

Partitur

Franz Cibulka

Tubascuria

Studie für zwei Tuben
Klavier, Keyboard (Orgel) und Schlagzeug

www.artofcibulka.com

Tubascuria

Studie für zwei Tuben

Allegro (M.M.² ♩ = c. 120)

3

4

5

Musical score for measures 3-5. The score is in 4/4 time and features five staves: Tuba 1, Tuba 2, Klavier (Piano), Synthesizer, and ON HI-HAT. Measure 3 shows Tuba 1 with a forte (*f*) attack, Tuba 2 with a forte (*f*) attack, Klavier with fortissimo (*ff*) and forte (*f*) dynamics, Synthesizer with piano (*p*) dynamics, and ON HI-HAT with fortissimo (*ff*) and piano (*p*) dynamics. Measure 4 shows Tuba 1 with fortissimo (*ff*) and fortissimo-piano (*fp*) dynamics, Tuba 2 with forte (*f*) dynamics, Klavier with forte (*f*) and sforzando (*sfz*) dynamics, Synthesizer with piano (*p*) dynamics, and ON HI-HAT with fortissimo (*ff*) and piano (*p*) dynamics. Measure 5 shows Tuba 1 with forte (*f*) and fortissimo-piano (*fp*) dynamics, Tuba 2 with forte (*f*) dynamics, Klavier with sforzando (*sfz*) dynamics, Synthesizer with piano (*p*) dynamics, and ON HI-HAT with fortissimo (*ff*) and fortissimo (*ff*) dynamics.

6

7

8

9

Musical score for measures 6-9. The score continues with five staves: Tub 1, Tub 2, Kl. (Piano), Synth., and Dr. (Drum). Measure 6 shows Tub 1 with fortissimo (*ff*) dynamics, Tub 2 with fortissimo (*ff*) dynamics, Kl. with mezzo-forte (*mf*) dynamics, Synth. with fortissimo (*ff*) and piano (*p*) dynamics, and Dr. with fortissimo (*ff*) and piano (*p*) dynamics. Measure 7 shows Tub 1 with fortissimo (*ff*) dynamics, Tub 2 with forte (*f*) and fortissimo-piano (*fp*) dynamics, Kl. with mezzo-forte (*mf*) and sforzando (*sfz*) dynamics, Synth. with fortissimo (*ff*) and piano (*p*) dynamics, and Dr. with fortissimo (*ff*) and piano (*p*) dynamics. Measure 8 shows Tub 1 with fortissimo (*ff*) dynamics, Tub 2 with forte (*f*) and fortissimo-piano (*fp*) dynamics, Kl. with mezzo-forte (*mf*) and forte (*f*) dynamics, Synth. with fortissimo (*ff*) and piano (*p*) dynamics, and Dr. with fortissimo (*ff*) and piano (*p*) dynamics. Measure 9 shows Tub 1 with fortissimo (*ff*) dynamics, Tub 2 with forte (*f*) and fortissimo-piano (*fp*) dynamics, Kl. with mezzo-forte (*mf*) and forte (*f*) dynamics, Synth. with forte (*f*) dynamics, and Dr. with fortissimo (*ff*) and mezzo-forte (*mf*) dynamics.

10
4

11

12

13

Tub. 1

Tub. 2

Kl.

Synth.

Dr.

ff *mf* *ff* *mf* *ff* *mf*

f *f* *mp* *mp*

14

15

16

17

18

Tub. 1

Tub. 2

Kl.

Synth.

Dr.

fp *fp* *f* *f* *ff* *mf*

Musical score for measures 19-23. The score includes parts for Tub 1, Tub 2, Kl. (Piano), Synth. (Synthesizer), and Dr. (Drum). Dynamics include *sfz*, *ff*, *f*, *fp*, and *mp*.

Measures 19-23: Tub 1 and 2 enter in measure 23 with a *f* dynamic. Kl. has a *sfz* dynamic in measure 19 and *ff* in measure 20. Synth. has *sfz* in measure 19 and *ff* in measure 20. Dr. has *fp* in measure 21 and *f* in measure 22.

Musical score for measures 24-28. The score includes parts for Tub 1, Tub 2, Kl. (Piano), Synth. (Synthesizer), and Dr. (Drum). Dynamics include *mp*, *f*, *fp*, and *p*.

Measures 24-28: Tub 1 has *mp* in measure 25 and *f* in measure 28. Tub 2 has *f* in measure 24 and 28. Kl. has *f* in measure 27. Synth. has *mp* in measure 25. Dr. has *p* in measure 24 and 26, and *fp* in measure 25.

29 30 31 32 33

Tub. 1 *fp* *sfz* *f*

Tub. 2 *p* *f* *fp* *sfz* *ff*

Kl. *mp*

Synth. *mp*

Dr. *mf*

34 35 36 37 38

Tub. 1 *p* *fp* *sfz* *f*

Tub. 2 *fp* *sfz* *f*

Kl. *f*

Synth. *mf*

Dr. *mf*

Musical score for measures 39-42. The score includes parts for Tub 1, Tub 2, Kl. (Klavier), Synth., and Dr. (Drum). Measure 39 shows Tub 2 with a forte (*f*) dynamic. Measure 40 shows Tub 1 with a forte (*f*) dynamic. Measure 41 shows Tub 1 with a forte (*f*) dynamic. Measure 42 shows Tub 1 with a forte (*f*) dynamic. The Synth. part has a mezzo-forte (*mf*) dynamic. The Dr. part has a mezzo-forte (*mf*) dynamic.

Musical score for measures 43-47. The score includes parts for Tub 1, Tub 2, Kl. (Klavier), Synth., and Dr. (Drum). Measure 43 shows Tub 2 with a forte (*f*) dynamic. Measure 44 shows Tub 2 with a forte (*f*) dynamic. Measure 45 shows Tub 1 with a forte (*f*) dynamic. Measure 46 shows Tub 1 with a forte (*f*) dynamic. Measure 47 shows Tub 1 with a forte (*f*) dynamic. The Synth. part has a forte (*f*) dynamic. The Dr. part has a forte (*f*) dynamic.

48

49

50

51

52

Tub 1

Tub 2

Kl.

Synth.

Dr.

fp *sfz* *f* *mp*

fp *sfz* *f*

f

f

p *ff* *mf*

53

54

55

56

Tub 1

Tub 2

Kl.

Synth.

Dr.

p *fp* *sfz*

fp *sfz* *p*

Musical score for measures 57-60. The score includes parts for Tub 1, Tub 2, Kl. (Keyboard), Synth., and Dr. (Drum).

Measures 57-58: Tub 1 starts with a *p* dynamic, Tub 2 with *f*. Dynamics shift to *f* and *p* respectively in measure 58.

Measures 59-60: All parts feature *f* dynamics. The keyboard part includes chords and arpeggios, and the drum part has a steady rhythmic pattern.

Musical score for measures 61-65. The score includes parts for Tub 1, Tub 2, Kl. (Keyboard), Synth., and Dr. (Drum).

Measures 61-62: Tub 1 has a rest, Tub 2 has a triplet of eighth notes. Dynamics are *ff*.

Measures 63-64: Tub 1 has a long note, Tub 2 has a triplet of eighth notes. Dynamics are *ff*.

Measure 65: Tub 1 has a long note, Tub 2 has a long note. Dynamics are *mp*. The keyboard part has a *f* dynamic, and the drum part has a *p* dynamic.

66
10

67 68 69 70 *rit.* 71 **Breit** 72

Tub. 1

Tub. 2

Kl.

Synth.

Dr.

73 74 **Allegro** 75 76 77

Tub. 1

Tub. 2

Kl.

Synth.

Dr.

Musical score for measures 78-81. The score includes parts for Tub 1, Tub 2, Kl. (Keyboard), Synth., and Dr. (Drum). The key signature is D major (two sharps). The time signature is 4/4. Dynamics include *f* (forte), *mp* (mezzo-piano), and *f* (forte).

Measures 78-81: Tub 1 and Tub 2 are silent. Kl. and Synth. play a melodic line with dynamics *f*, *mp*, *f*, *mp*, *f*. Dr. plays a rhythmic pattern of eighth notes.

Musical score for measures 82-84. The score includes parts for Tub 1, Tub 2, Kl. (Keyboard), Synth., and Dr. (Drum). The key signature is D major (two sharps). The time signature is 4/4. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Measures 82-84: Tub 1 and Tub 2 are silent. Kl. and Synth. play a melodic line with dynamics *f*, *mp*, *f*. Dr. plays a rhythmic pattern of eighth notes.

85
12

86

87

88

Score for measures 85-88. The score includes parts for Tub 1, Tub 2, Kl. (Piano), Synth., and Dr. (Drum).

Tub 1: Measure 86: *f* (forte), eighth-note triplet. Measure 87: *sfz* (sforzando), eighth-note triplet. Measure 88: *f* (forte), eighth-note triplet.

Tub 2: Measure 86: *f* (forte), eighth-note triplet. Measure 87: *sfz* (sforzando), eighth-note triplet. Measure 88: *f* (forte), eighth-note triplet.

Kl.: Measure 85: Treble and bass clefs. Measure 86: Treble and bass clefs. Measure 87: Treble and bass clefs. Measure 88: Treble and bass clefs.

Synth.: Measure 85: Treble and bass clefs. Measure 86: Treble and bass clefs. Measure 87: Treble and bass clefs. Measure 88: Treble and bass clefs.

Dr.: Measure 85: Treble clef. Measure 86: Treble clef. Measure 87: Treble clef. Measure 88: Treble clef.

89

90

91

92

Score for measures 89-92. The score includes parts for Tub 1, Tub 2, Kl. (Piano), Synth., and Dr. (Drum).

Tub 1: Measure 89: *f* (forte), eighth-note triplet. Measure 90: *f* (forte), eighth-note triplet. Measure 91: *sfz* (sforzando), eighth-note triplet. Measure 92: *f* (forte), eighth-note triplet.

Tub 2: Measure 89: *f* (forte), eighth-note triplet. Measure 90: *f* (forte), eighth-note triplet. Measure 91: *sfz* (sforzando), eighth-note triplet. Measure 92: *f* (forte), eighth-note triplet.

Kl.: Measure 89: Treble and bass clefs. Measure 90: Treble and bass clefs. Measure 91: Treble and bass clefs. Measure 92: Treble and bass clefs.

Synth.: Measure 89: Treble and bass clefs. Measure 90: Treble and bass clefs. Measure 91: Treble and bass clefs. Measure 92: Treble and bass clefs.

Dr.: Measure 89: Treble clef. Measure 90: Treble clef. Measure 91: Treble clef. Measure 92: Treble clef.

Musical score for measures 93-95. The score includes parts for Tub 1, Tub 2, Kl. (Piano), Synth., and Dr. (Drum). The tubas play a rhythmic pattern of eighth notes. The piano part features complex chordal textures and melodic lines. The synth part provides a steady accompaniment. The drum part consists of a consistent bass drum and snare pattern.

Musical score for measures 96-98. The score includes parts for Tub 1, Tub 2, Kl. (Piano), Synth., and Dr. (Drum). In measure 97, a dynamic marking of *f* (forte) is present. The tubas continue their rhythmic pattern. The piano part shows more intricate harmonic structures. The synth part maintains its accompaniment. The drum part remains consistent.

Tub 1

Tub 2

Kl.

Synth.

Dr.

f

f

Tub 1

Tub 2

Kl.

Synth.

Dr.

f

mp

mp

105

106

107

108

15

Musical score for measures 105-108. The score includes parts for Tub 1, Tub 2, Kl. (Klavier), Synth., and Dr. (Drum). Measure 105 features a melodic line in Tub 1 and Tub 2, with a triplet in the Kl. and Synth. parts. Measure 106 continues the melodic development. Measure 107 shows a change in the tuba parts. Measure 108 concludes the section with a final melodic phrase in the tubas and a chordal texture in the piano and synth.

109

110

111

112

113

Musical score for measures 109-113. Measure 109 features a melodic line in Tub 1 and Tub 2, with a triplet in the Kl. and Synth. parts. Measure 110 continues the melodic development. Measure 111 shows a change in the tuba parts. Measure 112 concludes the section with a final melodic phrase in the tubas and a chordal texture in the piano and synth. Measure 113 features a melodic line in Tub 1 and Tub 2, with a triplet in the Kl. and Synth. parts.

114 115 116 117

Tub. 1

Tub. 2

Kl.

Synth.

Dr.

Musical score for measures 114-117. The score includes parts for Tub. 1, Tub. 2, Kl. (Keyboard), Synth., and Dr. (Drum). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 114-115 show the initial rhythmic patterns. Measure 116 is mostly rests. Measure 117 features a complex melodic line in Tub. 1 and a rhythmic pattern in Tub. 2.

118 119 120 121 122

Tub. 1

Tub. 2

Kl.

Synth.

Dr.

Musical score for measures 118-122. The score includes parts for Tub. 1, Tub. 2, Kl. (Keyboard), Synth., and Dr. (Drum). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 118-119 show the initial rhythmic patterns. Measure 120 is mostly rests. Measure 121 features a complex melodic line in Tub. 1 and a rhythmic pattern in Tub. 2. Measure 122 features a complex melodic line in Tub. 1 and a rhythmic pattern in Tub. 2.

123 124 125 126 127 128 17

Tub. 1

Tub. 2

Kl.

Synth.

Dr.

ff

129 **Adagio** 131 132

Tub. 1

Tub. 2

Kl.

Synth.

Dr.

ff

Tub. 1

Tub. 2

Kl.

Synth.

Dr.

mp

mp

mp

f

mp

Tub. 1

Tub. 2

Kl.

Synth.

Dr.

mp

f

mp

Musical score for measures 141-150. The score includes parts for Tub 1, Tub 2, Kl. (Keyboard), Synth., and Dr. (Drum).
Tub 1: Measures 144-145 and 148-149. Dynamics: *p*, *mf*.
Tub 2: Measures 144-145 and 148-149. Dynamics: *p*, *mf*.
Kl.: Measures 141-150. Dynamics: *mf*, *mp*, *p*, *mp*, *mp*.
Synth.: Measures 141-150. Dynamics: *mp*, *mf*, *p*, *mp*.
Dr.: Measures 141-150. Dynamics: *mp*, *mf*, *p*.

Musical score for measures 151-156. The score includes parts for Tub 1, Tub 2, Kl. (Keyboard), Synth., and Dr. (Drum).
Tub 1: Measures 151-152 and 154-155. Dynamics: *f*.
Tub 2: Measures 151-152 and 154-155. Dynamics: *f*.
Kl.: Measures 154-155. Dynamics: *mf*.
Synth.: Measures 151-156. Dynamics: *mp*, *mf*.
Dr.: Measures 151-156. Dynamics: *mf*.

157
20

158 159 160 161 162

Tub 1

Tub 2

Kl.

Synth.

Dr.

Musical score for measures 157-162. The score is arranged in five staves: Tub 1, Tub 2, Kl. (Keyboard), Synth. (Synthesizer), and Dr. (Drum).
- **Tub 1:** Measures 158-162. Starts with a rest in 157. In 158, plays a triplet of eighth notes (Bb, A, G) marked *mf*. In 159, plays a triplet of eighth notes (F, E, D) marked *p*. In 160, rests. In 161, rests. In 162, plays a triplet of eighth notes (C, B, A) marked *mf*.
- **Tub 2:** Measures 158-162. Rests in 157. In 158, rests. In 159, plays a triplet of eighth notes (G, F, E) marked *mf*. In 160, plays a triplet of eighth notes (D, C, B) marked *mf*. In 161, rests. In 162, plays a triplet of eighth notes (A, G, F) marked *mf*.
- **Kl.:** Measures 157-162. Provides harmonic accompaniment with chords and moving lines.
- **Synth.:** Measures 157-162. Provides harmonic accompaniment with chords and moving lines.
- **Dr.:** Measures 157-162. Remains silent throughout.

163 164 165 166 167

Tub 1

Tub 2

Kl.

Synth.

Dr.

Musical score for measures 163-167. The score is arranged in five staves: Tub 1, Tub 2, Kl. (Keyboard), Synth. (Synthesizer), and Dr. (Drum).
- **Tub 1:** Measures 163-167. In 163, rests. In 164, plays a triplet of eighth notes (F, E, D) marked *mf*. In 165, plays a triplet of eighth notes (C, B, A) marked *p*. In 166, rests. In 167, plays a triplet of eighth notes (G, F, E) marked *mf*.
- **Tub 2:** Measures 163-167. In 163, rests. In 164, rests. In 165, plays a triplet of eighth notes (D, C, B) marked *mf*. In 166, rests. In 167, rests.
- **Kl.:** Measures 163-167. Provides harmonic accompaniment with chords and moving lines. Includes markings like *mf* and *p*.
- **Synth.:** Measures 163-167. Provides harmonic accompaniment with chords and moving lines.
- **Dr.:** Measures 163-167. Remains silent throughout.

Musical score for measures 168-172. Instruments: Tub. 1, Tub. 2, Kl. (Piano), Synth., and Dr. (Drum). The score features complex rhythmic patterns with triplets and dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo).

Measures 168-172: Tub. 1 and 2 play complex rhythmic patterns with triplets. Kl. and Synth. play similar patterns. Dr. is silent. Dynamics include *ff*.

Musical score for measures 173-180. Instruments: Tub. 1, Tub. 2, Kl. (Piano), Synth., and Dr. (Drum). The score features complex rhythmic patterns with triplets and dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *ppp* (pianissimo). Measure 179 includes a *rit.* (ritardando) marking.

Measures 173-180: Tub. 1 and 2 play complex rhythmic patterns with triplets. Kl. and Synth. play similar patterns. Dr. is silent. Dynamics include *mf*, *p*, and *ppp*. Measure 179 includes a *rit.* marking.

Musical score for measures 181-185. The score is for five parts: Tub 1, Tub 2, Kl. (Piano), Synth. (Synthesizer), and Dr. (Drum). The time signature changes from 7/8 to 4/4 at measure 183. The key signature has one flat. The piano part (Kl.) features a melodic line with a forte (*f*) dynamic. The synthesizer part (Synth.) has a rhythmic accompaniment, also marked *f*. The drum part (Dr.) consists of a steady bass drum pattern. Measures 181 and 182 are mostly rests for the tubas. Measure 183 is the first measure of the 4/4 section. Measures 184 and 185 continue the 4/4 section.

Musical score for measures 186-189. The score is for five parts: Tub 1, Tub 2, Kl. (Piano), Synth. (Synthesizer), and Dr. (Drum). The time signature is 4/4. The key signature has one flat. The piano part (Kl.) features a melodic line with a forte (*f*) dynamic. The synthesizer part (Synth.) has a rhythmic accompaniment, also marked *f*. The drum part (Dr.) consists of a steady bass drum pattern. Measures 186 and 187 are mostly rests for the tubas. Measure 188 is the first measure of the 4/4 section. Measure 189 continues the 4/4 section.

Musical score for measures 190-194. The score includes parts for Tub 1, Tub 2, Kl. (Piano), Synth., and Dr. (Drum). Measure 192 features a dynamic marking of *f*. The score is written in bass clef for tubas and drums, and treble/bass clefs for piano and synth.

Musical score for measures 195-199. The score includes parts for Tub 1, Tub 2, Kl. (Piano), Synth., and Dr. (Drum). The score is written in bass clef for tubas and drums, and treble/bass clefs for piano and synth. Measure 199 ends with a double bar line and repeat sign.

200 24 201 202 203 204 205

Tub 1

Tub 2

Kl.

Synth.

Dr.

206 207 208 209 210 211

Tub 1

Tub 2

Kl.

Synth.

Dr.

Musical score for measures 212-217. The score includes parts for Tub 1, Tub 2, Kl. (Keyboard), Synth., and Dr. (Drum). Measures 215 and 217 feature a *mf* dynamic marking. The tubas play melodic lines, while the keyboard and synth provide harmonic accompaniment. The drum part features a consistent rhythmic pattern of eighth notes.

Musical score for measures 218-222. The score includes parts for Tub 1, Tub 2, Kl. (Keyboard), Synth., and Dr. (Drum). Measures 219 and 220 feature a *mf* dynamic marking. The tubas play melodic lines, while the keyboard and synth provide harmonic accompaniment. The drum part features a consistent rhythmic pattern of eighth notes.

223

224

225

226

Musical score for measures 223-226. The score includes parts for Tub 1, Tub 2, Kl. (Trumpet), Synth., and Dr. (Drum). The tubas play a melodic line with a *ff* dynamic. The drums play a consistent rhythmic pattern.

227

228

229

230

Musical score for measures 227-230. The score includes parts for Tub 1, Tub 2, Kl. (Trumpet), Synth., and Dr. (Drum). Measures 227-228 feature a sustained tuba note. Measures 229-230 show a more active tuba part with a *ff* dynamic. The drums continue with their rhythmic pattern.

Tub 1

Tub 2

Kl.

Synth.

Dr.

Tub 1

Tub 2

Kl.

Synth.

Dr.

Tub 1

Tub 2

Kl.

Synth.

Dr.

243

244

Tub 1

Tub 2

Kl.

Synth.

Dr.