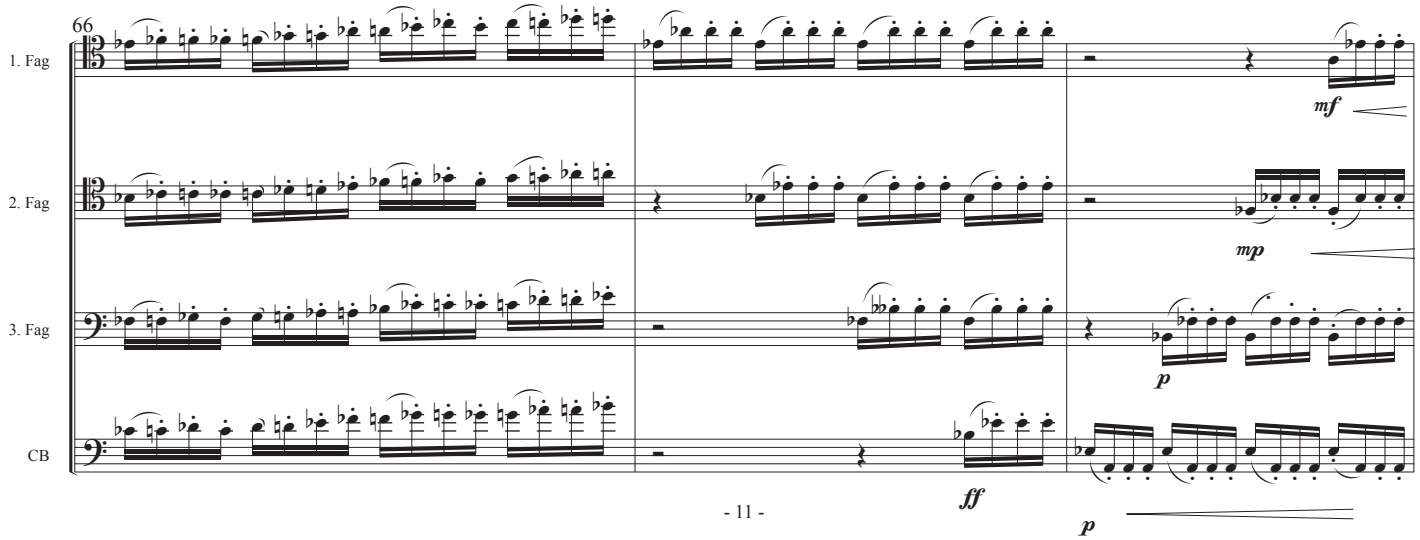

Moderato
poco a poco accel.
40
1. Fag
2. Fag
3. Fag
CB
pppp
p
mp

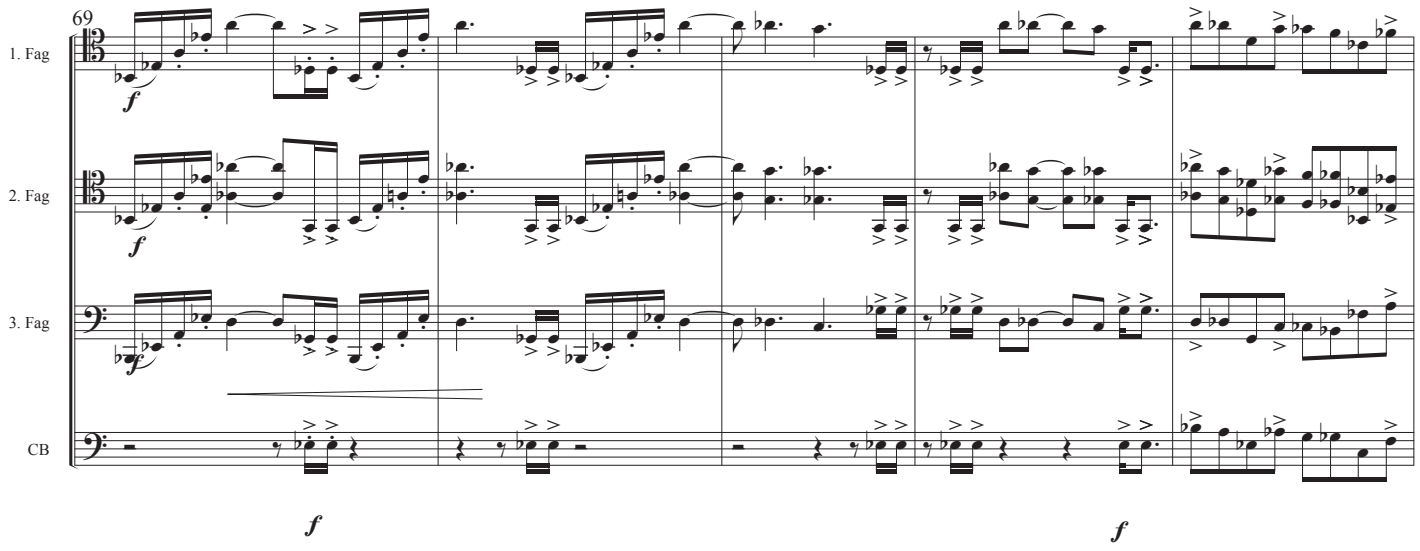

46
1. Fag
2. Fag
3. Fag
CB
mf

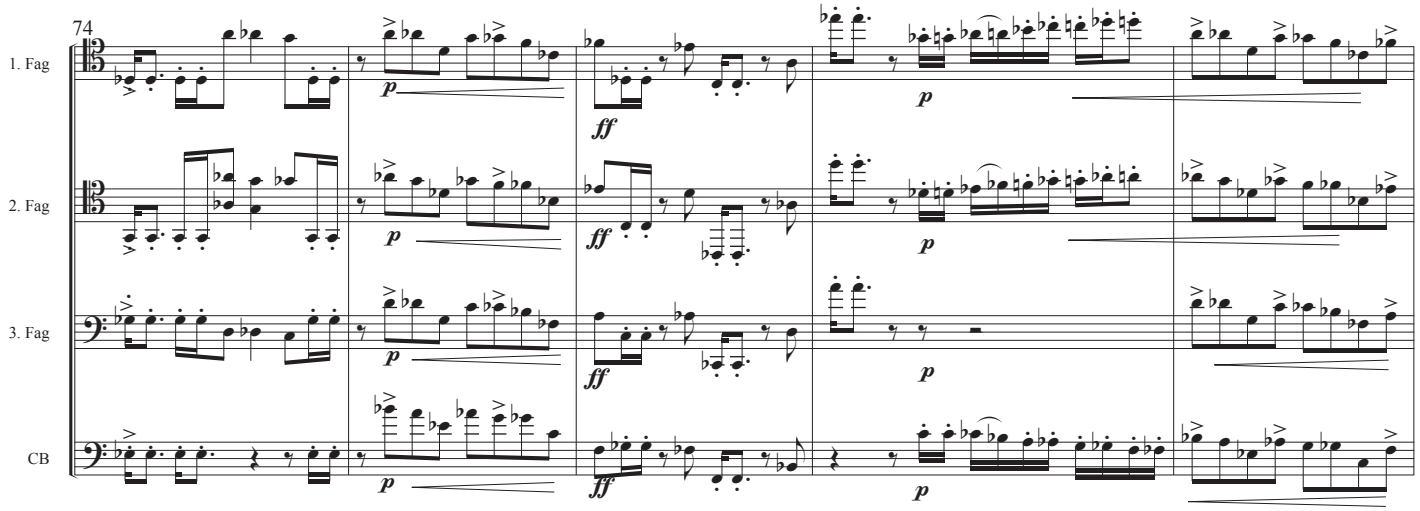

50
1. Fag
2. Fag
3. Fag
CB
53
accel.
accel.
57
Presto
f
- 10 -

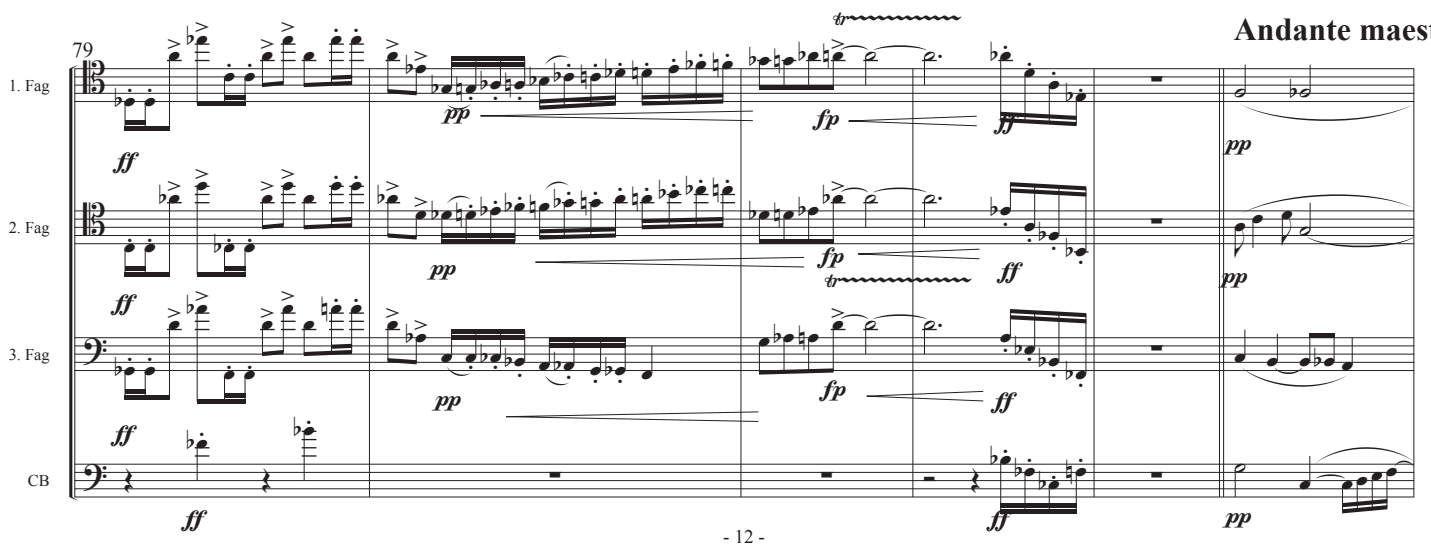

60
1. Fag
2. Fag
3. Fag
CB

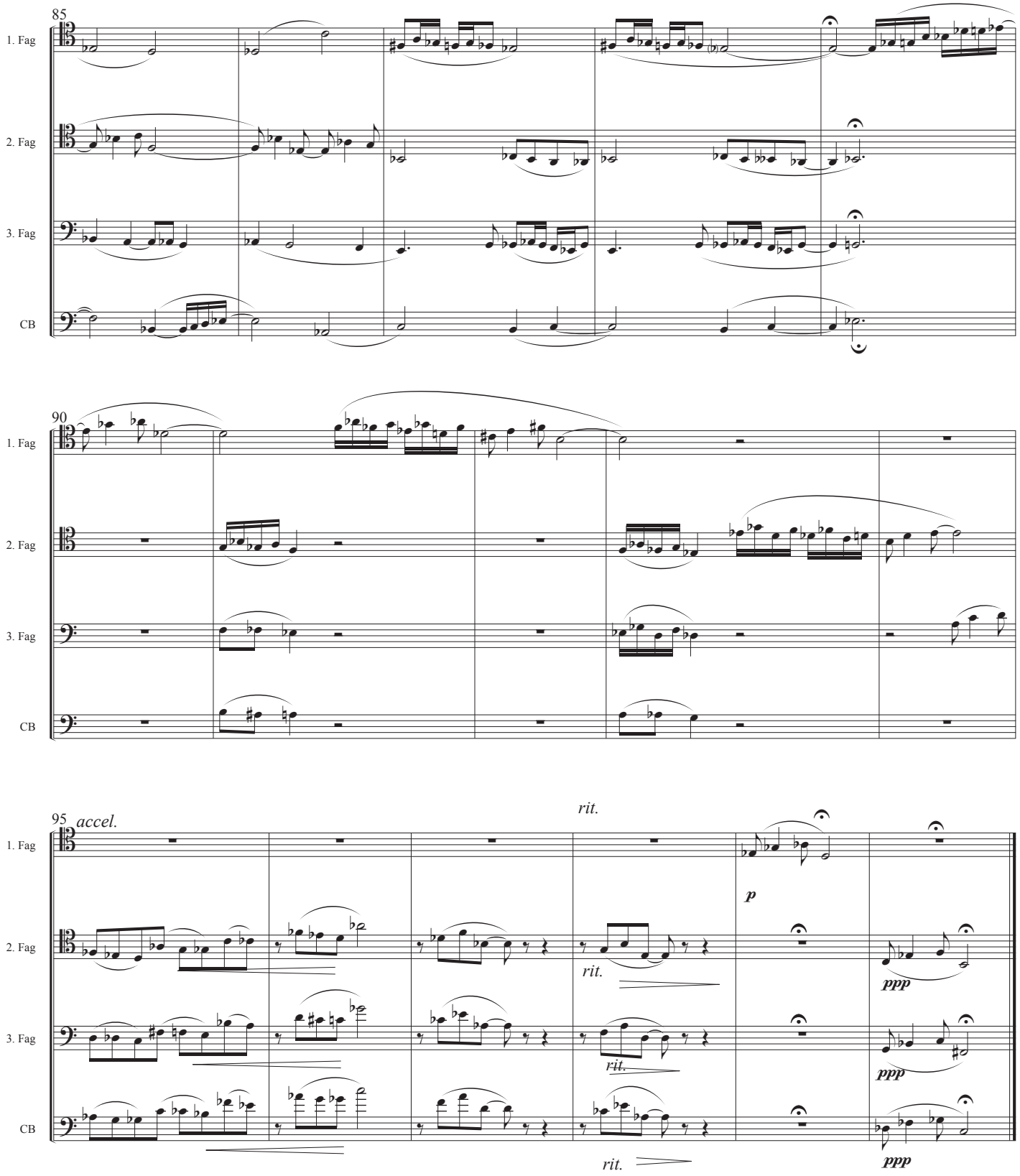

63
1. Fag
2. Fag
3. Fag
CB


66
1. Fag
2. Fag
3. Fag
CB
mf
mp
p
ff
p

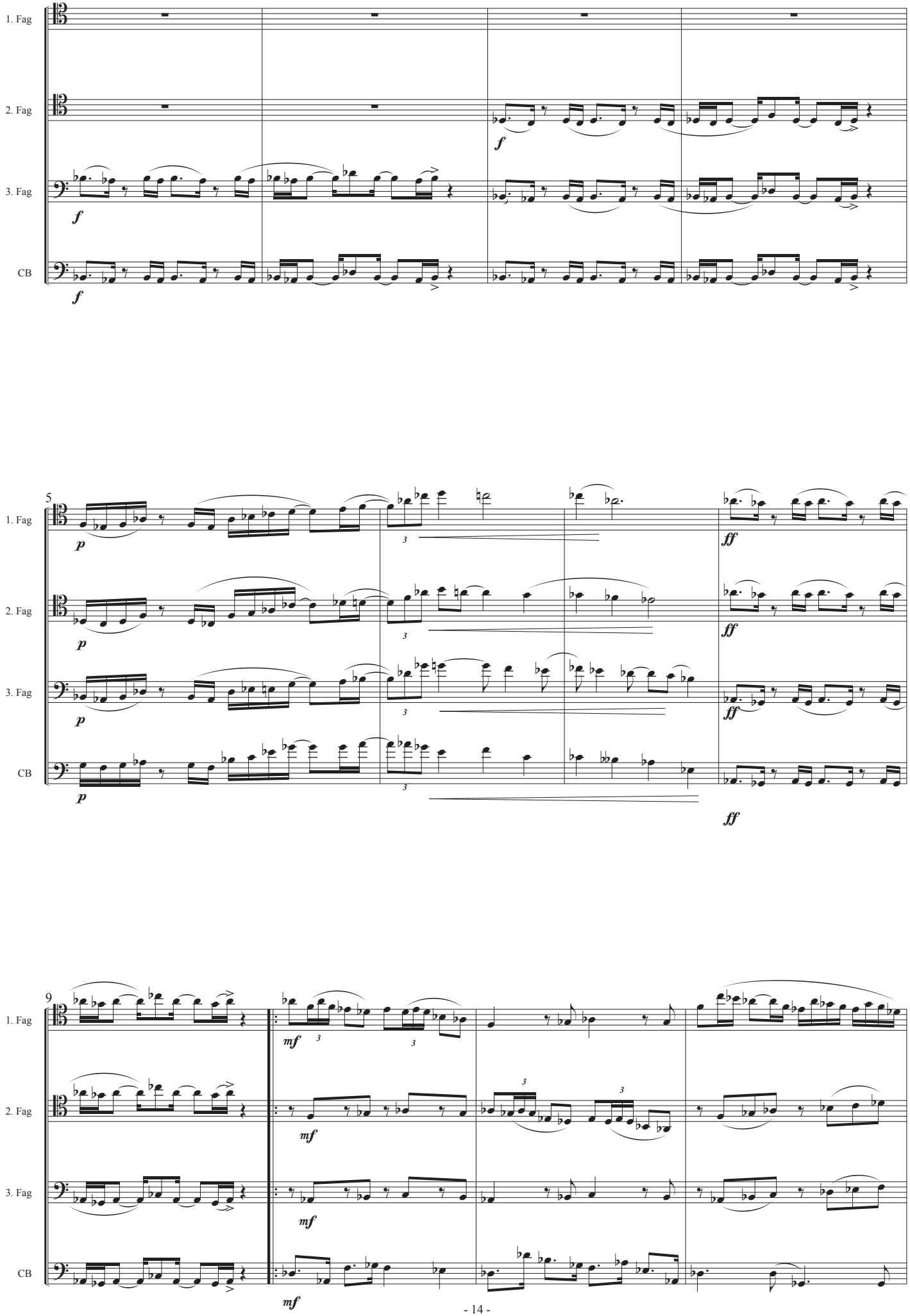

69
1. Fag
2. Fag
3. Fag
CB
f
f
f
f
f

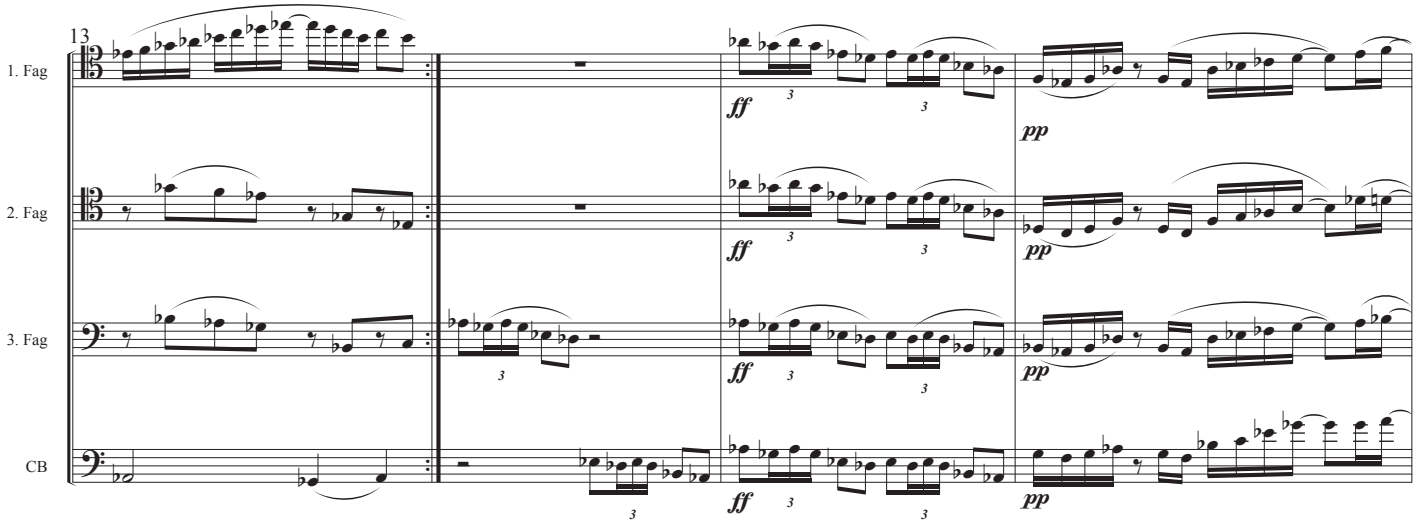

74
1. Fag
2. Fag
3. Fag
CB
p
ff
p
p
ff
p
p
ff
p
p
ff
p

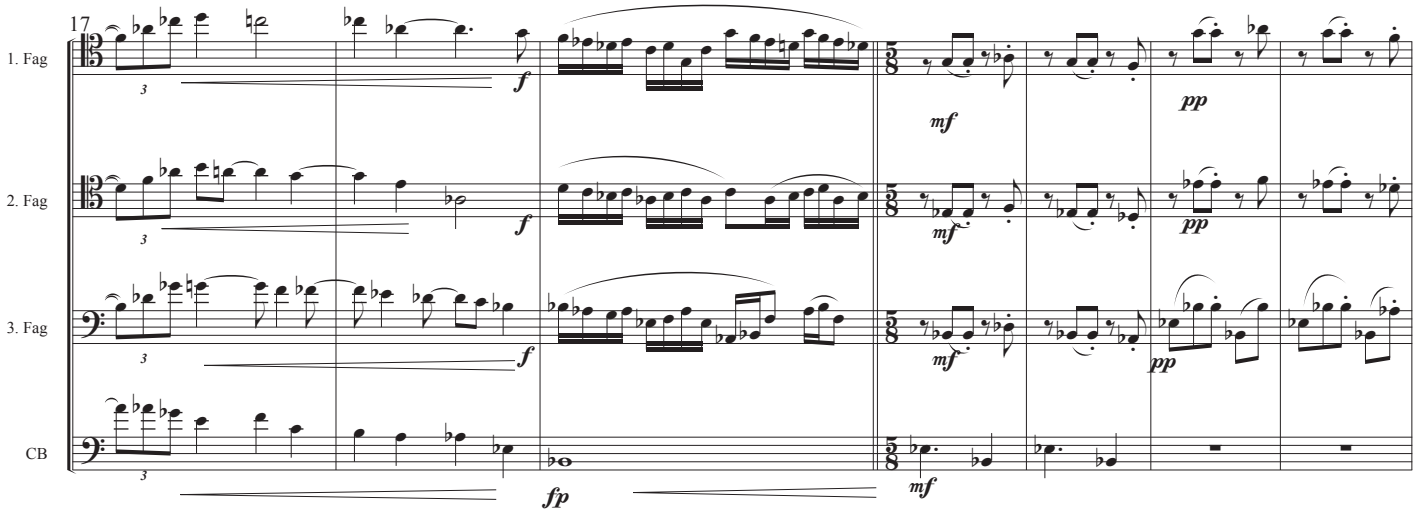

79
Andante maestoso
1. Fag
2. Fag
3. Fag
CB
ff
pp
fp
ff
pp
ff
pp
fp
ff
pp
ff
pp
fp
ff
pp
ff
ff
pp

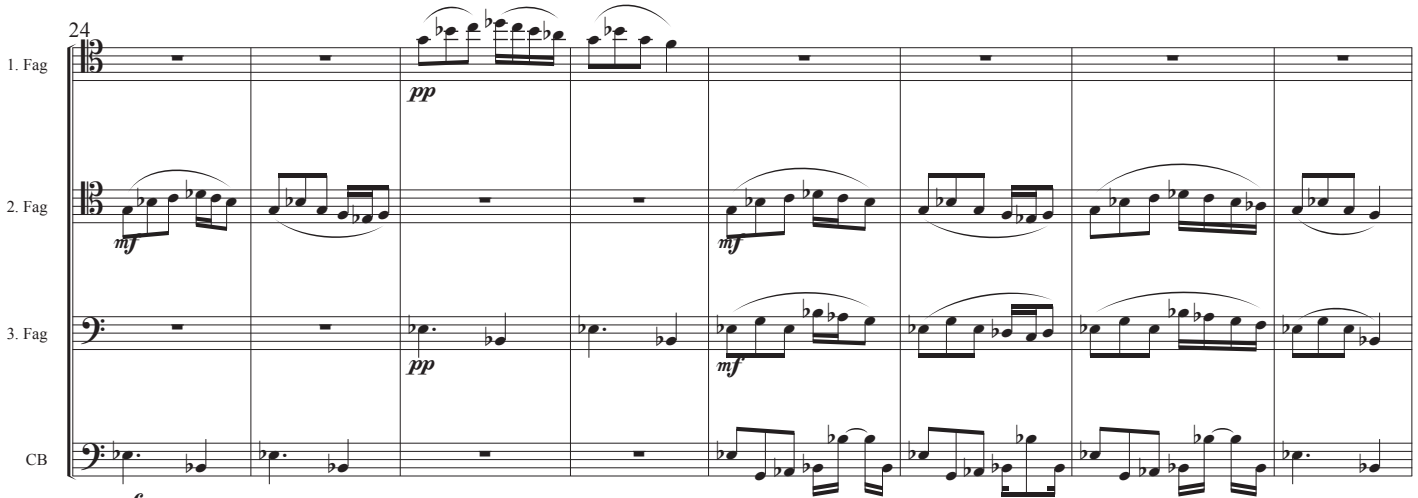

85
1. Fag
2. Fag
3. Fag
CB
90
1. Fag
2. Fag
3. Fag
CB
95
accel.
rit.
1. Fag
2. Fag
3. Fag
CB
p
rit.
rit.
rit.
ppp
ppp
ppp

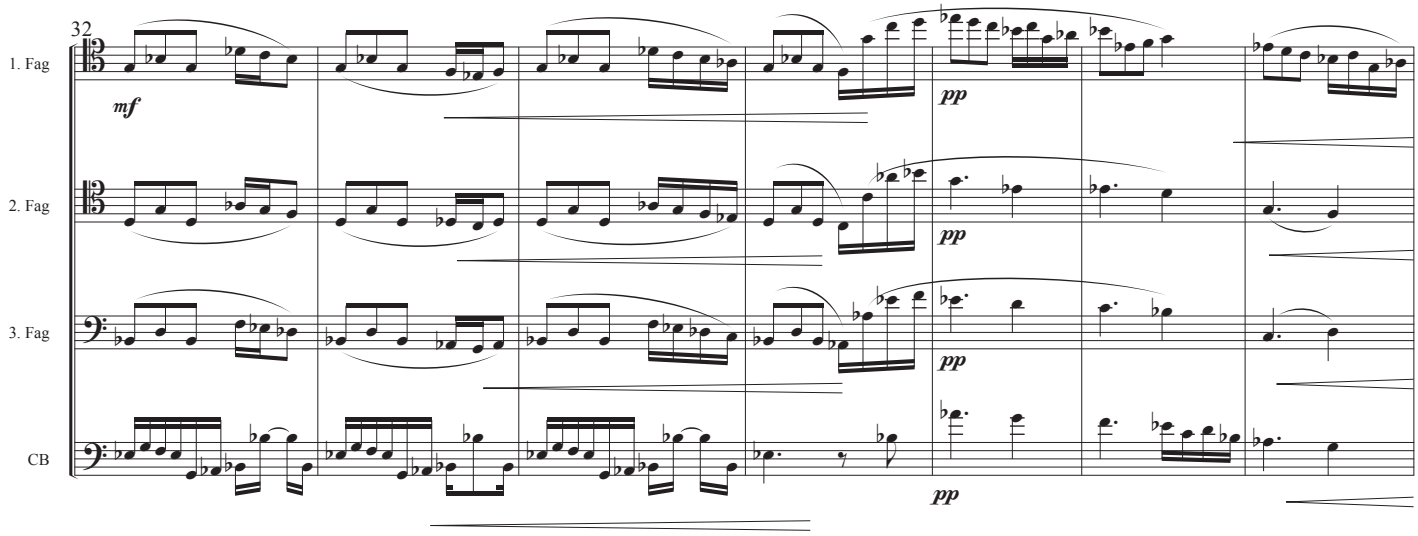
3. Satz Kookaburra ♩= 132




13
1. Fag
2. Fag
3. Fag
CB
ff
pp


17
1. Fag
2. Fag
3. Fag
CB
f
fp
mf
pp


24
1. Fag
2. Fag
3. Fag
CB
pp
mf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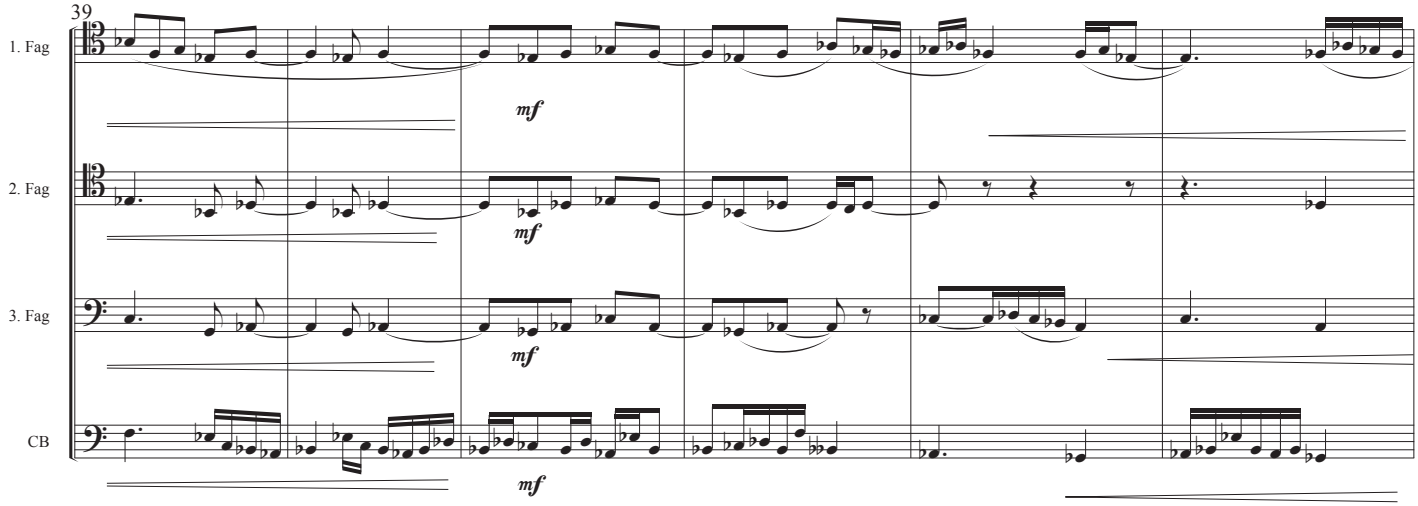
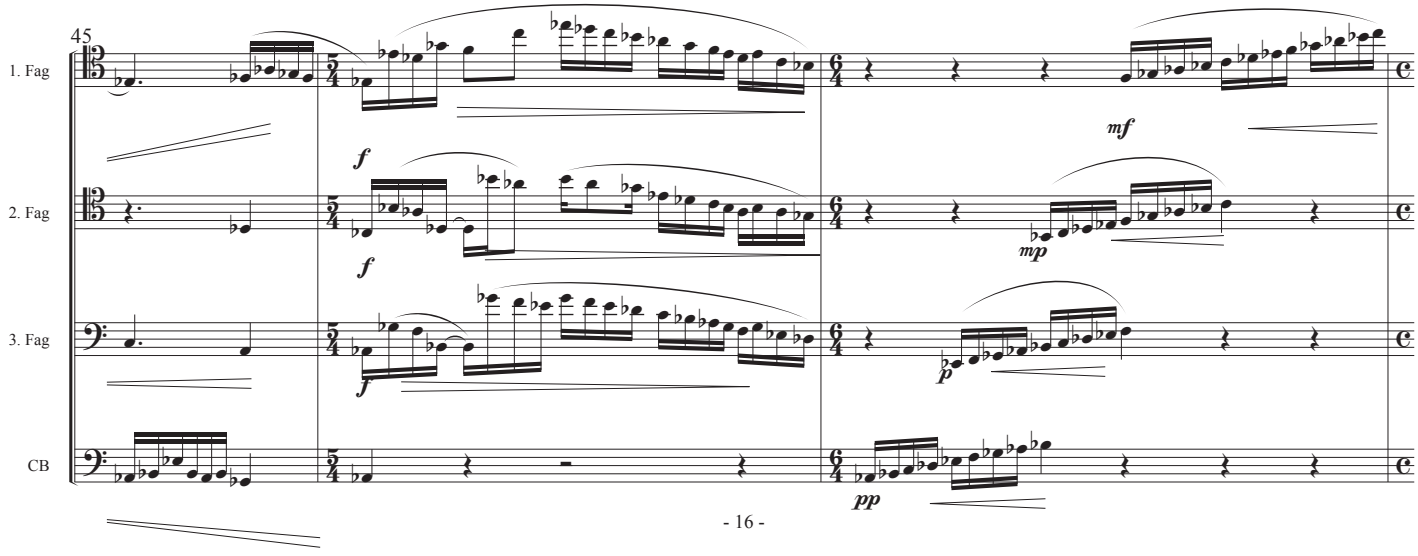
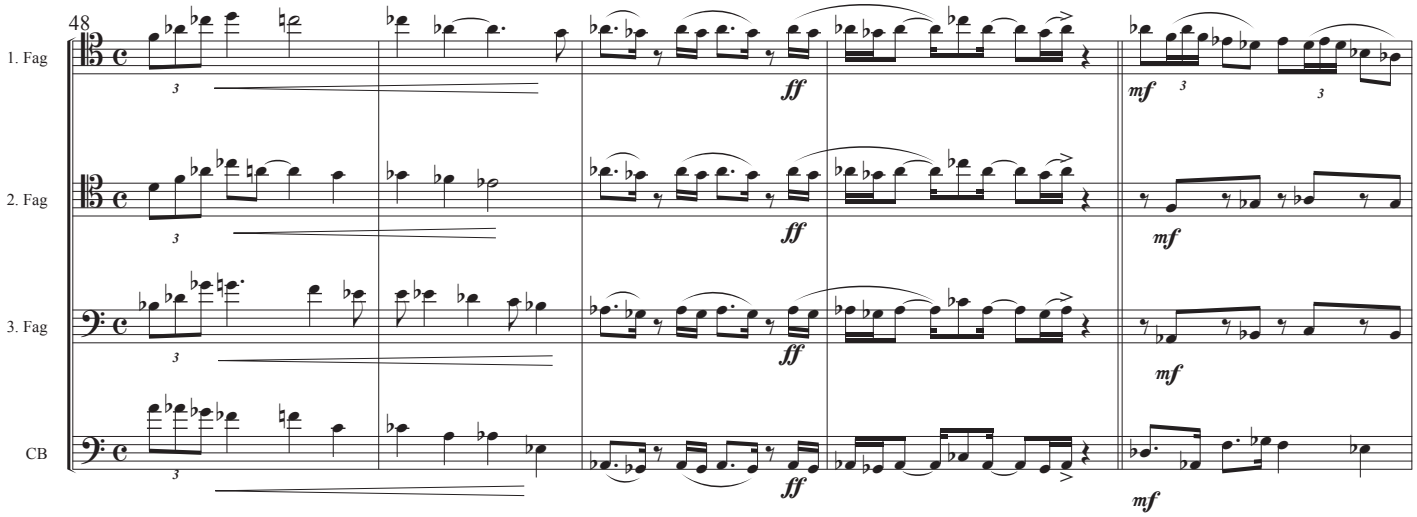
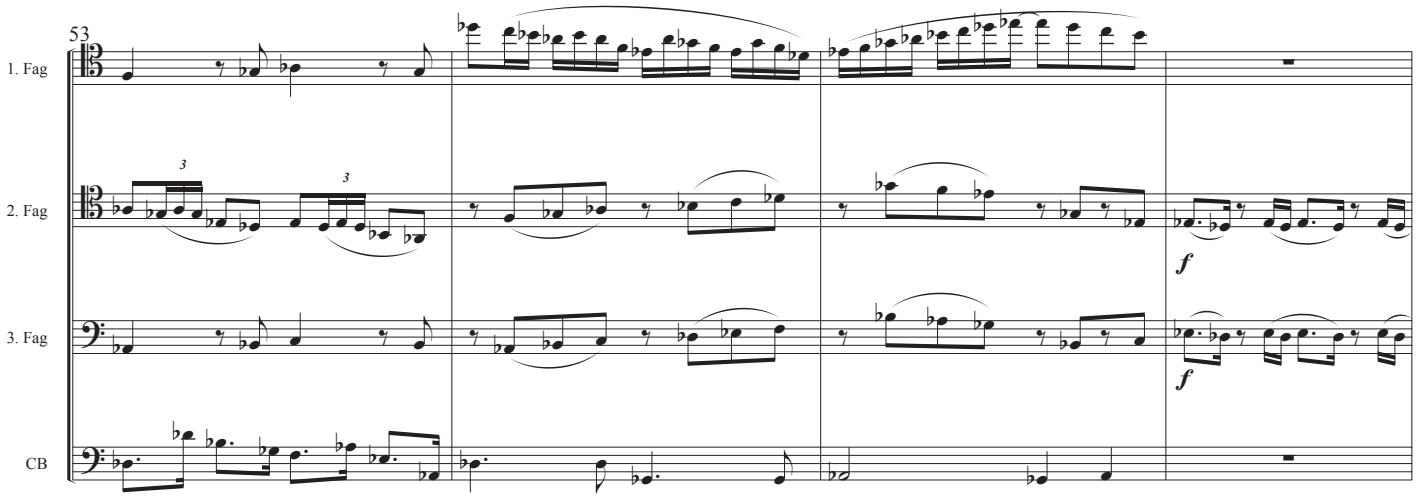
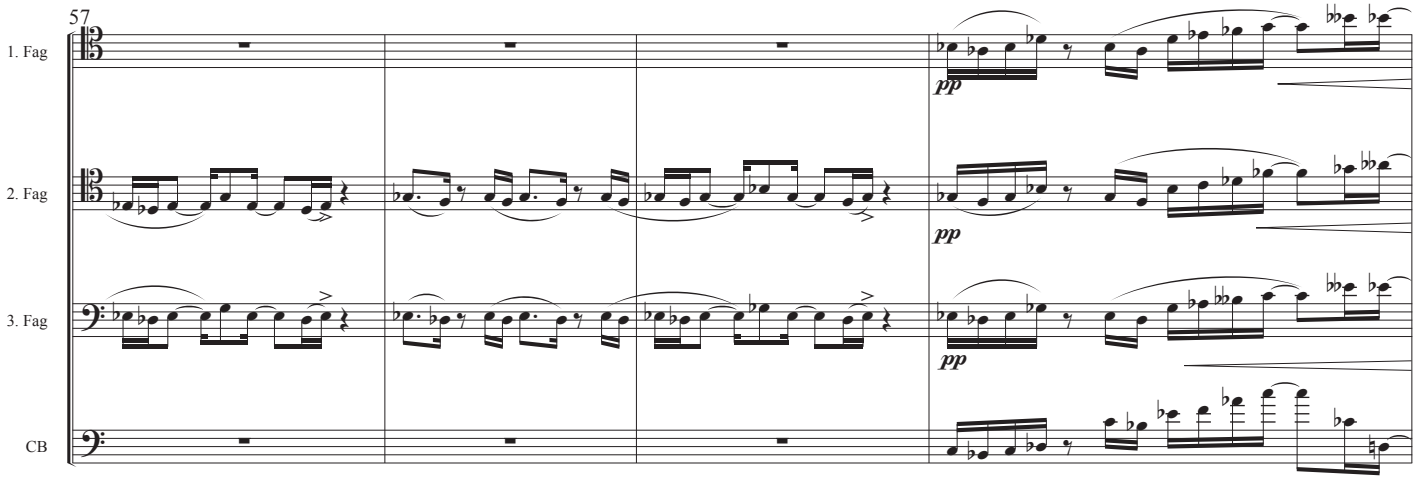
1. Fag
2. Fag
3. Fag
CB
mf
pp
pp
pp
pp

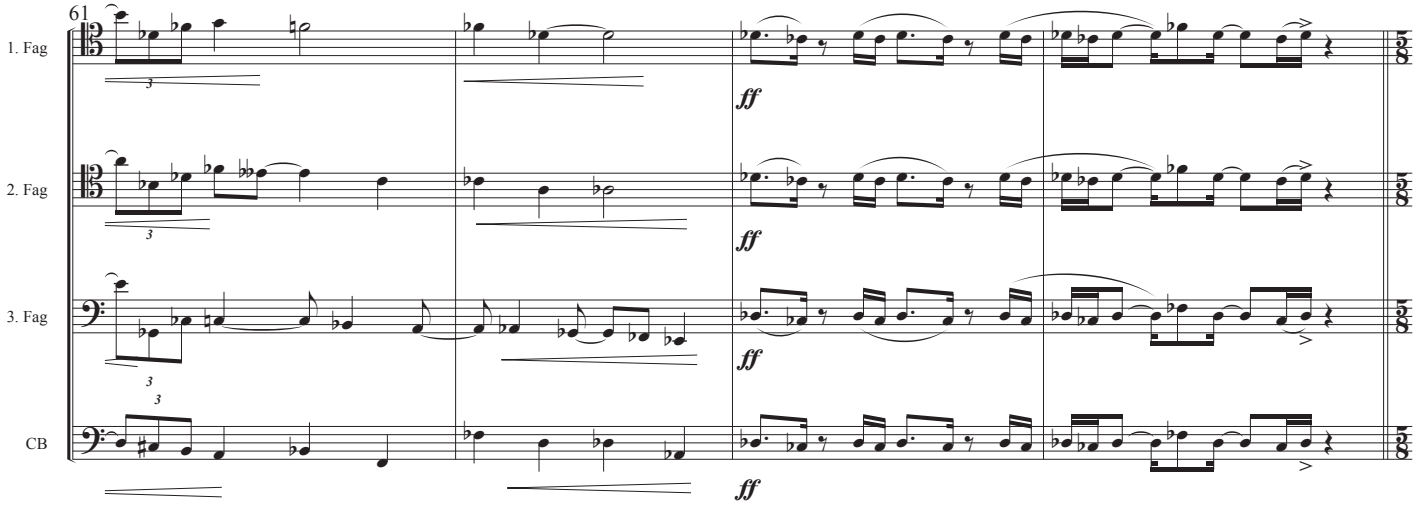

39
1. Fag
2. Fag
3. Fag
CB
mf
mf
mf
mf

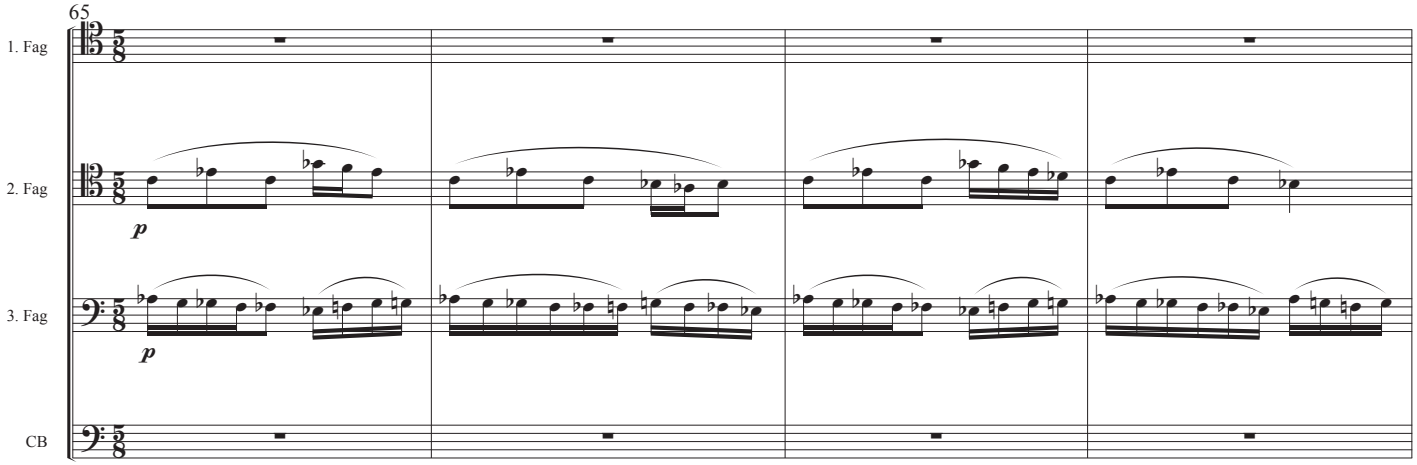

45
1. Fag
2. Fag
3. Fag
CB
f
f
f
mf
mp
p
pp

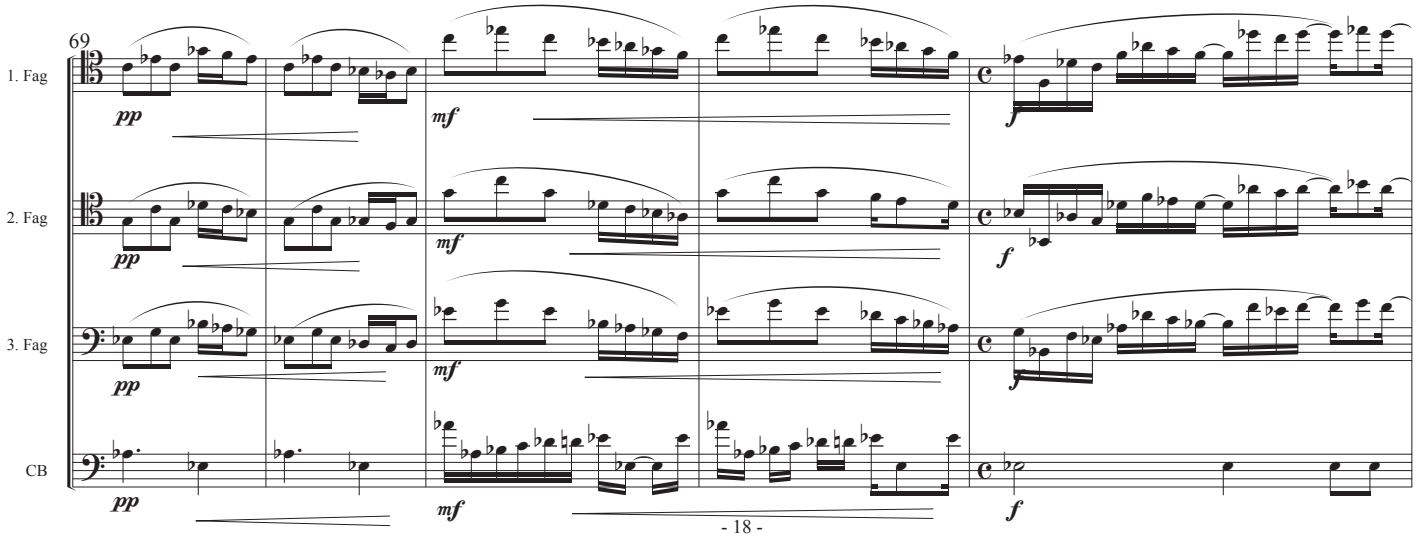

48
1. Fag
2. Fag
3. Fag
CB
ff
mf

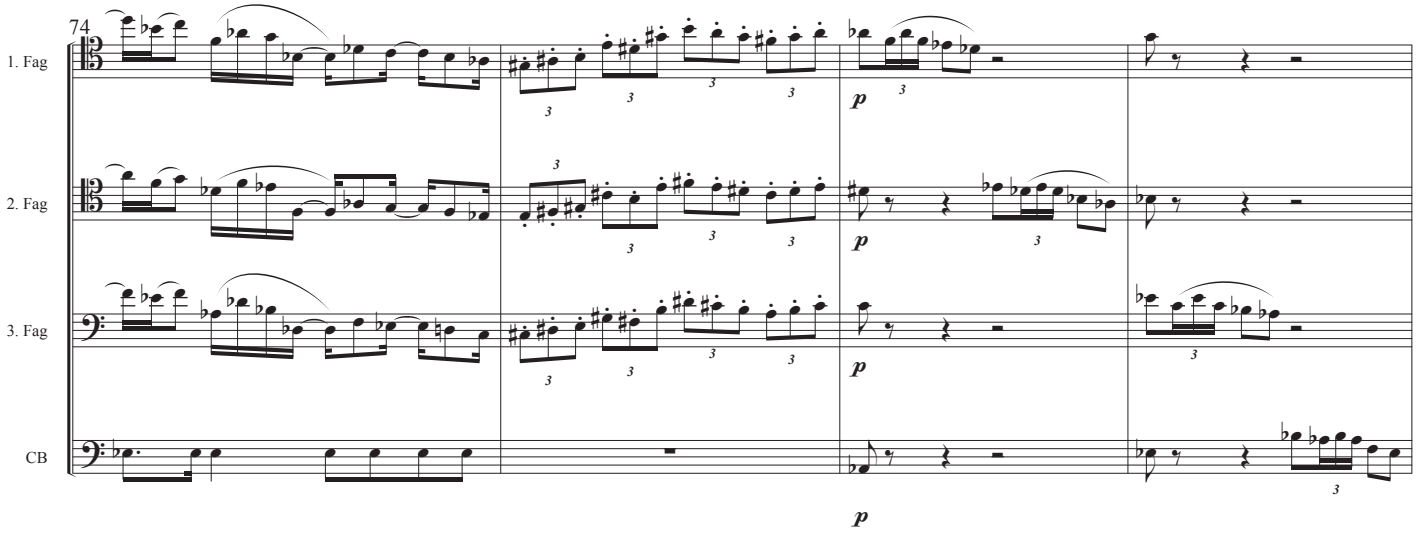

53
1. Fag
2. Fag
3. Fag
CB
f

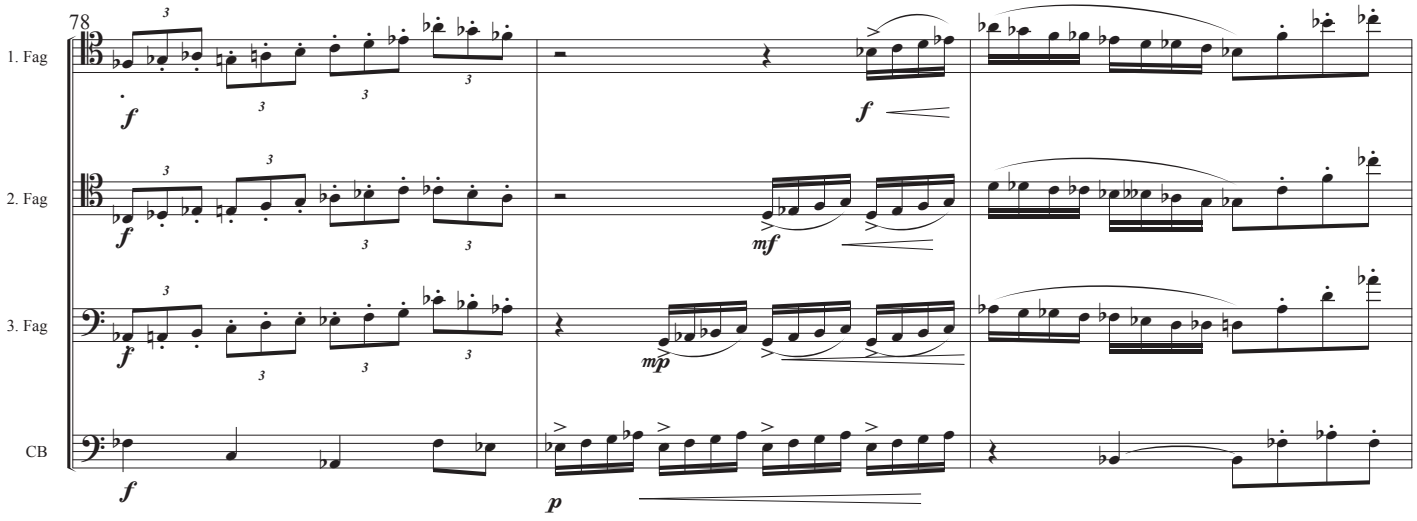

57
1. Fag
2. Fag
3. Fag
CB
pp

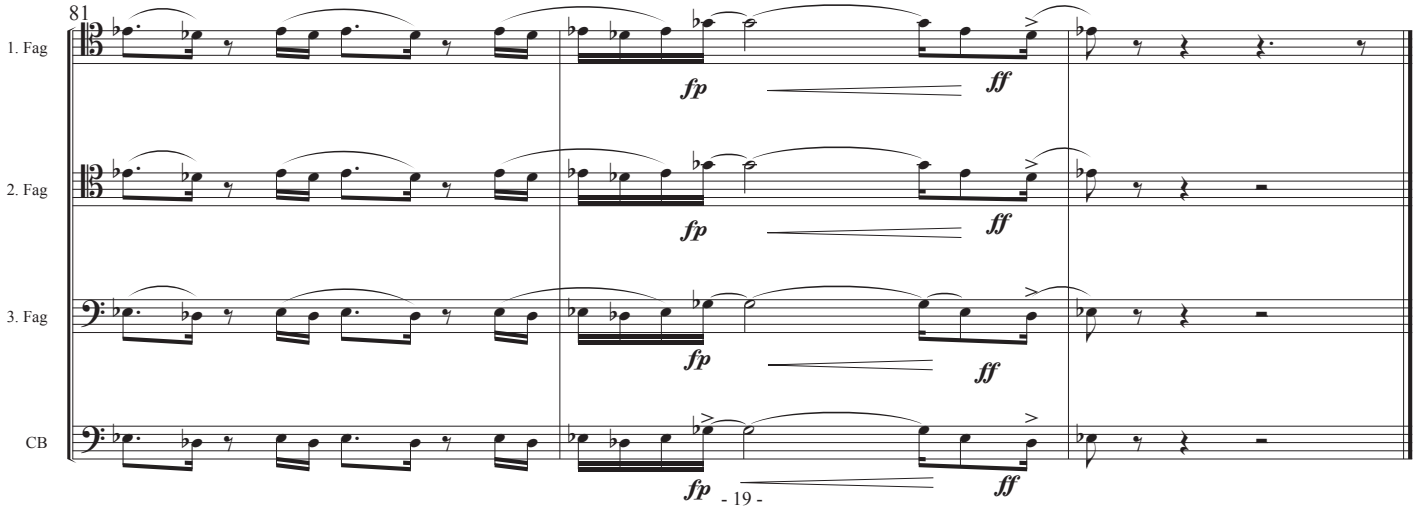

61
1. Fag
2. Fag
3. Fag
CB
ff


65
1. Fag
2. Fag
3. Fag
CB
p


69
1. Fag
2. Fag
3. Fag
CB
pp
mf
f


74
1. Fag
2. Fag
3. Fag
CB
p


78
1. Fag
2. Fag
3. Fag
CB
f
mf
mp
p


81
1. Fag
2. Fag
3. Fag
CB
fp
ff