

1 **Allegro** (M.M. ♩ = c. 120)

3

4

1. Solo-Trompete in B 1

2. Solo-Trompete in B 2

3. Solo-Trompete in B 3

4. Solo-Trompete in B 4

Piccolo

Flöte 1

Oboe

Fagott

1. Bb-Klarinette

2. Bb-Klarinette

Bass-Klarinette

1. Altsax

Tenor-Sax.

Bariton-Sax.

1. Horn in F

3. Horn in F

1. Posaune

2. Posaune

Flügelhorn

1. Tenorhorn

Euphonium

Kontrabass

1. Tuba

Pauken

Xylophone

Congas

Kleine Trommel

Grosse Trommel

Trp. B. 1  
Trp. B. 2  
Trp. B. 3  
Trp. B. 4  
Picc.  
Fl. 1  
Ob.  
Fg.  
1. B. Kl.  
2. B. Kl.  
B. Kl.  
1. A. Sax.  
T. Sax.  
B. Sax.  
1. Hrn.  
3. Hrn.  
1. Pos.  
2. Pos.  
Flg.  
1. T. Hrn.  
Euph.  
Kb.  
1. Tb.  
Pk.  
Xyl.  
Cga.  
Kl. Tr.  
Gr. Tr.

This page of a musical score covers measures 5 through 8. The instrumentation includes four trumpets (Trp. B. 1-4), piccolo (Picc.), flute 1 (Fl. 1), oboe (Ob.), fagotto (Fg.), three bass clarinets (1. B. Kl., 2. B. Kl., B. Kl.), three saxophones (1. A. Sax., T. Sax., B. Sax.), three horns (1. Hrn., 3. Hrn.), two trombones (1. Pos., 2. Pos.), flugelhorn (Flg.), tenor horn 1 (1. T. Hrn.), euphonium (Euph.), keyboard (Kb.), tuba 1 (1. Tb.), percussion (Pk.), xylophone (Xyl.), cymbals (Cga.), snare drum (Kl. Tr.), and bass drum (Gr. Tr.). The score shows various musical notations such as notes, rests, and articulation marks across these instruments.

9 10 11 12

Trp. B. 1  
Trp. B. 2  
Trp. B. 3  
Trp. B. 4  
Picc.  
Fl. 1  
Ob.  
Fg.  
1. B. Kl.  
2. B. Kl.  
B. Kl.  
1. A. Sax.  
T. Sax.  
B. Sax.  
1. Hrn.  
3. Hrn.  
1. Pos.  
2. Pos.  
Flg.  
1. T. Hrn.  
Euph.  
Kb.  
1. Tb.  
Pk.  
Xyl.  
Cga.  
Kl. Tr.  
Gr. Tr.

This musical score page covers measures 9, 10, 11, and 12. The instruments listed on the left are: Trp. B. 1-4, Picc., Fl. 1, Ob., Fg., 1. B. Kl., 2. B. Kl., B. Kl., 1. A. Sax., T. Sax., B. Sax., 1. Hrn., 3. Hrn., 1. Pos., 2. Pos., Flg., 1. T. Hrn., Euph., Kb., 1. Tb., Pk., Xyl., Cga., Kl. Tr., and Gr. Tr. The score shows various musical notations including rests, rhythmic patterns, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (B-flat), and the time signature is 3/8. The percussion parts (Pk., Xyl., Cga., Kl. Tr., Gr. Tr.) show a consistent rhythmic pattern throughout the measures.

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Picc.

Fl. 1

Ob.

Fg.

1. B. Kl.

2. B. Kl.

B. Kl.

1. A. Sax.

T. Sax.

B. Sax.

1. Hrn.

3. Hrn.

1. Pos.

2. Pos.

Flg.

1. T. Hrn.

Euph.

Kb.

1. Tb.

Pk.

Xyl.

Cga.

Kl. Tr.

Gr. Tr.

*mf*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

>

17 18 19 20

Trp. B. 1  
Trp. B. 2  
Trp. B. 3  
Trp. B. 4

Picc.  
Fl. 1  
Ob.  
Fg.

1. B. Kl.  
2. B. Kl.  
B. Kl.

1. A. Sax.  
T. Sax.  
B. Sax.

1. Hrn.  
3. Hrn.

1. Pos.  
2. Pos.

Flg.  
1. T. Hrn.  
Euph.

Kb.  
1. Tb.

Pk.  
Xyl.  
Cga.  
Kl. Tr.  
Gr. Tr.

This musical score page covers measures 17 through 20. The woodwind section includes Piccolo, Flute 1, Oboe, and Bassoon, with active parts in measures 18-20. The brass section includes Trumpets 1-4, Horns 1-3, Trombones 1-2, and Tuba, with parts for Horns 1-3 and Trombone 1 in measures 17-20. The percussion section includes Snare Drum, Xylophone, Congas, and Tom-toms, with parts in measures 17-20. Dynamics such as *mf* and *p* are indicated throughout the score.

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Picc.

Fl. 1

Ob.

Fg.

1. B. Kl.

2. B. Kl.

B. Kl.

1. A. Sax.

T. Sax.

B. Sax.

1. Hrn.

3. Hrn.

1. Pos.

2. Pos.

Flg.

1. T. Hrn.

Euph.

Kb.

1. Tb.

Pk.

Xyl.

Cga.

Kl. Tr.

Gr. Tr.

*mf*

*mp*

24 25 26 27

Trp. B. 1  
Trp. B. 2  
Trp. B. 3  
Trp. B. 4  
Picc.  
Fl. 1  
Ob.  
Fg.  
1. B. Kl.  
2. B. Kl.  
B. Kl.  
1. A. Sax.  
T. Sax.  
B. Sax.  
1. Hrn.  
3. Hrn.  
1. Pos.  
2. Pos.  
Flg.  
1. T. Hrn.  
Euph.  
Kb.  
1. Tb.  
Pk.  
Xyl.  
Cga.  
Kl. Tr.  
Gr. Tr.

28 29 30 31 32

Trp. B. 1  
Trp. B. 2  
Trp. B. 3  
Trp. B. 4

Picc.  
Fl. 1  
Ob.  
Fg.

1. B. Kl.  
2. B. Kl.  
B. Kl.

1. A. Sax.  
T. Sax.  
B. Sax.

1. Hrn.  
3. Hrn.

1. Pos.  
2. Pos.

Flg.  
1. T. Hrn.  
Euph.

Kb.  
1. Tb.  
Pk.  
Xyl.  
Cga.  
Kl. Tr.  
Gr. Tr.



33 34 35 36

Trp. B. 1 *f*

Trp. B. 2 *f*

Trp. B. 3 *f*

Trp. B. 4 *f*

Picc.

Fl. 1

Ob.

Fg. *mf*

1. B. Kl. *mf*

2. B. Kl. *mf*

B. Kl. *mf*

1. A. Sax.

T. Sax.

B. Sax.

1. Hrn.

3. Hrn.

1. Pos. *mp*

2. Pos. *mp*

Flg.

1. T. Hrn.

Euph.

Kb. *mf*

1. Tb. *mp*

Pk.

Xyl.

Cga. *mp*

Kl. Tr. *mp*

Gr. Tr. *mp*

37 38 39 40

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Picc.

Fl. 1

Ob.

Fg.

1. B. Kl.

2. B. Kl.

B. Kl.

1. A. Sax.

T. Sax.

B. Sax.

1. Hrn.

3. Hrn.

1. Pos.

2. Pos.

Flg.

1. T. Hrn.

Euph.

Kb.

1. Tb.

Pk.

Xyl.

Cga.

Kl. Tr.

Gr. Tr.

This musical score page contains measures 37 through 40. The instruments listed on the left are: Trp. B. 1, Trp. B. 2, Trp. B. 3, Trp. B. 4, Picc., Fl. 1, Ob., Fg., 1. B. Kl., 2. B. Kl., B. Kl., 1. A. Sax., T. Sax., B. Sax., 1. Hrn., 3. Hrn., 1. Pos., 2. Pos., Flg., 1. T. Hrn., Euph., Kb., 1. Tb., Pk., Xyl., Cga., Kl. Tr., and Gr. Tr. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 37 and 38 show the trumpets playing a melodic line with eighth notes and quarter notes, while the trombones play a similar line with some rests. The woodwinds and strings provide harmonic support with various rhythmic patterns. The percussion section includes a snare drum and cymbals playing a steady rhythm.

41 42 43 44

Trp. B. 1  
Trp. B. 2  
Trp. B. 3  
Trp. B. 4  
Picc.  
Fl. 1  
Ob.  
Fg.  
1. B. Kl.  
2. B. Kl.  
B. Kl.  
1. A. Sax.  
T. Sax.  
B. Sax.  
1. Hrn.  
3. Hrn.  
1. Pos.  
2. Pos.  
Flg.  
1. T. Hrn.  
Euph.  
Kb.  
1. Tb.  
Pk.  
Xyl.  
Cga.  
Kl. Tr.  
Gr. Tr.

Detailed description of the musical score: The score is for measures 41, 42, 43, and 44. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments listed are: Trp. B. 1-4, Picc., Fl. 1, Ob., Fg., 1. B. Kl., 2. B. Kl., B. Kl., 1. A. Sax., T. Sax., B. Sax., 1. Hrn., 3. Hrn., 1. Pos., 2. Pos., Flg., 1. T. Hrn., Euph., Kb., 1. Tb., Pk., Xyl., Cga., Kl. Tr., and Gr. Tr. Measures 41 and 42 show active parts for the four trumpets and the three bass clarinets. Measures 43 and 44 show a change in the brass section, with the first and third horns and the first tenor horn and euphonium playing. The Cga. part has dynamic markings of *fp* in measures 41-43 and *mf* in measure 44. The Kl. Tr. and Gr. Tr. parts are active throughout all measures.

45 46 47 48

Trp. B. 1  
Trp. B. 2  
Trp. B. 3  
Trp. B. 4  
Picc.  
Fl. 1  
Ob.  
Fg.  
1. B. Kl.  
2. B. Kl.  
B. Kl.  
1. A. Sax.  
T. Sax.  
B. Sax.  
1. Hrn.  
3. Hrn.  
1. Pos.  
2. Pos.  
Flg.  
1. T. Hrn.  
Euph.  
Kb.  
1. Tb.  
Pk.  
Xyl.  
Cga.  
Kl. Tr.  
Gr. Tr.

Detailed description: This page of a musical score covers measures 45 through 48. The instrumentation includes four trumpets (B-flat), piccolo, flute (1), oboe, fagot, three bass clarinets, one alto saxophone, tenor saxophone, baritone saxophone, three horns (1, 3, and 4), two trombones (1 and 2), flugelhorn, one tenor horn, euphonium, keyboard, tuba (1), snare drum, xylophone, conga, kettledrum (1), and gong. The score is written in a common time signature with a key signature of one flat. Measures 45 and 46 show the beginning of a melodic phrase in the trumpets and bass clarinets. Measure 47 continues this phrase with some dynamics markings. Measure 48 concludes the phrase with a final chord. The percussion parts provide a steady rhythmic accompaniment throughout the measures.

49 50 51 52 53 54

Trp. B. 1 *mf*

Trp. B. 2

Trp. B. 3

Trp. B. 4

Picc.

Fl. 1

Ob.

Fg. *f* *mp* *mp*

1. B. Kl. *f* *mp*

2. B. Kl. *mp*

B. Kl. *mp*

1. A. Sax.

T. Sax. *f*

B. Sax. *f* *mp* *mp* *Fagott*

1. Hrn. *mp*

3. Hrn. *mp*

1. Pos. *f*

2. Pos. *f*

Flg.

1. T. Hrn. *f*

Euph. *f*

Kb. *f* *mp*

1. Tb. *mp*

Pk. *f*

Xyl. *f*

Cga. *f*

Kl. Tr. *f* *mp* *Templeblocks*

Gr. Tr. *mp*

55 56 57 58 59 60

Trp. B. 1  
Trp. B. 2  
Trp. B. 3  
Trp. B. 4  
Picc.  
Fl. 1  
Ob.  
Fg.  
1. B. Kl.  
2. B. Kl.  
B. Kl.  
1. A. Sax.  
T. Sax.  
B. Sax.  
1. Hrn.  
3. Hrn.  
1. Pos.  
2. Pos.  
Flg.  
1. T. Hrn.  
Euph.  
Kb.  
1. Tb.  
Pk.  
Xyl.  
Cga.  
Kl. Tr.  
Gr. Tr.

This musical score page covers measures 55 through 60. The instruments listed on the left are: Trp. B. 1, Trp. B. 2, Trp. B. 3, Trp. B. 4, Picc., Fl. 1, Ob., Fg., 1. B. Kl., 2. B. Kl., B. Kl., 1. A. Sax., T. Sax., B. Sax., 1. Hrn., 3. Hrn., 1. Pos., 2. Pos., Flg., 1. T. Hrn., Euph., Kb., 1. Tb., Pk., Xyl., Cga., Kl. Tr., and Gr. Tr. The score includes dynamic markings such as *p*, *f*, and *mp*. The percussion parts (Cga., Kl. Tr., Gr. Tr.) feature rhythmic patterns of eighth and sixteenth notes. The woodwind and brass parts have various melodic and harmonic lines, with some instruments like the B. Sax. and B. Kl. showing more active parts than others.

61 62 63 64 65

Trp. B. 1 *mp*

Trp. B. 2 *mp*

Trp. B. 3 *mp*

Trp. B. 4 *mp*

Picc.

Fl. 1

Ob.

Fg. *mp*

1. B. Kl.

2. B. Kl.

B. Kl. *mp*

1. A. Sax.

T. Sax.

B. Sax. *mp*

1. Hrn.

3. Hrn.

1. Pos.

2. Pos.

Flg.

1. T. Hrn.

Euph.

Kb. *mp*

1. Tb.

Pk. Bongos

Xyl.

Cga.

Kl. Tr.

Gr. Tr.

66 67 68 69

Trp. B. 1  
Trp. B. 2  
Trp. B. 3  
Trp. B. 4  
Picc.  
Fl. 1  
Ob.  
Fg.  
1. B. Kl.  
2. B. Kl.  
B. Kl.  
1. A. Sax.  
T. Sax.  
B. Sax.  
1. Hrn.  
3. Hrn.  
1. Pos.  
2. Pos.  
Flg.  
1. T. Hrn.  
Euph.  
Kb.  
1. Tb.  
Pk.  
Xyl.  
Cga.  
Kl. Tr.  
Gr. Tr.

*mp* *mf* *f* *f*

Detailed description: This page of a musical score covers measures 66 to 69. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute 1, Oboe, Bassoon, and three Horns. The brass section consists of four Trumpets (B-flat), three Trombones (one Bass, two Tenors), Euphonium, and Tubas. The percussion includes Kettledrums, Snare Drum, Cymbals, Xylophone, Congas, and a Grand Drum. The strings are represented by a Grand Drum line. Dynamics are indicated by *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score is written in a key with one flat and a 4/4 time signature. Measures 66-69 show a complex texture with various rhythmic patterns and dynamic shifts across the instruments.



70 71 72 73

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Picc.

Fl. 1

Ob.

Fg.

1. B. Kl.

2. B. Kl.

B. Kl.

1. A. Sax.

T. Sax.

B. Sax.

1. Hrn.

3. Hrn.

1. Pos.

2. Pos.

Flg.

1. T. Hrn.

Euph.

Kb.

1. Tb.

Pk.

Xyl.

Cga.

Kl. Tr.

Gr. Tr.

*mf*

*sup. cymb.*

74 75 76 77

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Picc.

Fl. 1

Ob.

Fg.

1. B. Kl.

2. B. Kl.

B. Kl.

1. A. Sax.

T. Sax.

B. Sax.

1. Hrn.

3. Hrn.

1. Pos.

2. Pos.

Flg.

1. T. Hrn.

Euph.

Kb.

1. Tb.

Pk.

Xyl.

Cga.

Kl. Tr.

Gr. Tr.

Detailed description of the musical score: This page contains measures 74 through 77 of a musical score. The instruments are arranged in a standard orchestral layout. Measures 74 and 75 show the beginning of a section with various instruments. Measure 76 is marked with a forte (f) dynamic and features a 'Pauke' (snare drum) entry. Measure 77 continues the musical material. The score includes staves for four trumpets (B-flat), piccolo, flute, oboe, bassoon, three clarinets (B-flat), three horns (F), two trombones (F), euphonium, keyboard, tuba, snare drum, xylophone, cymbals, and timpani. The key signature has one flat, and the time signature is 4/4. Dynamics range from piano (p) to fortissimo (ff).



81 82 83 84

Trp. B. 1  
Trp. B. 2  
Trp. B. 3  
Trp. B. 4

Picc.  
Fl. 1  
Ob.  
Fg.

1. B. Kl.  
2. B. Kl.  
B. Kl.

1. A. Sax.  
T. Sax.  
B. Sax.

1. Hrn.  
3. Hrn.

1. Pos.  
2. Pos.

Flg.  
1. T. Hrn.  
Euph.

Kb.  
1. Tb.  
Pk.  
Xyl.  
Cga.  
Kl. Tr.  
Gr. Tr.

85 86 87 88

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Picc.

Fl. 1

Ob.

Fg.

1. B. Kl.

2. B. Kl.

B. Kl.

1. A. Sax.

T. Sax.

B. Sax.

1. Hrn.

3. Hrn.

1. Pos.

2. Pos.

Flg.

1. T. Hrn.

Euph.

Kb.

1. Tb.

Pk.

Xyl.

Cga.

Kl. Tr.

Gr. Tr.

*f* *mf* *p* *mf* *pizz.* *p* *low tom* *middle tom*

89 90 91 92

Trp. B. 1  
Trp. B. 2  
Trp. B. 3  
Trp. B. 4  
Picc.  
Fl. 1  
Ob.  
Fg.  
1. B. Kl.  
2. B. Kl.  
B. Kl.  
1. A. Sax.  
T. Sax.  
B. Sax.  
1. Hrn.  
3. Hrn.  
1. Pos.  
2. Pos.  
Flg.  
1. T. Hrn.  
Euph.  
Kb.  
1. Tb.  
Pk.  
Xyl.  
Cga.  
Kl. Tr.  
Gr. Tr.

Detailed description: This is a page of a musical score for measures 89 through 92. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Trp. B. 1, Trp. B. 2, Trp. B. 3, Trp. B. 4, Picc., Fl. 1, Ob., Fg., 1. B. Kl., 2. B. Kl., B. Kl., 1. A. Sax., T. Sax., B. Sax., 1. Hrn., 3. Hrn., 1. Pos., 2. Pos., Flg., 1. T. Hrn., Euph., Kb., 1. Tb., Pk., Xyl., Cga., Kl. Tr., and Gr. Tr. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is one flat (Bb), and the time signature is 4/4. The measures are numbered 89, 90, 91, and 92 at the top of the page.

Andante (M.M. ♩ = c. 80)

93 94 95 96 97

Trp. B. 1 Andante (M.M. ♩ = c. 80)

Trp. B. 2 Andante (M.M. ♩ = c. 80)

Trp. B. 3 Andante (M.M. ♩ = c. 80)

Trp. B. 4 Andante (M.M. ♩ = c. 80)

Picc. Andante (M.M. ♩ = c. 80)

Fl. 1 Andante (M.M. ♩ = c. 80)

Ob. Andante (M.M. ♩ = c. 80)

Fg. Andante (M.M. ♩ = c. 80)

1. B. Kl. Andante (M.M. ♩ = c. 80)

2. B. Kl. Andante (M.M. ♩ = c. 80)

B. Kl. Andante (M.M. ♩ = c. 80)

1. A. Sax. Andante (M.M. ♩ = c. 80)

T. Sax. Andante (M.M. ♩ = c. 80)

B. Sax. Andante (M.M. ♩ = c. 80)

1. Hrn. Andante (M.M. ♩ = c. 80)

3. Hrn. Andante (M.M. ♩ = c. 80)

1. Pos. Andante (M.M. ♩ = c. 80)

2. Pos. Andante (M.M. ♩ = c. 80)

Flg. Andante (M.M. ♩ = c. 80)

1. T. Hrn. Andante (M.M. ♩ = c. 80)

Euph. Andante (M.M. ♩ = c. 80)

Kb. Andante (M.M. ♩ = c. 80)

1. Tb. Andante (M.M. ♩ = c. 80)

Pk. Andante (M.M. ♩ = c. 80)

Xyl. Andante (M.M. ♩ = c. 80)

Cga. Andante (M.M. ♩ = c. 80)

Kl. Tr. Andante (M.M. ♩ = c. 80)

Gr. Tr. Andante (M.M. ♩ = c. 80)

98

99

100

101

102

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Picc.

Fl. 1

Ob.

Fg.

1. B. Kl.

2. B. Kl.

B. Kl.

1. A. Sax.

T. Sax.

B. Sax.

1. Hrn.

3. Hrn.

1. Pos.

2. Pos.

Flg.

1. T. Hrn.

Euph.

Kb.

1. Tb.

Pk.

Xyl.

Cga.

Kl. Tr.

Gr. Tr.

*mf*

*pp*

*mf*

Cong



103 104 105 106 107 108

Trp. B. 1  
Trp. B. 2  
Trp. B. 3  
Trp. B. 4  
Picc.  
Fl. 1  
Ob.  
Fg.  
1. B. Kl.  
2. B. Kl.  
B. Kl.  
1. A. Sax.  
T. Sax.  
B. Sax.  
1. Hrn.  
3. Hrn.  
1. Pos.  
2. Pos.  
Flg.  
1. T. Hrn.  
Euph.  
Kb.  
1. Tb.  
Pk.  
Xyl.  
Cga.  
Kl. Tr.  
Gr. Tr.

109 110 111 112 113

Trp. B. 1  
Trp. B. 2  
Trp. B. 3  
Trp. B. 4  
Picc.  
Fl. 1  
Ob.  
Fg.  
1. B. Kl.  
2. B. Kl.  
B. Kl.  
1. A. Sax.  
T. Sax.  
B. Sax.  
1. Hrn.  
3. Hrn.  
1. Pos.  
2. Pos.  
Flg.  
1. T. Hrn.  
Euph.  
Kb.  
1. Tb.  
Pk.  
Xyl.  
Cga.  
Kl. Tr.  
Gr. Tr.

*mf* *pp*

Detailed description: This page of a musical score covers measures 109 to 113. The instrumentation includes four trumpets (B-flat), piccolo, flute 1, oboe, fugle, three bass clarinets, alto saxophone, tenor saxophone, bass saxophone, three horns (two trumpets, one trombone), two positones, flugelhorn, tenor horn, euphonium, keyboard, tenor tuba, and percussion (cymbal, xylophone, gong, triangle, and snare). The score is written in a key signature of two flats and a common time signature. Measures 109-112 feature complex melodic lines for the woodwinds and brass, with many notes beamed together and slurred. The percussion parts include rhythmic patterns on the xylophone and gong, and a snare drum part that becomes more active in measure 113. Dynamics range from mezzo-forte (*mf*) to pianissimo (*pp*).

114 115 116 117 118 119

Trp. B. 1  
Trp. B. 2  
Trp. B. 3  
Trp. B. 4  
Picc.  
Fl. 1  
Ob.  
Fg.  
1. B. Kl.  
2. B. Kl.  
B. Kl.  
1. A. Sax.  
T. Sax.  
B. Sax.  
1. Hrn.  
3. Hrn.  
1. Pos.  
2. Pos.  
Flg.  
1. T. Hrn.  
Euph.  
Kb.  
1. Tb.  
Pk.  
Xyl.  
Cga.  
Kl. Tr.  
Gr. Tr.

Detailed description of the musical score: This page contains measures 114 through 119. The instrumentation includes four B-flat trumpets, Piccolo, Flute 1, Oboe, Bassoon, Clarinet in B-flat (1st, 2nd, and Bass), Saxophone in A (1st), Saxophone in Tenor, Saxophone in Bass, Horns (1st and 3rd), Trombones (1st and 2nd), Flugelhorn, Trumpet in C (1st), Euphonium, Keyboard, Trombone (1st), Percussion, Xylophone, Conga, Clarinet in Treble, and Grand Trumpet. The score features various musical notations such as rests, notes, slurs, and dynamic markings. Key dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The Grand Trumpet part has a specific sixteenth-note pattern in measures 118 and 119.

120 121 122 123 124

Trp. B. 1  
Trp. B. 2  
Trp. B. 3  
Trp. B. 4  
Picc.  
Fl. 1  
Ob.  
Fg.  
1. B. Kl.  
2. B. Kl.  
B. Kl.  
1. A. Sax.  
T. Sax.  
B. Sax.  
1. Hrn.  
3. Hrn.  
1. Pos.  
2. Pos.  
Flg.  
1. T. Hrn.  
Euph.  
Kb.  
1. Tb.  
Pk.  
Xyl.  
Cga.  
Kl. Tr.  
Gr. Tr.

125 126 127 128 129

Trp. B. 1  
Trp. B. 2  
Trp. B. 3  
Trp. B. 4  
Picc.  
Fl. 1  
Ob.  
Fg.  
1. B. Kl.  
2. B. Kl.  
B. Kl.  
1. A. Sax.  
T. Sax.  
B. Sax.  
1. Hrn.  
3. Hrn.  
1. Pos.  
2. Pos.  
Flg.  
1. T. Hrn.  
Euph.  
Kb.  
1. Tb.  
Pk.  
Xyl.  
Cga.  
Kl. Tr.  
Gr. Tr.

*f*  
*mp*  
*mp*  
*mp*  
*mp*

130 131 132 133 134 135

Trp. B. 1  
Trp. B. 2  
Trp. B. 3  
Trp. B. 4  
Picc.  
Fl. 1  
Ob.  
Fg.  
1. B. Kl.  
2. B. Kl.  
B. Kl.  
1. A. Sax.  
T. Sax.  
B. Sax.  
1. Hrn.  
3. Hrn.  
1. Pos.  
2. Pos.  
Flg.  
1. T. Hrn.  
Euph.  
Kb.  
1. Tb.  
Pk.  
Xyl.  
Cga.  
Kl. Tr.  
Gr. Tr.

*mf*  
*mp*  
*mp*  
*mp*

136 137 138 139 140 141

Trp. B. 1

Trp. B. 2 *p*

Trp. B. 3 *p*

Trp. B. 4 *p*

Picc.

Fl. 1

Ob.

Fg.

1. B. Kl.

2. B. Kl.

B. Kl.

1. A. Sax.

T. Sax.

B. Sax.

1. Hrn.

3. Hrn.

1. Pos.

2. Pos.

Flg.

1. T. Hrn.

Euph.

Kb.

1. Tb.

Pk.

Xyl.

Cga.

Kl. Tr.

Gr. Tr.

142 143 144 145 146

Trp. B. 1  
Trp. B. 2  
Trp. B. 3  
Trp. B. 4  
Picc.  
Fl. 1  
Ob.  
Fg.  
1. B. Kl.  
2. B. Kl.  
B. Kl.  
1. A. Sax.  
T. Sax.  
B. Sax.  
1. Hrn.  
3. Hrn.  
1. Pos.  
2. Pos.  
Flg.  
1. T. Hrn.  
Euph.  
Kb.  
1. Tb.  
Pk.  
Xyl.  
Cga.  
Kl. Tr.  
Gr. Tr.



147 148 149 150 151

Trp. B. 1  
Trp. B. 2  
Trp. B. 3  
Trp. B. 4  
Picc.  
Fl. 1  
Ob.  
Fg.  
1. B. Kl.  
2. B. Kl.  
B. Kl.  
1. A. Sax.  
T. Sax.  
B. Sax.  
1. Hrn.  
3. Hrn.  
1. Pos.  
2. Pos.  
Flg.  
1. T. Hrn.  
Euph.  
Kb.  
1. Tb.  
Pk.  
Xyl.  
Cga.  
Kl. Tr.  
Gr. Tr.

152 153 154 155 156 157

Trp. B. 1  
Trp. B. 2  
Trp. B. 3  
Trp. B. 4  
Picc.  
Fl. 1  
Ob.  
Fg.  
1. B. Kl.  
2. B. Kl.  
B. Kl.  
1. A. Sax.  
T. Sax.  
B. Sax.  
1. Hrn.  
3. Hrn.  
1. Pos.  
2. Pos.  
Flg.  
1. T. Hrn.  
Euph.  
Kb.  
1. Tb.  
Pk.  
Xyl.  
Cga.  
Kl. Tr.  
Gr. Tr.

This page of a musical score covers measures 152 through 157. The instruments listed on the left are: Trp. B. 1-4, Picc., Fl. 1, Ob., Fg., 1. B. Kl., 2. B. Kl., B. Kl., 1. A. Sax., T. Sax., B. Sax., 1. Hrn., 3. Hrn., 1. Pos., 2. Pos., Flg., 1. T. Hrn., Euph., Kb., 1. Tb., Pk., Xyl., Cga., Kl. Tr., and Gr. Tr. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A specific instruction 'Fagott' is written above the Bassoon staff in measure 154. The key signature is two sharps (F# and C#), and the time signature is 4/4. The page number '34' is located at the top left.

158 **Presto** 159 160 161 162

Trp. B. 1 **Presto**

Trp. B. 2 **Presto**

Trp. B. 3 **Presto**

Trp. B. 4 **Presto**

Picc. **Presto**

Fl. 1 **Presto**

Ob. **Presto**

Fg. **Presto**

1. B. Kl. **Presto**

2. B. Kl. **Presto**

B. Kl. **Presto**

1. A. Sax. **Presto**

T. Sax. **Presto**

B. Sax. **Presto**

1. Hrn. **Presto**

3. Hrn. **Presto**

1. Pos. **Presto**

2. Pos. **Presto**

Flg. **Presto**

1. T. Hrn. **Presto**

Euph. **Presto**

Kb. **Presto**

1. Tb. **Presto**

Pk. **Presto**

Xyl. **Presto**

Cga. **Presto**

Kl. Tr. **Presto**

Gr. Tr. **Presto**

This page of the musical score covers measures 163, 164, 165, and 166. The instruments and their parts are as follows:

- Trp. B. 1, 2, 3, 4:** Trumpets in B-flat. Measure 164 starts with a forte (*f*) dynamic. Measures 165 and 166 show a change to mezzo-forte (*mf*).
- Picc., Fl. 1, Ob., Fg.:** Piccolo, Flute 1, Oboe, and Bassoon. These parts are mostly silent (indicated by a horizontal line with a fermata) across all measures.
- 1. B. Kl., 2. B. Kl., B. Kl.:** Bass Clarinets. Measure 163 has a melodic line. Measure 164 has a rest. Measures 165 and 166 are silent.
- 1. A. Sax., T. Sax., B. Sax.:** Alto, Tenor, and Baritone Saxophones. Measures 163 and 164 have melodic lines. Measures 165 and 166 are silent.
- 1. Hrn., 3. Hrn.:** Horns. Measure 163 has a melodic line. Measure 164 has a rest. Measures 165 and 166 are silent.
- 1. Pos., 2. Pos.:** Trombones. Measure 163 has a melodic line. Measure 164 has a rest. Measures 165 and 166 are silent.
- Flg.:** Flagellone. This part is silent throughout the page.
- 1. T. Hrn., Euph., Kb., Tb., Pk., Xyl.:** Tenor Horn, Euphonium, Contrabass, Trombone, Percussion, and Xylophone. These parts are silent throughout the page.
- Cga., Kl. Tr., Gr. Tr.:** Congas, Kettle Drum, and Snare Drum. Measure 163 has a rhythmic pattern. Measure 164 has a rest. Measures 165 and 166 have a rhythmic pattern starting at measure 165, with a mezzo-forte (*mf*) dynamic.

167 168 169 170 171 172

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Picc.

Fl. 1

Ob.

Fg.

1. B. Kl.

2. B. Kl.

B. Kl.

1. A. Sax.

T. Sax.

B. Sax.

1. Hrn.

3. Hrn.

1. Pos.

2. Pos.

Flg.

1. T. Hrn.

Euph.

Kb.

1. Tb.

Pk.

Xyl.

Cga.

Kl. Tr.

Gr. Tr.

173 174 175 176 177 178

Trp. B. 1 *mf*

Trp. B. 2 *mf*

Trp. B. 3 *f*

Trp. B. 4 *mf*

Picc.

Fl. 1

Ob.

Fg.

1. B. Kl.

2. B. Kl.

B. Kl.

1. A. Sax.

T. Sax.

B. Sax.

1. Hrn.

3. Hrn.

1. Pos.

2. Pos.

Flg.

1. T. Hrn.

Euph.

Kb.

1. Tb.

Pk.

Xyl.

Cga.

Kl. Tr.

Gr. Tr.

179 180 181 182 183 184

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Picc.

Fl. 1

Ob.

Fg.

1. B. Kl.

2. B. Kl.

B. Kl.

1. A. Sax.

T. Sax.

B. Sax.

1. Hrn.

3. Hrn.

1. Pos.

2. Pos.

Flg.

1. T. Hrn.

Euph.

Kb.

1. Tb.

Pk.

Xyl.

Cga.

Kl. Tr.

Gr. Tr.

185 186 187 188 189

Trp. B. 1 *f* *mf* *f* *f* *f*

Trp. B. 2 *mf* *f* *mf* *f* *f*

Trp. B. 3 *mf* *f* *f* *f* *f*

Trp. B. 4 *mf* *f* *f* *f* *f*

Picc. -

Fl. 1 -

Ob. -

Fg. -

1. B. Kl. -

2. B. Kl. -

B. Kl. -

1. A. Sax. -

T. Sax. -

B. Sax. -

1. Hrn. *f*

3. Hrn. *f*

1. Pos. *f*

2. Pos. *f*

Flg. *f*

1. T. Hrn. *f*

Euph. *f*

Kb. *f*

1. Tb. *f*

Pk. *pp* *f*

Xyl. *ppp* *f*

Cga. *pp* *f* *pp* *f* *pp* *f*

Kl. Tr. *pp* *f* *pp* *f* *pp* *f*

Gr. Tr. *pp* *f* *pp* *f* *pp* *f*

*arco*



190 191 192 193 194 195

Trp. B. 1  
Trp. B. 2  
Trp. B. 3  
Trp. B. 4  
Picc.  
Fl. 1  
Ob.  
Fg.  
1. B. Kl.  
2. B. Kl.  
B. Kl.  
1. A. Sax.  
T. Sax.  
B. Sax.  
1. Hrn.  
3. Hrn.  
1. Pos.  
2. Pos.  
Flg.  
1. T. Hrn.  
Euph.  
Kb.  
1. Tb.  
Pk.  
Xyl.  
Cga.  
Kl. Tr.  
Gr. Tr.

Detailed description of the musical score: This page contains the musical notation for measures 190 through 195. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Trp. B. 1-4, Picc., Fl. 1, Ob., Fg., 1. B. Kl., 2. B. Kl., B. Kl., 1. A. Sax., T. Sax., B. Sax., 1. Hrn., 3. Hrn., 1. Pos., 2. Pos., Flg., 1. T. Hrn., Euph., Kb., 1. Tb., Pk., Xyl., Cga., Kl. Tr., and Gr. Tr. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte). There are also some circled notes in the Fl. 1 and 1. B. Kl. staves. The measures are numbered 190, 191, 192, 193, 194, and 195 at the top of the page.

196 197 198 199 200 201 202

Trp. B. 1  
Trp. B. 2  
Trp. B. 3  
Trp. B. 4  
Picc.  
Fl. 1  
Ob.  
Fg.  
1. B. Kl.  
2. B. Kl.  
B. Kl.  
1. A. Sax.  
T. Sax.  
B. Sax.  
1. Hrn.  
3. Hrn.  
1. Pos.  
2. Pos.  
Flg.  
1. T. Hrn.  
Euph.  
Kb.  
1. Tb.  
Pk.  
Xyl.  
Cga.  
Kl. Tr.  
Gr. Tr.

Detailed description: This page of a musical score covers measures 196 to 202. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes four trumpets (Trp. B. 1-4), piccolo (Picc.), flute (Fl. 1), oboe (Ob.), fagot (Fg.), three clarinets (1. B. Kl., 2. B. Kl., B. Kl.), alto saxophone (1. A. Sax.), tenor saxophone (T. Sax.), and baritone saxophone (B. Sax.). The brass section consists of one horn (1. Hrn.), three horns (3. Hrn.), two positions of trombones (1. Pos., 2. Pos.), flugelhorn (Flg.), and one tenor horn (1. T. Hrn.). The percussion section includes euphonium (Euph.), keyboard (Kb.), tuba (1. Tb.), snare drum (Pk.), xylophone (Xyl.), cymbals (Cga.), kettledrums (Kl. Tr.), and gong (Gr. Tr.). The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one flat, and the time signature is common time (C). The measures are numbered 196 through 202 at the top of the page.

203 204 205 206 207 208 209

Trp. B. 1  
Trp. B. 2  
Trp. B. 3  
Trp. B. 4  
Picc.  
Fl. 1  
Ob.  
Fg.  
1. B. Kl.  
2. B. Kl.  
B. Kl.  
1. A. Sax.  
T. Sax.  
B. Sax.  
1. Hrn.  
3. Hrn.  
1. Pos.  
2. Pos.  
Flg.  
1. T. Hrn.  
Euph.  
Kb.  
1. Tb.  
Pk.  
Xyl.  
Cga.  
Kl. Tr.  
Gr. Tr.

Detailed description: This page of a musical score covers measures 203 through 209. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes four trumpets (B-flat), Piccolo, Flute 1, Oboe, and Bassoon. The brass section consists of three trombones (1st, 2nd, and Bass), three horns (1st, 3rd, and Flugelhorn), two euphoniums, and a tuba. The percussion section includes a snare drum, cymbals, and a gong. The strings are represented by a keyboard (Kb.), a tuba (1. Tb.), and a snare drum (Pk.). The woodwinds and brass play various melodic and harmonic parts, often with slurs and accents. The percussion provides a rhythmic accompaniment. The score is written in a key signature of one flat and a common time signature.

210 211 212 213 214

Trp. B. 1  
Trp. B. 2  
Trp. B. 3  
Trp. B. 4  
Picc.  
Fl. 1  
Ob.  
Fg.  
1. B. Kl.  
2. B. Kl.  
B. Kl.  
1. A. Sax.  
T. Sax.  
B. Sax.  
1. Hrn.  
3. Hrn.  
1. Pos.  
2. Pos.  
Flg.  
1. T. Hrn.  
Euph.  
Kb.  
1. Tb.  
Pk.  
Xyl.  
Cga.  
Kl. Tr.  
Gr. Tr.

*f*  
*mf*  
*p*  
*p*  
*p*  
*p*  
*mf*

215                      216                      217                      218                      219

Trp. B. 1  
Trp. B. 2  
Trp. B. 3  
Trp. B. 4  
Picc.  
Fl. 1  
Ob.  
Fg.  
1. B. Kl.  
2. B. Kl.  
B. Kl.  
1. A. Sax.  
T. Sax.  
B. Sax.  
1. Hrn.  
3. Hrn.  
1. Pos.  
2. Pos.  
Flg.  
1. T. Hrn.  
Euph.  
Kb.  
1. Tb.  
Pk.  
Xyl.  
Cga.  
Kl. Tr.  
Gr. Tr.

*p*

*p*

*p*

*p*

*p*

*p*

220 221 222 223 224

Trp. B. 1  
Trp. B. 2  
Trp. B. 3  
Trp. B. 4  
Picc.  
Fl. 1  
Ob.  
Fg.  
1. B. Kl.  
2. B. Kl.  
B. Kl.  
1. A. Sax.  
T. Sax.  
B. Sax.  
1. Hrn.  
3. Hrn.  
1. Pos.  
2. Pos.  
Flg.  
1. T. Hrn.  
Euph.  
Kb.  
1. Tb.  
Pk.  
Xyl.  
Cga.  
Kl. Tr.  
Gr. Tr.

*f*

*mf*

Detailed description: This page of a musical score covers measures 220 to 224. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes four trumpets (Trp. B. 1-4), Piccolo (Picc.), Flute 1 (Fl. 1), Oboe (Ob.), and Bassoon (Fg.). The brass section includes three trombones (1. B. Kl., 2. B. Kl., B. Kl.), three horns (1. Hrn., 3. Hrn.), two euphoniums (1. Euph., 2. Euph.), and a tuba (Tb.). The percussion section includes a snare drum (Pk.), xylophone (Xyl.), cymbals (Cga.), and triangle (Tr.). The keyboard section includes a grand piano (Gr. Tr.). The score features various musical notations such as rests, notes, beams, and slurs. Dynamic markings like *f* and *mf* are present. The key signature is B-flat major, and the time signature is 4/4. The page number 46 is located at the top left.

225 226 227 228 229

Trp. B. 1  
Trp. B. 2  
Trp. B. 3  
Trp. B. 4  
Picc.  
Fl. 1  
Ob.  
Fg.  
1. B. Kl.  
2. B. Kl.  
B. Kl.  
1. A. Sax.  
T. Sax.  
B. Sax.  
1. Hrn.  
3. Hrn.  
1. Pos.  
2. Pos.  
Flg.  
1. T. Hrn.  
Euph.  
Kb.  
1. Tb.  
Pk.  
Xyl.  
Cga.  
Kl. Tr.  
Gr. Tr.

Detailed description: This page of a musical score covers measures 225 through 229. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes four trumpets (B-flat), piccolo, flute 1, oboe, and fagot. The brass section consists of three trombones (1st, 2nd, and 3rd), three horns (1st and 3rd), two positons, flugelhorn, and euphonium. The percussion section includes keyboard, tuba, snare drum, xylophone, cymbals, and triangle. The strings are represented by a grand staff (violin and viola). The score features various musical notations such as rests, notes, beams, and slurs. Measure 225 shows the beginning of a section with many instruments resting. Measures 226-229 show increasing activity, with the trumpets and flutes playing prominent melodic lines, and the brass and percussion providing harmonic support.

230 231 232 233 234

Trp. B. 1  
Trp. B. 2  
Trp. B. 3  
Trp. B. 4  
Picc.  
Fl. 1  
Ob.  
Fg.  
1. B. Kl.  
2. B. Kl.  
B. Kl.  
1. A. Sax.  
T. Sax.  
B. Sax.  
1. Hrn.  
3. Hrn.  
1. Pos.  
2. Pos.  
Flg.  
1. T. Hrn.  
Euph.  
Kb.  
1. Tb.  
Pk.  
Xyl.  
Cga.  
Kl. Tr.  
Gr. Tr.

*mp*

*mp*

*mp*

Detailed description: This page of a musical score covers measures 230 to 234. The instrumentation includes four trumpets (B-flat), piccolo, flute (1), oboe, bassoon, three clarinets (one in A, two in B-flat), three horns, two trombones, euphonium, keyboard, tuba, snare drum, xylophone, cymbals, and a triangle. Measures 230-231 show active parts for the trumpets and bassoon. Measure 232 features a dynamic marking of *mp* for the second and third clarinets. Measure 233 has *mp* markings for the first and second clarinets. Measure 234 shows *mp* markings for the first and second saxophones. The percussion parts (triangle, snare, cymbals) provide a steady rhythmic accompaniment throughout the passage.



235 236 237 238

Trp. B. 1  
Trp. B. 2  
Trp. B. 3  
Trp. B. 4  
Picc.  
Fl. 1  
Ob.  
Fg.  
1. B. Kl.  
2. B. Kl.  
B. Kl.  
1. A. Sax.  
T. Sax.  
B. Sax.  
1. Hrn.  
3. Hrn.  
1. Pos.  
2. Pos.  
Flg.  
1. T. Hrn.  
Euph.  
Kb.  
1. Tb.  
Pk.  
Xyl.  
Cga.  
Kl. Tr.  
Gr. Tr.

239 240 241 242 243

Trp. B. 1  
Trp. B. 2  
Trp. B. 3  
Trp. B. 4  
Picc.  
Fl. 1  
Ob.  
Fg.  
1. B. Kl.  
2. B. Kl.  
B. Kl.  
1. A. Sax.  
T. Sax.  
B. Sax.  
1. Hrn.  
3. Hrn.  
1. Pos.  
2. Pos.  
Flg.  
1. T. Hrn.  
Euph.  
Kb.  
1. Tb.  
Pk.  
Xyl.  
Cga.  
Kl. Tr.  
Gr. Tr.

*mf* *f* *mf* *f* *mf*

*pp* *mf*

244 245 246 247

Trp. B. 1 *f*

Trp. B. 2 *mf*

Trp. B. 3 *mf*

Trp. B. 4 *mf*

Picc.

Fl. 1 *f*

Ob.

Fg.

1. B. Kl.

2. B. Kl.

B. Kl.

1. A. Sax.

T. Sax.

B. Sax.

1. Hrn.

3. Hrn.

1. Pos.

2. Pos.

Flg.

1. T. Hrn.

Euph.

Kb.

1. Tb.

Pk.

Xyl. *pp* *ff* *pp*  
Hihat closet

Cga. *pp*

Kl. Tr. *pp* *ff* *pp*

Gr. Tr. *ff* *f*

248 249 250

Trp. B. 1

Trp. B. 2 *ff*

Trp. B. 3 *ff*

Trp. B. 4 *ff*

Picc.

Fl. 1

Ob. *ff*

Fg. *ff*

1. B. Kl. *ff*

2. B. Kl. *ff*

B. Kl. *ff*

1. A. Sax.

T. Sax.

B. Sax. *ff*

1. Hrn.

3. Hrn.

1. Pos.

2. Pos.

Flg.

1. T. Hrn.

Euph.

Kb.

1. Tb.

Pk. *ff*

Xyl. *ff*

Cga. *ff*

Kl. Tr. *ff* <sup>RS</sup>

Gr. Tr. *ff*