

Weihnachtmesse

Partitur

Komposition: Franz Cibulka

Text: Alexander Latzko

Kyrie Moderato ♩ = 120

The musical score is written for a full orchestra and choir. It is in 2/4 time with a key signature of one sharp (F#). The tempo is Moderato, marked with a quarter note equal to 120 beats per minute. The dynamics are marked *mf* (mezzo-forte). The score includes parts for Flöte, Klarinette in B, Trompete in B 1, Trompete in B 2, Tuba, Sopran, Alt, Tenor, and Bass. The vocal parts (Sopran, Alt, Tenor, Bass) are currently silent, indicated by rests. The instrumental parts feature melodic lines with slurs and ties, and some rests.

This musical score is for a Christmas Mass (Weihnachtmesse), page 2. It features a woodwind section with Flute (Fl.), Clarinet B (Klar. B), Trumpet B1 (Trp. B 1), Trumpet B2 (Trp. B 2), and Tubas (Tub.). The woodwinds play a melodic line with eighth-note patterns and slurs. The brass instruments provide harmonic support with various rhythmic patterns, including eighth and quarter notes. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by rests on their staves.

16

Fl.

Klar. B

16

Trp. B 1

Trp. B 2

Tub.

16

S.

A.

T.

B.

Detailed description: This page of a musical score for a Christmas Mass (Weihnachtmesse) begins at measure 16. It features six staves: Flute (Fl.), Clarinet B (Klar. B), Trumpet B1 (Trp. B 1), Trumpet B2 (Trp. B 2), Tubas (Tub.), and four vocal parts (Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.)). The music is in a key with two sharps (F# and C#) and a 7/8 time signature. A double bar line with repeat dots is placed at the start of measure 16. The Flute and Clarinet B parts play a melodic line with eighth and sixteenth notes. The Trumpets and Tubas provide harmonic support with various rhythmic patterns. The vocal parts enter with a simple, homophonic melody.

24

Fl.

Klar. B

24

Trp. B 1

Trp. B 2

Tub.

24

S.

A.

T.

B.

Detailed description: This page of a musical score for a Christmas Mass (Weihnachtmesse) begins at measure 24. It features six staves: Flute (Fl.), Clarinet in B-flat (Klar. B), Trumpet in B-flat 1 (Trp. B 1), Trumpet in B-flat 2 (Trp. B 2), Tubas (Tub.), and four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Flute and Clarinet parts are highly melodic, with many slurs and grace notes. The Trumpet and Tuba parts provide harmonic support with sustained notes and rhythmic patterns. The vocal parts enter with a melodic line, with the Soprano and Alto parts having more active lines than the Tenor and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C).

32

Fl.

Klar. B

32

Trp. B 1

Trp. B 2

Tub.

32

S.

A.

T.

B.

This musical score page, titled "Weihnachtmesse" and numbered "6", contains measures 39 through 46. The instrumentation includes Flute (Fl.), Clarinet B (Klar. B), Trumpets B1 and B2 (Trp. B 1, Trp. B 2), Tubas (Tub.), and four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score begins at measure 39. The Flute and Clarinet B parts feature melodic lines with eighth and sixteenth notes, often beamed together and accented. The Trumpets B1 and B2 play a rhythmic accompaniment of eighth notes, with some melodic movement. The Tubas provide a steady bass line with quarter and eighth notes. The vocal parts (S., A., T., B.) enter with a melodic line in measure 39, followed by rests in measures 40-46, indicated by small black squares on the staff lines.

Gloria
Feierlich

48

Fl.

Klar. B

48

Trp. B 1

Trp. B 2

Tub.

48

S.

A.

T.

B.

Detailed description: This page of a musical score for a Christmas Mass (Weihnachtmesse) features the Gloria section, marked 'Feierlich' (solemn). The score is for page 7 and begins at measure 48. The instrumentation includes Flute (Fl.), Clarinet B (Klar. B), Trumpets B1 and B2 (Trp. B 1, Trp. B 2), Tubas (Tub.), and four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is D major (two sharps) and the time signature is 4/4. The flute and clarinet parts play a melodic line with a repeat sign at measure 48. The trumpets and tubas play a rhythmic accompaniment. The vocal parts are currently silent, indicated by rests.

55

Fl.

Klar. B

55

Trp. B 1

Trp. B 2

Tub.

55

S.

A.

T.

B.

Detailed description: This page of a musical score for a Christmas Mass (Weihnachtmesse) features a woodwind and brass section along with vocal parts. The woodwind section includes Flute (Fl.), Clarinet B (Klar. B), and two Trumpets (Trp. B 1 and Trp. B 2). The brass section includes two Tubas (Tub.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 4/4 time and the key signature has two sharps (F# and C#). The page number 8 is at the top left, and the title 'Weihnachtmesse' is at the top center. The rehearsal mark 55 is placed above the first measure of each instrument's staff. The Flute and Clarinet B parts play a melodic line starting with a dotted quarter note, followed by eighth notes. The Trumpets and Tubas provide harmonic support with various rhythmic patterns, including quarter notes, eighth notes, and rests. The vocal parts enter in the third measure with a melodic line.

61

Fl.

Klar. B

61

Trp. B 1

Trp. B 2

Tub.

61

S.

A.

T.

B.

66

Fl.

Klar. B

66

Trp. B 1

Trp. B 2

Tub.

66

S.

A.

T.

B.

Detailed description: This page of a musical score for a Christmas Mass (Weihnachtmesse) features six staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet B (Klar. B), and two Trumpets (Trp. B 1 and Trp. B 2). The bottom three staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score begins at measure 66. The Flute part starts with a half note G4, followed by a half note A4. The Clarinet B part starts with a half note G4, followed by a half note A4, and then a series of eighth notes. The Trumpet B 1 part starts with a half note G4, followed by a half note A4, and then a series of eighth notes. The Trumpet B 2 part starts with a half note G4, followed by a half note A4, and then a series of eighth notes. The Tubas part starts with a half note G3, followed by a half note F3, and then a series of eighth notes. The Soprano part starts with a half note G4, followed by a half note A4, and then a series of eighth notes. The Alto part starts with a half note G4, followed by a half note A4, and then a series of eighth notes. The Tenor part starts with a half note G4, followed by a half note A4, and then a series of eighth notes. The Bass part starts with a half note G3, followed by a half note F3, and then a series of eighth notes. The score is written in a key signature of two sharps (D major) and a common time signature (C).

71

Fl.

Klar. B

71

Trp. B 1

Trp. B 2

Tub.

71

S.

A.

T.

B.

76

Fl.

Klar. B

76

Trp. B 1

Trp. B 2

Tub.

76

S.

A.

T.

B.

Detailed description: This is a page of a musical score for a Christmas Mass. It features eight staves: Flute (Fl.), Clarinet B (Klar. B), Trumpet B 1 (Trp. B 1), Trumpet B 2 (Trp. B 2), Tubas (Tub.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score begins at measure 76. The Flute part has a treble clef and a key signature of one sharp (F#). The Clarinet B part has a treble clef and a key signature of two sharps (F# and C#). The Trumpet B 1 and B 2 parts have treble clefs and a key signature of two sharps. The Tubas part has a bass clef. The vocal parts (Soprano, Alto, Tenor, Bass) have treble clefs, with the Tenor part including an 8va marking. The Soprano part has a treble clef and a key signature of one sharp. The Alto, Tenor, and Bass parts have treble clefs. The music consists of various note values, including quarter notes, eighth notes, and half notes, with some rests. The Flute part has a dynamic marking of *f* (forte) above the first five notes. The Clarinet B part has a dynamic marking of *f* above the first five notes. The vocal parts have a dynamic marking of *f* above the first five notes. The Tubas part has a dynamic marking of *f* above the first five notes. The Soprano part has a dynamic marking of *f* above the first five notes. The Alto part has a dynamic marking of *f* above the first five notes. The Tenor part has a dynamic marking of *f* above the first five notes. The Bass part has a dynamic marking of *f* above the first five notes.

81

Fl.

Klar. B

81

Trp. B 1

Trp. B 2

Tub.

81

S.

A.

T.

B.