
Franz Cibulka

Trailer

für Solocello und Bläser

in drei Szenen

| *Klavierauszug / Piano reduction* |

arrangiert von *Soyeon Park*

Trailer für Solocello und Bläser

Klavierauszug

Franz Cibulka

1. Szene

arrangiert von Soyeon Park

Allegro (♩ = c. 132)

Violoncello

Klavier *f*

5

Vc.

Klav.

9

Vc.

Klav.

12

Vc.

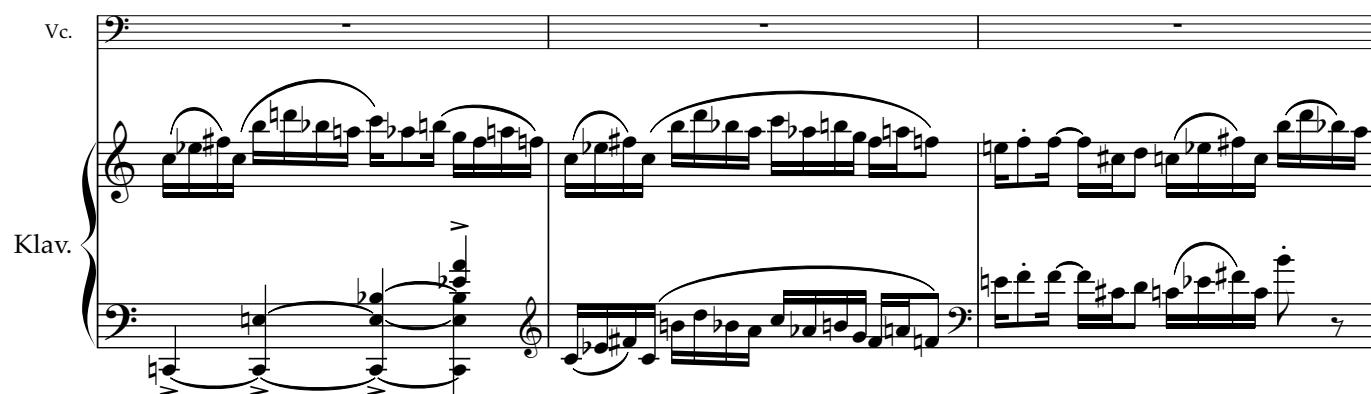
Klav.



15

Vc.

Klav.



18

Vc.

Klav.



22

Vc.

Klav.



26

Vc.

Klav.

f

30

Vc.

Klav.

f

33

Vc.

Klav.

ff

36

Vc.

Klav.

mf

40

Vc.

Klav.

mf

p — *mf*

p — *mf*

43

Vc.

Klav.

p — *mf*

p — *mf*

46

Vc.

Klav.

mp

49

Vc.

Klav.

52

Vc.

Klav.

55

Vc.

Klav.

f *mp*

58

Vc.

Klav.

f *mp* *f*

fp

61

Vc.

Klav.

f

65

Vc.

Klav.

mp



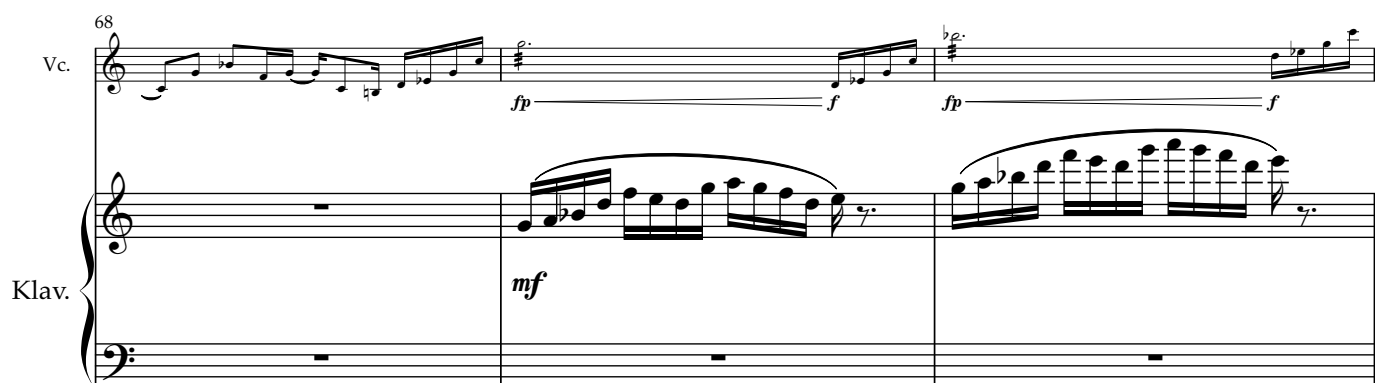
68

Vc.

Klav.

fp *f* *fp* *f*

mf



71

Vc.

Klav.

fp *p* *mf*



74

Vc.

Klav.

mf *f* *ff* *ff*



2. Szene

Andante

1

Vc.

Klav.

p

2

Vc.

Klav.

4

Vc.

Klav.

6

Vc.

Klav.

8

Vc.

Klav.

11

Vc.

Klav.

14

Vc.

Klav.

mp *mf* *f*

17

Vc.

Klav.

pp *ff* *mp*

23

Vc.

Klav.

mf

27

Vc.

Klav.

mf

32

Vc.

Klav.

37

Vc.

Klav.

41

Vc.

Klav.

45

Vc.

Klav.

mp *p* *pp*

49

Vc.

Klav.

mp

54

Vc.

Klav.

p *mp*

59

Vc.

Klav.

mf

63

Vc.

Klav.

mf

67

Vc.

Klav.

p

71

Vc.

Klav.

p

73

Vc.

Klav.

pp

77

Vc.

Klav.

p

pp

81

Vc.

Klav.

mp

84

Vc.

Klav.

mf *f* *pp* *ff*

3. Szene

Vivo

1

Vc.

f

Klav.

mf

5

Vc.

Klav.

9

Vc.

Klav.

13

Vc.

f

Klav.

17

Vc.

Klav.

mf

Measures 17-20: Vc. (bass clef) plays a continuous eighth-note pattern. Klav. (treble and bass clefs) plays chords with eighth-note accompaniment. The piano part is marked *mf*.

21

Vc.

Klav.

Measures 21-24: Vc. (bass clef) continues the eighth-note pattern. Klav. (treble and bass clefs) continues with chords and eighth-note accompaniment.

25

Vc.

Klav.

Measures 25-28: Vc. (bass clef) continues the eighth-note pattern. Klav. (treble and bass clefs) continues with chords and eighth-note accompaniment.

29

Vc.

Klav.

Measures 29-32: Vc. (bass clef) continues the eighth-note pattern. Klav. (treble and bass clefs) continues with chords and eighth-note accompaniment.

33

Vc.

Klav.

33

37

Vc.

Klav.

37

41

Vc.

Klav.

mf

41

45

Vc.

Klav.

45

49

Vc.

Klav.



53

Vc.

Klav.

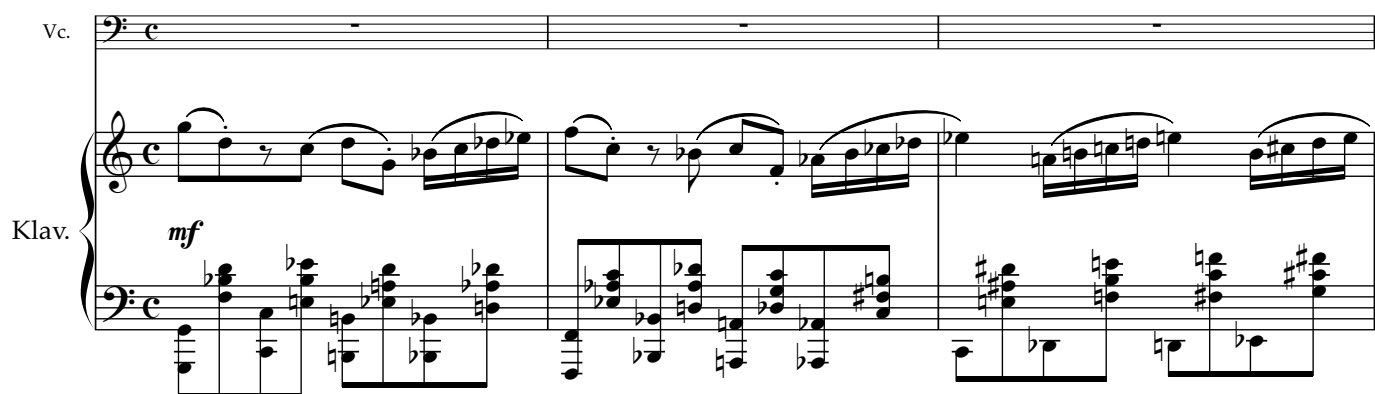


57

Vc.

Klav.

mf



60

Vc.

Klav.



63

Vc.

Klav.

fp *mf* *f*

63 64 65 66

67

Vc.

Klav.

67 68 69 70

71

Vc.

Klav.

71 72 73 74

75

Vc.

Klav.

pp

75 76 77 78

79

Vc.

Klav.

p

Measures 79-82: Vc. part is a whole rest. Klav. part features a melody in the right hand with eighth-note patterns and chords, and a bass line in the left hand with eighth notes. A piano (*p*) dynamic marking is present at measure 80.

83

Vc.

Klav.

f

mf

Measures 83-86: Vc. part has a whole rest in measure 83, then enters in measure 84 with a melody. Klav. part continues with a melody in the right hand and a bass line in the left hand. Dynamics include forte (*f*) and mezzo-forte (*mf*).

87

Vc.

Klav.

Measures 87-90: Vc. part has a melody in measure 87, then a whole rest in measure 88, and continues in measure 89. Klav. part continues with a melody in the right hand and a bass line in the left hand.

91

Vc.

Klav.

Measures 91-94: Vc. part has a melody in measure 91, then a whole rest in measure 92, and continues in measure 93. Klav. part continues with a melody in the right hand and a bass line in the left hand.

95

Vc.

Klav.

99

Vc.

Klav.

f

fp — *f* — *fp* — *f*

102

Vc.

Klav.

mf

107

Vc.

Klav.

112

Vc.

Klav.

117

Vc.

Klav.

f

122

Vc.

Klav.

Kadenz

f

127

Vc.

133

Vc.

138

Vc.

144

Vc.

150

Vc.

Klav.

f

154

Vc.

Klav.

158

Vc.

Klav.

162

Vc.

Klav.

f

sfz