

Solotuba

Tubaphonic

Franz Cibulka

Allegro (M.M. ♩ = c. 102-104)

17 *mf* *f*

20 **A**

24

27

31

33

36

39

41 **B** *bei WH Improvisation*

7

51 **C** 13

65 **D** 6 **E** Moderato *multiphonicimprovisation* 4

80

87

94 **F** Adagio ♩ = 60 *f* 5

104 *f* 3

108 **G** Moderato (♩ = c. 108) *mp* 2

114

117

121 H

f

126

f

129

f

I J Adagio ♩ = 60 K *ad. lib. freie Improvisation*

131

3 10 12

f

159

162

Improvisation

p

168

f

175

179

f

184 **L**

ff 6 6

186

6

188

6

190

6 *ff* *ad. lib.*

193 **M** **Presto**
percussives Tubasolo

ff 7 8

212 **N**

ff 2

217

f

222 **O**

226

f 2

231

234

237

242 **Moderato** P **Presto**

252

256

261

265 Q

269

272

275

278 **Moderato**

290 R **Presto** S

326 T Moderato U 11

Musical staff 326: Bass clef, 3/4 time signature, followed by a double bar line and a 4/4 time signature. The staff contains a whole rest, a whole note, and a half note with a slur and a forte (*f*) dynamic marking.

340

Musical staff 340: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

343

Musical staff 343: Bass clef, 4/4 time signature. The staff contains two whole notes with a slur underneath, and a fermata over each note.

346

Musical staff 346: Bass clef, 4/4 time signature. The staff contains four groups of sixteenth notes, each with a "6" above it, indicating a sextuplet. A fermata is placed over the first group.

349

Musical staff 349: Bass clef, 4/4 time signature. The staff contains a sequence of sixteenth notes with sextuplet markings and a first ending bracket labeled "1".

350

Musical staff 350: Bass clef, 6/4 time signature. The staff contains a sequence of sixteenth notes with sextuplet markings and accents (^) above several notes.

351

Musical staff 351: Bass clef, 4/4 time signature. The staff contains three whole notes with a slur underneath, followed by two more whole notes, and a final note with a sforzando (*sfz*) dynamic marking.