

Wartperch

Suite in drei Sätzen

1. Satz Allegro $\text{♩} = 120$

Piccolo

Flöte 1

Flöte 2

Oboe

Fagott

Klarinette in Es

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Bassklarinetten in B

Altsaxophon in Es 1

Altsaxophon in Es 2

Tenorsaxophon in B

Baritonsaxophon in Es

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trompete in B 1

Trompete in B 2

Trompete in B 3

Trompete in B 4

Flügelhorn in B 1

Flügelhorn in B 2

Posaune 1

Posaune 2

Posaune 3

Tenorhorn

Euphonium

Kontrabass

Tuba 1

Tuba 2

Vibraphon

Pauken

Drum Set

5 6 7 8

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Euph.

Kb.

Tub. 1

Tub. 2

Vib.

Pauk.

D. S.

9 10 11 12

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Euph.

Kb.

Tub. 1

Tub. 2

Vib.

Pauk.

D. S.

13 14 15 16

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Euph.

Kb.

Tub. 1

Tub. 2

Vib.

Pauk.

D. S.

This page of a musical score covers measures 13 through 16. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Clarinet in B-flat 3 (Klar. B 3), Bass Clarinet (Bassklar. B), Alto Saxophone in E-flat 1 (Altsax. Es 1), Alto Saxophone in E-flat 2 (Altsax. Es 2), Tenor Saxophone in B-flat (Tensax. B), Baritone Saxophone in E-flat (Barsax. Es), Horn in F 1 (Hrn. F 1), Horn in F 2 (Hrn. F 2), Horn in F 3 (Hrn. F 3), Horn in F 4 (Hrn. F 4), Trumpet in B-flat 1 (Trp. B. 1), Trumpet in B-flat 2 (Trp. B. 2), Trumpet in B-flat 3 (Trp. B. 3), Trumpet in B-flat 4 (Trp. B. 4), French Horn in B-flat 1 (Flhrn. B 1), French Horn in B-flat 2 (Flhrn. B 2), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Trombone (Thrn.), Euphonium (Euph.), Trombone (Kb.), Tuba 1 (Tub. 1), Tuba 2 (Tub. 2), Vibraphone (Vib.), and Percussion (Pauk.). The Drum Major (D. S.) part is at the bottom. The score shows various musical notations including rests, notes, and triplets across the four measures.

A

18 19 20

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Euph.

Kb.

Tub. 1

Tub. 2

Vib.

Pauk.

D. S.

21 22 23 **B**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Fag. *f*

Klar. Es *f*

Klar. B 1 *f*

Klar. B 2 *f*

Klar. B 3 *f*

Bassklar. B *f*

Altsax. Es 1 *f*

Altsax. Es 2 *f*

Tensax. B *f*

Barsax. Es *f*

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1 *mf*

Trp. B. 2

Trp. B. 3

Trp. B. 4

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Euph.

Kb. *f*

Tub. 1

Tub. 2

Vib. *f*

Pauk.

D. S. *p*

25 26 27 28

Picc. Fl. 1 Fl. 2 Ob. Fag. Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Bassklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Hrn. F 1 Hrn. F 2 Hrn. F 3 Hrn. F 4 Trp. B. 1 Trp. B. 2 Trp. B. 3 Trp. B. 4 Flhrn. B 1 Flhrn. B 2 Pos. 1 Pos. 2 Pos. 3 Thrn. Euph. Kb. Tub. 1 Tub. 2 Vib. Pauk. D. S.

29 30 31 32

Picc. Fl. 1 Fl. 2 Ob. Fag. Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Bassklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Hrn. F 1 Hrn. F 2 Hrn. F 3 Hrn. F 4 Trp. B. 1 Trp. B. 2 Trp. B. 3 Trp. B. 4 Flhrn. B 1 Flhrn. B 2 Pos. 1 Pos. 2 Pos. 3 Thrn. Euph. Kb. Tub. 1 Tub. 2 Vib. Pauk. D. S.

33 34 35 36

Picc.
Fl. 1
Fl. 2
Ob.
Fag.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Altsax. Es 1
Altsax. Es 2
Tensax. B
Barsax. Es
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B. 1
Trp. B. 2
Trp. B. 3
Trp. B. 4
Flhrn. B 1
Flhrn. B 2
Pos. 1
Pos. 2
Pos. 3
Thrn.
Euph.
Kb.
Tub. 1
Tub. 2
Vib.
Pauk.
D. S.

37 38 39 40

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Euph.

Kb.

Tub. 1

Tub. 2

Vib.

Pauk.

D. S.

mf

mf

mf

mf

mf

Triangel

41 42 43 **C**

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Euph.

Kb.

Tub. 1

Tub. 2

Vib.

Pauk.

D. S.

45 46 47 48

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Euph.

Kb.

Tub. 1

Tub. 2

Vib.

Pauk.

D. S.

This page of a musical score covers measures 45 through 48. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinets in B-flat 1, 2, and 3, Bass Clarinet in B-flat, Alto Saxophones in E-flat 1 and 2, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horns in F 1-4, Trumpets in B-flat 1-4, Flugelhorn in B-flat 1 and 2, Trombones 1-3, Euphonium, Trombone, Tubas 1 and 2, Vibraphone, and Drums. The score shows various melodic lines and textures, with dynamic markings such as *mp* and *f*. The woodwinds and strings play a complex rhythmic pattern, while the brass instruments provide harmonic support and melodic accents.

49 50 51 52

Picc. - - - - -

Fl. 1 - - - - -

Fl. 2 - - - - -

Ob. - - - - -

Fag. - - - - -

Klar. Es - - - - -

Klar. B 1 - - - - -

Klar. B 2 - - - - -

Klar. B 3 - - - - -

Bassklar. B - - - - -

Altsax. Es 1 - - - - -

Altsax. Es 2 - - - - -

Tensax. B - - - - -

Barsax. Es - - - - -

Hrn. F 1 - - - - -

Hrn. F 2 - - - - -

Hrn. F 3 - - - - -

Hrn. F 4 - - - - -

Trp. B. 1 - - - - -

Trp. B. 2 - - - - -

Trp. B. 3 - - - - -

Trp. B. 4 - - - - -

Flhrn. B 1 - - - - -

Flhrn. B 2 - - - - -

Pos. 1 - - - - -

Pos. 2 - - - - -

Pos. 3 - - - - -

Thrn. - - - - -

Euph. - - - - -

Kb. - - - - -

Tub. 1 - - - - -

Tub. 2 - - - - -

Vib. - - - - -

Pauk. - - - - -

D. S. - - - - -

53 54 55

Picc.
Fl. 1
Fl. 2
Ob.
Fag.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Altsax. Es 1
Altsax. Es 2
Tensax. B
Barsax. Es
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B. 1
Trp. B. 2
Trp. B. 3
Trp. B. 4
Flhrn. B 1
Flhrn. B 2
Pos. 1
Pos. 2
Pos. 3
Thrn.
Euph.
Kb.
Tub. 1
Tub. 2
Vib.
Pauk.
D. S.

57 58 59 60

Picc. - - - -

Fl. 1 - - - -

Fl. 2 - - - -

Ob. - - - -

Fag. - - - -

Klar. Es - - - -

Klar. B 1 - - - -

Klar. B 2 - - - -

Klar. B 3 - - - -

Bassklar. B - - - -

Altsax. Es 1 - - - -

Altsax. Es 2 - - - -

Tensax. B - - - -

Barsax. Es - - - -

Hrn. F 1 - - - -

Hrn. F 2 - - - -

Hrn. F 3 - - - -

Hrn. F 4 - - - -

Trp. B. 1 *f* *f* *f* *f*

Trp. B. 2 *f* *f* *f* *f*

Trp. B. 3 - - - -

Trp. B. 4 - - - -

Flhrn. B 1 *f* *f* *f* *f*

Flhrn. B 2 *f* *f* *f* *f*

Pos. 1 *f* *f* *f* *f*

Pos. 2 *f* *f* *f* *f*

Pos. 3 *f* *f* *f* *f*

Thrn. *f* *f* *f* *f*

Euph. *f* *f* *f* *f*

Kb. *f* *f* *f* *f*

Tub. 1 *f* *f* *f* *f*

Tub. 2 *f* *f* *f* *f*

Vib. - - - -

Pauk. - - - -

D. S. *f* *f* *f* *f*

61 62 63 64

Picc. Fl. 1 Fl. 2 Ob. Fag. Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Bassklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Hrn. F 1 Hrn. F 2 Hrn. F 3 Hrn. F 4 Trp. B. 1 Trp. B. 2 Trp. B. 3 Trp. B. 4 Flhrn. B 1 Flhrn. B 2 Pos. 1 Pos. 2 Pos. 3 Thrn. Euph. Kb. Tub. 1 Tub. 2 Vib. Pauk. D. S.

This page of a musical score, numbered 17, covers measures 65 through 68. The score is arranged in a standard orchestral layout with 28 staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Trp. B. 1, Trp. B. 2, Trp. B. 3, Trp. B. 4, Flhrn. B 1, Flhrn. B 2, Pos. 1, Pos. 2, Pos. 3, Thrn., Euph., Kb., Tub. 1, Tub. 2, Vib., Pauk., and D. S. The score features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 65, 66, 67, and 68 at the top of the page.

69 70 71 72

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Euph.

Kb.

Tub. 1

Tub. 2

Vib.

Pauk.

D. S.

73 74 75 76

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Euph.

Kb.

Tub. 1

Tub. 2

Vib.

Pauk.

D. S.

77 78 79 80

Picc. Fl. 1 Fl. 2 Ob. Fag. Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Bassklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Hrn. F 1 Hrn. F 2 Hrn. F 3 Hrn. F 4 Trp. B. 1 Trp. B. 2 Trp. B. 3 Trp. B. 4 Flhrn. B 1 Flhrn. B 2 Pos. 1 Pos. 2 Pos. 3 Thrn. Euph. Kb. Tub. 1 Tub. 2 Vib. Pauk. D. S.

81 82 83 84

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Euph.

Kb.

Tub. 1

Tub. 2

Vib.

Pauk.

D. S.

85 86 87 88

Picc. *sfz*

Fl. 1 *sfz*

Fl. 2 *sfz*

Ob. *sfz*

Fag.

Klar. Es *sfz*

Klar. B 1 *sfz*

Klar. B 2 *sfz*

Klar. B 3 *sfz*

Bassklar. B *sfz*

Altsax. Es 1 *sfz*

Altsax. Es 2 *sfz*

Tensax. B *sfz*

Barsax. Es *sfz*

Hrn. F 1 *fp*

Hrn. F 2 *fp*

Hrn. F 3 *fp*

Hrn. F 4 *fp*

Trp. B. 1 *fp*

Trp. B. 2 *fp*

Trp. B. 3 *fp*

Trp. B. 4 *fp*

Flhrn. B 1 *fp*

Flhrn. B 2 *fp*

Pos. 1 *fp*

Pos. 2 *fp*

Pos. 3 *fp*

Thrn. *fp*

Euph. *fp*

Kb. *sfz*

Tub. 1 *fp*

Tub. 2 *fp*

Vib. *sfz*

Pauk. *ff*

D. S. *ff*

E

90

91

92

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Euph.

Kb.

Tub. 1

Tub. 2

Vib.

Pauk.

D. S.

93 94 95 96

Picc. Fl. 1 Fl. 2 Ob. Fag. Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Bassklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Hrn. F 1 Hrn. F 2 Hrn. F 3 Hrn. F 4 Trp. B. 1 Trp. B. 2 Trp. B. 3 Trp. B. 4 Flhrn. B 1 Flhrn. B 2 Pos. 1 Pos. 2 Pos. 3 Thrn. Euph. Kb. Tub. 1 Tub. 2 Vib. Pauk. D. S.

97 98 99 100

Picc. Fl. 1 Fl. 2 Ob. Fag. Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Bassklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Hrn. F 1 Hrn. F 2 Hrn. F 3 Hrn. F 4 Trp. B. 1 Trp. B. 2 Trp. B. 3 Trp. B. 4 Flhrn. B 1 Flhrn. B 2 Pos. 1 Pos. 2 Pos. 3 Thrn. Euph. Kb. Tub. 1 Tub. 2 Vib. Pauk. D. S.

The image shows a page of a musical score for measures 97, 98, 99, and 100. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Trp. B. 1, Trp. B. 2, Trp. B. 3, Trp. B. 4, Flhrn. B 1, Flhrn. B 2, Pos. 1, Pos. 2, Pos. 3, Thrn., Euph., Kb., Tub. 1, Tub. 2, Vib., Pauk., and D. S. The score includes various musical notations such as notes, rests, and dynamic markings. A dynamic marking of *mf* is visible in the Trp. B. 1 staff. The percussion part (Pauk.) is marked with a *p* dynamic at the beginning of measure 97. The D. S. (Double Bass) part is marked with a *p* dynamic at the beginning of measure 97. The score is divided into measures 97, 98, 99, and 100, with vertical bar lines indicating the measure boundaries.

101 102 103 104

Picc. Fl. 1 Fl. 2 Ob. Fag. Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Bassklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Hrn. F 1 Hrn. F 2 Hrn. F 3 Hrn. F 4 Trp. B. 1 Trp. B. 2 Trp. B. 3 Trp. B. 4 Flhrn. B 1 Flhrn. B 2 Pos. 1 Pos. 2 Pos. 3 Thrn. Euph. Kb. Tub. 1 Tub. 2 Vib. Pauk. D. S.

This page of a musical score covers measures 101 through 104. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Trp. B. 1, Trp. B. 2, Trp. B. 3, Trp. B. 4, Flhrn. B 1, Flhrn. B 2, Pos. 1, Pos. 2, Pos. 3, Thrn., Euph., Kb., Tub. 1, Tub. 2, Vib., Pauk., and D. S. The score shows various musical notations such as rests, notes, and slurs across these measures.

105 106 107 108

Picc. Fl. 1 Fl. 2 Ob. Fag. Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Bassklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es

Hrn. F 1 *mp* Hrns. F 2 *mp* Hrns. F 3 *mp* Hrns. F 4 *mp* Trp. B. 1 Trp. B. 2 Trp. B. 3 Trp. B. 4 Flhrn. B 1 *f* Flhrn. B 2 *f* Pos. 1 *mp* Pos. 2 *mp* Pos. 3 *mp* Thrn. *mp* Euph. Kb. Tub. 1 Tub. 2 Vib. Pauk. D. S.

Detailed description of the musical score: The score is for measures 105 through 108. The key signature has two sharps (F# and C#). The Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinets in B-flat 1, 2, and 3, Bass Clarinet in B-flat, Alto Saxophones in E-flat 1 and 2, Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat are all silent (indicated by a dash) throughout these measures. The Horns (F1, F2, F3, F4) play a melodic line starting in measure 105, marked *mp*. The Trumpets (B1, B2, B3, B4) are silent until measure 108, where they play a rhythmic pattern marked *f*. The French Horns (B1, B2) play a melodic line starting in measure 105, marked *f*. The Trombones (Pos. 1, 2, 3) play a rhythmic accompaniment marked *mp*. The Trombone (Thrn.) plays a melodic line marked *mp*. The Euphonium (Euph.), Contrabass (Kb.), Tubas (Tub. 1, 2), and Vibraphone (Vib.) are silent. The Percussion (Pauk.) is silent. The Double Bass (D. S.) plays a rhythmic pattern starting in measure 108, marked with a *f*.

109 110 111 112

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Fag. *f*

Klar. Es *f*

Klar. B 1 *f*

Klar. B 2 *f*

Klar. B 3 *f*

Bassklar. B *f*

Altsax. Es 1 *f*

Altsax. Es 2 *f*

Tensax. B *f*

Barsax. Es *f*

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Euph.

Kb. *f*

Tub. 1 *f*

Tub. 2 *f*

Vib.

Pauk.

D. S.

Detailed description: This is a page of a musical score for an orchestra, covering measures 109 to 112. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinets in B-flat (1, 2, 3), Bass Clarinet in B-flat, Alto Saxophone in E-flat (1, 2), Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section includes four Horns in F, four Trumpets in B-flat, two Flugelhorns in B-flat, three Trombones, and an Euphonium. The percussion section includes a Keyboard Percussion player, two Tubas, a Vibraphone, and a Drum Set. The string section is represented by a single staff at the bottom labeled 'D. S.'. The score features complex rhythmic patterns, particularly in the woodwinds, with many notes beamed together. Dynamics such as *f* (forte) are indicated throughout. Measure numbers 109, 110, 111, and 112 are clearly marked at the top of the page.

113 114 115 116

Picc. - - - -

Fl. 1 - - - -

Fl. 2 - - - -

Ob. - - - -

Fag. - - - -

Klar. Es - - - -

Klar. B 1 - - - -

Klar. B 2 - - - -

Klar. B 3 - - - -

Bassklar. B - - - -

Altsax. Es 1 - - - -

Altsax. Es 2 - - - -

Tensax. B - - - -

Barsax. Es - - - -

Hrn. F 1 *mf* 

Hrn. F 2 *mf* 

Hrn. F 3 *mf* 

Hrn. F 4 *mf* 

Trp. B. 1 *mf* 

Trp. B. 2 *mf* 

Trp. B. 3 *mf* 

Trp. B. 4 - - - -

Flhrn. B 1 *mf* 

Flhrn. B 2 - - - -

Pos. 1 *mf* 

Pos. 2 - - - -

Pos. 3 - - - -

Thrn. *mf* 

Euph. - - - -

Kb. *mf* 

Tub. 1 *mf* 

Tub. 2 *mf* 

Vib. - - - -

Pauk. *mf* 

D. S. 

F

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Fag. *f*

Klar. Es

Klar. B 1 *f*

Klar. B 2 *f*

Klar. B 3 *f*

Bassklar. B *f*

Altsax. Es 1 *f*

Altsax. Es 2 *f*

Tensax. B *f*

Barsax. Es *f*

Hrn. F 1 *f*

Hrn. F 2 *f*

Hrn. F 3 *f*

Hrn. F 4 *f*

Trp. B. 1 *f*

Trp. B. 2 *f*

Trp. B. 3 *f*

Trp. B. 4 *f*

Flhrn. B 1 *f*

Flhrn. B 2 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Thrn. *f*

Euph. *f*

Kb. *f*

Tub. 1 *f*

Tub. 2 *f*

Vib. *f*

Pauk. *f*

D. S. *f*

118

119

120 121 122

Picc.
Fl. 1
Fl. 2
Ob.
Fag.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Altsax. Es 1
Altsax. Es 2
Tensax. B
Barsax. Es
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B. 1
Trp. B. 2
Trp. B. 3
Trp. B. 4
Flhrn. B 1
Flhrn. B 2
Pos. 1
Pos. 2
Pos. 3
Thrn.
Euph.
Kb.
Tub. 1
Tub. 2
Vib.
Pauk.
D. S.

2. Satz Andante

2 3 4 5 6

Picc. Fl. 1 Fl. 2 Ob. Fag. Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Bassklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Hrn. F 1 Hrn. F 2 Hrn. F 3 Hrn. F 4 Trp. B. 1 Trp. B. 2 Trp. B. 3 Trp. B. 4 Flhrn. B 1 Flhrn. B 2 Pos. 1 Pos. 2 Pos. 3 Thrn. Euph. Kb. Tub. 1 Tub. 2 Vib. Pauk. D. S.

The image displays a page of a musical score for a symphony, specifically the second movement, '2. Satz Andante'. The page is numbered 32. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinet in E-flat (Klar. Es), Clarinets in B-flat 1, 2, and 3, Bass Clarinet (Bassklar. B), Alto Saxophones 1 and 2, Tenor Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es), Horns in F (Hrn. F 1-4), Trumpets in B-flat (Trp. B. 1-4), Flugelhorns in B-flat (Flhrn. B 1-2), Trombones (Pos. 1-3), Trombone (Thrn.), Euphonium (Euph.), Double Bass (Kb.), Tubas (Tub. 1-2), Vibraphone (Vibra), and Cymbals (Pauk.). The score is divided into six measures, numbered 2 through 6 at the top. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is in a slow tempo, 'Andante'. The first measure (measure 2) shows the beginning of the piece with various instruments. The second measure (measure 3) features a prominent melodic line in the Oboe and Bassoon, marked 'mf' (mezzo-forte). The third measure (measure 4) continues this melodic line. The fourth measure (measure 5) shows a change in the melodic line. The fifth measure (measure 6) continues the melodic line. The sixth measure (measure 6) shows the end of the piece. The score is written in a clear, professional font, with standard musical notation including notes, rests, and dynamic markings.

7 8 9 10

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Euph.

Kb.

Tub. 1

Tub. 2

Vib.

Pauk.

D. S.

11 12 13 **G**

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Euph.

Kb. *pizz.*

Tub. 1

Tub. 2

Vib.

Pauk.

D. S.

15 16 17 18

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Euph.

Kb.

Tub. 1

Tub. 2

Vib.

Pauk.

D. S.

Oboc

mf

p

mf

Trompette in B

Trompette in B

mf

19 20 21 22

Picc. Fl. 1 Fl. 2 Ob. Fag. Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Bassklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Hrn. F 1 Hrn. F 2 Hrn. F 3 Hrn. F 4 Trp. B. 1 Trp. B. 2 Trp. B. 3 Trp. B. 4 Flhrn. B 1 Flhrn. B 2 Pos. 1 Pos. 2 Pos. 3 Thrn. Euph. Kb. Tub. 1 Tub. 2 Vib. Pauk. D. S.

23 24 25 26

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Euph.

Kb.

Tub. 1

Tub. 2

Vib.

Pauk.

D. S.

H

29

30

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Euph.

Kb.

Tub. 1

Tub. 2

Vib.

Pauk.

D. S.

31 32 33 34

Picc.
Fl. 1
Fl. 2
Ob.
Fag.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Altsax. Es 1
Altsax. Es 2
Tensax. B
Barsax. Es
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B. 1
Trp. B. 2
Trp. B. 3
Trp. B. 4
Flhrn. B 1
Flhrn. B 2
Pos. 1
Pos. 2
Pos. 3
Thrn.
Euph.
Kb.
Tub. 1
Tub. 2
Vib.
Pauk.
D. S.

35 36 37 38

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Euph.

Kb.

Tub. 1

Tub. 2

Vib.

Pauk.

D. S.

39 40 I 42

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Euph.

Kb.

Tub. 1

Tub. 2

Vib.

Pauk.

D. S.

43 44 45 46

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1
mf

Klar. B 2
mf

Klar. B 3
mf

Bassklar. B
mf

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1
f

Trp. B. 2

Trp. B. 3

Trp. B. 4

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Euph.

Kb.

Tub. 1

Tub. 2

Vib.

Pauk.

D. S.

Detailed description of the musical score: The score is for measures 43, 44, 45, and 46. It features a large ensemble of instruments. The woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in Bb and E-flat, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone) are mostly silent, with some Clarinet B parts playing a melodic line in measures 43-44. The brass section (Horns F1-F4, Trumpets B1-B4, Flutes B1-B2, Positones 1-3, Trombones, Euphonium, Keyboard, Tubas 1 & 2) has more activity. Trumpet B. 1 plays a prominent melodic line starting in measure 44. The percussion section (Vibraphone, Drums) provides a rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

47 48 49 50

Picc. Fl. 1 Fl. 2 Ob. Fag. Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Bassklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Hrn. F 1 Hrn. F 2 Hrn. F 3 Hrn. F 4 Trp. B. 1 Trp. B. 2 Trp. B. 3 Trp. B. 4 Flhrn. B 1 Flhrn. B 2 Pos. 1 Pos. 2 Pos. 3 Thrn. Euph. Kb. Tub. 1 Tub. 2 Vib. Pauk. D. S.

51 52 53 54

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Euph.

Kb.

Tub. 1

Tub. 2

Vib.

Pauk.

D. S.

55 *56rit.* 57 58 59

Picc.
Fl. 1
Fl. 2
Ob.
Fag.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Altsax. Es 1
Altsax. Es 2
Tensax. B
Barsax. Es
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B. 1
Trp. B. 2
Trp. B. 3
Trp. B. 4
Flhrn. B 1
Flhrn. B 2
Pos. 1
Pos. 2
Pos. 3
Thrn.
Euph.
Kb.
Tub. 1
Tub. 2
Vib.
Pauk.
D. S.

3. Satz Rondo sehr rasch

2 3 4

Picc. *mf*

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1 *mf*

Klar. B 2 *mf*

Klar. B 3 *mf*

Bassklar. B *mf*

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Euph.

Kb. *pizz.* *mf*

Tub. 1

Tub. 2

Vib. *Xylo* *mf*

Pauk.

D. S.

5 6 7 8 9

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1 *mf*

Hrn. F 2 *mf*

Hrn. F 3 *mf*

Hrn. F 4

Trp. B. 1 *mf*

Trp. B. 2

Trp. B. 3

Trp. B. 4

Flhrn. B 1 *mf*

Flhrn. B 2 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Thrn. *mf*

Euph.

Kb.

Tub. 1 *mf*

Tub. 2 *mf*

Vib.

Pauk.

D. S.

10 11 12 13 14 15

Picc. *mf*

Fl. 1

Fl. 2

Ob.

Fag. *mf*

Klar. Es

Klar. B 1 *mf*

Klar. B 2 *mf*

Klar. B 3 *mf*

Bassklar. B *mf*

Altsax. Es 1 *mf*

Altsax. Es 2 *mf*

Tensax. B *mf*

Barsax. Es *mf*

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Euph.

Kb. *mf*

Tub. 1

Tub. 2

Vib.

Pauk.

D. S.

16 **J** 18 19 20 21

Picc. *f* *mf*

Fl. 1 *mf*

Fl. 2

Ob.

Fag. *f*

Klar. Es

Klar. B 1 *f* *mf*

Klar. B 2 *f*

Klar. B 3 *f*

Bassklar. B

Altsax. Es 1 *f* *mf*

Altsax. Es 2 *f*

Tensax. B *f*

Barsax. Es *f*

Hrn. F 1 *mf*

Hrn. F 2 *mf*

Hrn. F 3 *mf*

Hrn. F 4 *mf*

Trp. B. 1 *mf*

Trp. B. 2 *mf*

Trp. B. 3 *mf*

Trp. B. 4 *mf*

Flhrn. B 1 *mf*

Flhrn. B 2 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Thrn. *mf*

Euph. *mf*

Kb. *f*

Tub. 1 *mf*

Tub. 2 *mf*

Vib. *f*

Pauk.

D. S.

22 23 24 25 26 27

Picc. Fl. 1 Fl. 2 Ob. Fag. Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Bassklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Hrn. F 1 Hrn. F 2 Hrn. F 3 Hrn. F 4 Trp. B. 1 Trp. B. 2 Trp. B. 3 Trp. B. 4 Flhrn. B 1 Flhrn. B 2 Pos. 1 Pos. 2 Pos. 3 Thrn. Euph. Kb. Tub. 1 Tub. 2 Vib. Pauk. D. S.

28 29 30 31

Picc.
Fl. 1
Fl. 2
Ob.
Fag.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Altsax. Es 1
Altsax. Es 2
Tensax. B
Barsax. Es
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B. 1
Trp. B. 2
Trp. B. 3
Trp. B. 4
Flhrn. B 1
Flhrn. B 2
Pos. 1
Pos. 2
Pos. 3
Thrn.
Euph.
Kb.
Tub. 1
Tub. 2
Vib.
Pauk.
D. S.

32 **K** 34 35

Picc.
Fl. 1
Fl. 2
Ob.
Fag.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Altsax. Es 1
Altsax. Es 2
Tensax. B
Barsax. Es
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B. 1
Trp. B. 2
Trp. B. 3
Trp. B. 4
Flhrn. B 1
Flhrn. B 2
Pos. 1
Pos. 2
Pos. 3
Thrn.
Euph.
Kb.
Tub. 1
Tub. 2
Vib.
Pauk.
D. S.

36 37 38 39

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Euph.

Kb.

Tub. 1


Tub. 2


Vib.

Pauk.


D. S.

40 41 42 43 44

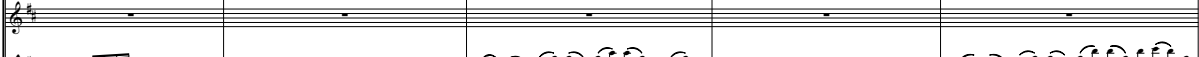
Picc. 

Fl. 1 

Fl. 2 

Ob. 

Fag. 

Klar. Es 

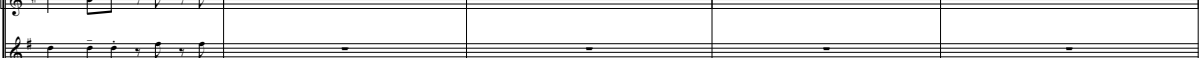
Klar. B 1 

Klar. B 2 

Klar. B 3 

Bassklar. B 


Altsax. Es 1 

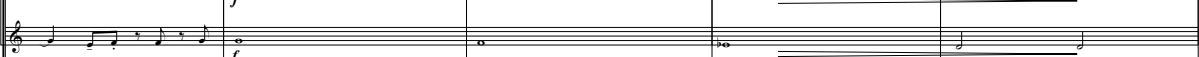
Altsax. Es 2 


Tensax. B 

Barsax. Es 


Hrn. F 1 

Hrn. F 2 

Hrn. F 3 


Hrn. F 4 


Trp. B. 1 


Trp. B. 2 

Trp. B. 3 


Trp. B. 4 


Flhrn. B 1 


Flhrn. B 2 

Pos. 1 

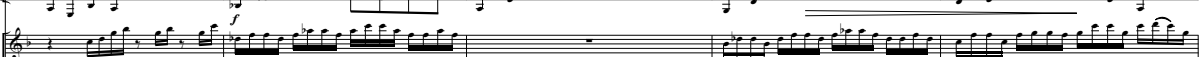
Pos. 2 


Pos. 3 

Thrn. 

Euph. 

Kb. 

Tub. 1 

Tub. 2 

Vib. 

Pauk. 

D. S. 

45 46 47 48

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1 *mf*

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1 *mf*

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1 *mf*

Hrn. F 2 *mf*

Hrn. F 3 *mf*

Hrn. F 4 *mf*

Trp. B. 1 *mf*

Trp. B. 2

Trp. B. 3

Trp. B. 4

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Euph.

Kb.

Tub. 1 *mf*

Tub. 2 *mf*

Vib. *mf*

Pauk.

D. S.

L

50

51

52

This page of a musical score covers measures 50, 51, and 52. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinet in E-flat (Solo, Bass 1, 2, 3), Bass Clarinet in Bass E-flat, Alto Saxophone 1 and 2, Tenor Saxophone in Bass, Baritone Saxophone in E-flat, Horns (F1-4), Trumpets (B1-4), Flugelhorn (B1, B2), Trombones (Pos. 1-3), Trombone in Bass, Euphonium, Double Bass, Tubas (1, 2), Vibraphone, and Snare Drum. The score includes dynamic markings such as *mf* and *f*, and various musical notations like slurs, ties, and articulation marks. The key signature is one sharp (F#).

53 54 55 56

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Euph.

Kb.

Tub. 1

Tub. 2

Vib.

Pauk.

D. S.

57 58 59 60

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Euph.

Kb.

Tub. 1

Tub. 2

Vib.

Pauk.

D. S.

61 62 63 64

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Fag. *mf*

Klar. Es

Klar. B 1 *mf*

Klar. B 2 *mf*

Klar. B 3 *mf*

Bassklar. B *mf*

Altsax. Es 1 *mf*

Altsax. Es 2 *mf*

Tensax. B *mf*

Barsax. Es *mf*

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Euph.

Kb. *mf*

Tub. 1

Tub. 2

Vib. *mf*

Pauk.

D. S. *mf*

65 66 67 68

Picc.
Fl. 1
Fl. 2
Ob.
Fag.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Altsax. Es 1
Altsax. Es 2
Tensax. B
Barsax. Es
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B. 1
Trp. B. 2
Trp. B. 3
Trp. B. 4
Flhrn. B 1
Flhrn. B 2
Pos. 1
Pos. 2
Pos. 3
Thrn.
Euph.
Kb.
Tub. 1
Tub. 2
Vib.
Pauk.
D. S.

M

70 71 72

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1 *mf*

Hrn. F 2 *mf*

Hrn. F 3 *mf*

Hrn. F 4 *mf*

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Flhrn. B 1

Flhrn. B 2

Pos. 1 *mf*

Pos. 2

Pos. 3

Thrn.

Euph.

Kb.

Tub. 1

Tub. 2

Vib.

Pauk.

D. S.

73 74 75 76

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1 *f*

Klar. B 2 *f*

Klar. B 3 *f*

Bassklar. B *f*

Altsax. Es 1 *f*

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1 *f*

Hrn. F 2 *f*

Hrn. F 3 *f*

Hrn. F 4 *f*

Trp. B. 1 *f*

Trp. B. 2 *f*

Trp. B. 3 *f*

Trp. B. 4 *f*

Flhrn. B 1 *f*

Flhrn. B 2 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Thrn. *f*

Euph. *f*

Kb. *f*

Tub. 1 *f*

Tub. 2 *f*

Vib. *f*

Pauk.

D. S. *f*

77 78 79 80

Picc.
Fl. 1
Fl. 2
Ob.
Fag.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Altsax. Es 1
Altsax. Es 2
Tensax. B
Barsax. Es
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B. 1
Trp. B. 2
Trp. B. 3
Trp. B. 4
Flhrn. B 1
Flhrn. B 2
Pos. 1
Pos. 2
Pos. 3
Thrn.
Euph.
Kb.
Tub. 1
Tub. 2
Vib.
Pauk.
D. S.

81 82 83 84

Picc. Fl. 1 Fl. 2 Ob. Fag. Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Bassklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Hrn. F 1 Hrn. F 2 Hrn. F 3 Hrn. F 4 Trp. B. 1 Trp. B. 2 Trp. B. 3 Trp. B. 4 Flhrn. B 1 Flhrn. B 2 Pos. 1 Pos. 2 Pos. 3 Thrn. Euph. Kb. Tub. 1 Tub. 2 Vib. Pauk. D. S.

This page of a musical score covers measures 81 to 84. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, 2, and 3, Bass Clarinet in B-flat, Alto Saxophone in E-flat 1 and 2, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horns in F 1-4, Trumpets in B-flat 1-4, Flugelhorn in B-flat 1 and 2, Trombones in 1, 2, and 3, Trombone, Euphonium, Trombone, Tubas 1 and 2, Vibraphone, and Snare Drum. The score shows various musical notations including rests, eighth notes, and sixteenth notes, with some measures containing slurs and ties. The key signature is one sharp (F#) and the time signature is 4/4.

85 86 87 88

Picc.
Fl. 1
Fl. 2
Ob.
Fag.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Altsax. Es 1
Altsax. Es 2
Tensax. B
Barsax. Es
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B. 1
Trp. B. 2
Trp. B. 3
Trp. B. 4
Flhrn. B 1
Flhrn. B 2
Pos. 1
Pos. 2
Pos. 3
Thrn.
Euph.
Kb.
Tub. 1
Tub. 2
Vib.
Pauk.
D. S.

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Euph.

Kb.

Tub. 1

Tub. 2

Vib.

Pauk.

D. S.

N 92 93 94

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Fag. *f* *mf*

Klar. Es *f* *mf*

Klar. B 1 *f* *mf*

Klar. B 2 *f* *mf*

Klar. B 3 *f* *mf*

Bassklar. B *f* *mf*

Altsax. Es 1 *f* *mf*

Altsax. Es 2 *f* *mf*

Tensax. B *f* *mf*

Barsax. Es *f* *mf*

Hrn. F 1 *f*

Hrn. F 2 *f*

Hrn. F 3 *f*

Hrn. F 4 *f*

Trp. B. 1 *f*

Trp. B. 2 *f*

Trp. B. 3 *f*

Trp. B. 4 *f*

Flhrn. B 1 *f*

Flhrn. B 2 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Thrn. *f*

Euph. *f*

Kb. *f* *pizz.*

Tub. 1 *f*

Tub. 2 *f*

Vib. *f* *mf*

Pauk. *f*

D. S. *f*

95 96 97 98

Picc. Fl. 1 Fl. 2 Ob. Fag. Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Bassklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Hrn. F 1 Hrn. F 2 Hrn. F 3 Hrn. F 4 Trp. B. 1 Trp. B. 2 Trp. B. 3 Trp. B. 4 Flhrn. B 1 Flhrn. B 2 Pos. 1 Pos. 2 Pos. 3 Thrn. Euph. Kb. Tub. 1 Tub. 2 Vib. Pauk. D. S.

99 100 101

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Euph.

Kb.

Tub. 1

Tub. 2

Vib.

Pauk.

D. S.

mf

fp

p

f

arco

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Euph.

Kb.

Tub. 1

Tub. 2

Vib.

Pauk.

D. S.