

Spielliteratur für den Musikschulunterricht

Partitur

Franz Cibulka

# Wo ist der Stern zu finden

für Flöte, Trompete  
und Jugendblasorchester



# Wo ist der Stern zu finden

Partitur

Solo für Flöte, Flügelhorn und Bläser

10 Franz Cibulka

Moderato

2 3 4 5 6 7 8 9 10

Solo Flöte

Flöte 1 *mf*

Flöte 2 *mf*

Flöte 3 *mf*

Solotrompete

Bb-Klarinette 1 *mf*

Bb-Klarinette 2 *mf*

Bb-Klarinette 3 *mf*

Alt-Sax. 1 *mf*

Alt-Sax. 2 *mf*

Alt-Sax. 3 *mf*

Tenorsaxophon in B *mf*

Baritonsaxophon in Es *mf*

Horn in F *mf*

Tenorhorn 1 *mf*

Tenorhorn 2 *mf*

Posaune *mf*

Bb-Trompete 1 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

Moderato

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11 12 13 14 15 16 17 18 19 20

Fl. Fl. 1 Fl. 2 Fl. 3 Flg. B $\flat$  K1. 1 B $\flat$  K1. 2 B $\flat$  K1. 3 A. Sax. 1 A. Sax. 2 A. Sax. 3 Tensax. B Barsax. Es Hrn. F T. Hrn. 1 T. Hrn. 2 Pos. B $\flat$  Trp. 1 Tb. 1 Tb. 2

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Detailed description: This page of a musical score covers measures 11 through 20. The score is for a large ensemble, including woodwinds, brass, and strings. The woodwind section consists of three Flutes (Fl., Fl. 1, Fl. 2, Fl. 3), Flageolet (Flg.), three B-flat Clarinets (B $\flat$  K1. 1, 2, 3), three Alto Saxophones (A. Sax. 1, 2, 3), Tenor Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es), Horns (Hrn. F, T. Hrn. 1, T. Hrn. 2), and Trombones (B $\flat$  Trp. 1, Tb. 1, Tb. 2). The strings are represented by the bottom two staves. The score is in 4/4 time with a key signature of one flat (B-flat). Measures 11-12 show rests for most instruments. Measures 13-16 feature a melodic line for the Flute (Fl.) and a rhythmic accompaniment for the Flutes (Fl. 1, 2, 3) and Flageolet (Flg.). Measures 17-20 show a more active role for the woodwinds and brass, with dynamic markings of *mf* (mezzo-forte) appearing throughout. The string section provides a steady accompaniment.

21 22 23 24 25 26 27 28 29

Fl. *mf*

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Flg. *mf*

B $\flat$  K1. 1

B $\flat$  K1. 2

B $\flat$  K1. 3

A. Sax. 1 *pp*

A. Sax. 2 *pp*

A. Sax. 3 *pp*

Tensax. B

Barsax. Es *pp*

Hrn. F *pp*

T. Hrn. 1

T. Hrn. 2

Pos.

B $\flat$  Trp. 1 *pp*

Tb. 1 *pp*

Tb. 2 *pp*

6 30 31 32 33 34 35 36 37 38

Fl. 1 *mf*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Flg. *mf*

B $\flat$  Kl. 1 *mp*

B $\flat$  Kl. 2 *mp*

B $\flat$  Kl. 3 *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

A. Sax. 3 *mp*

Tensax. B *mp*

Barsax. Es

Hrn. F *mp*

T. Hrn. 1 *mp*

T. Hrn. 2 *mp*

Pos.

B $\flat$  Trp. 1 *mp*

Tb. 1

Tb. 2



This musical score page contains the following parts and their respective musical content:

- Fl. 1:** Features a melodic line starting in measure 50 with a forte (*f*) dynamic. It includes slurs over measures 50-51 and 54-55.
- Fl. 2:** Remains silent throughout the page.
- Fl. 3:** Remains silent throughout the page.
- Flg.:** Features a melodic line starting in measure 50, mirroring the Fl. 1 part.
- B♭ K. 1, 2, 3:** Each part plays a rhythmic accompaniment of eighth notes, starting in measure 50.
- A. Sax. 1, 2, 3:** All three parts play a sustained note (half note) in measure 49, which continues through measure 57.
- Tensax. B:** Plays a sustained note (half note) in measure 49, which continues through measure 57.
- Barsax. Es:** Plays a sustained note (half note) in measure 49, which continues through measure 57.
- Hrn. F:** Plays a sustained note (half note) in measure 49, which continues through measure 57.
- T. Hrn. 1:** Features a melodic line starting in measure 50 with a mezzo-forte (*mf*) dynamic. It includes slurs over measures 50-51 and 54-55.
- T. Hrn. 2:** Remains silent throughout the page.
- Pos.:** Remains silent throughout the page.
- B♭ Trp. 1:** Features a melodic line starting in measure 50 with a mezzo-forte (*mf*) dynamic. It includes slurs over measures 50-51 and 54-55.
- Tb. 1:** Features a bass line starting in measure 50 with a mezzo-forte (*mf*) dynamic.
- Tb. 2:** Features a bass line starting in measure 50 with a mezzo-forte (*mf*) dynamic.



58 59 60 61 62 63 64 65 66

Fl. 1  
Fl. 2  
Fl. 3  
Flg.  
B $\flat$  Kl. 1  
B $\flat$  Kl. 2  
B $\flat$  Kl. 3  
A. Sax. 1  
A. Sax. 2  
A. Sax. 3  
Tensax. B  
Barsax. Es  
Hrn. F  
T. Hrn. 1  
T. Hrn. 2  
Pos.  
B $\flat$  Trp. 1  
Tb. 1  
Tb. 2

*mf*  
*p*  
*mf*  
*mf*

Fl.

Fl. 1

Fl. 2

Fl. 3

Flg.

B $\flat$  K1. 1

B $\flat$  K1. 2

B $\flat$  K1. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

Tensax. B

Barsax. Es

Hrn. F

T. Hrn. 1

T. Hrn. 2

Pos.

B $\flat$  Trp. 1

Tb. 1

Tb. 2

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*