

Sunfire

Moderato
molto espressivo

2 3 4

Violine 1

mf

Violine 2

molto espressivo
mf

5 6 7 8

VI. 1

VI. 2

9 10 11 12

Allegro

VI. 1

f

VI. 2

p *f*

13 14 15

VI. 1 *f* *fp* *f*

VI. 2 *p* *f* *fp*

Detailed description: This system contains measures 13, 14, and 15. VI. 1 starts with a forte (*f*) dynamic, playing a series of eighth-note chords. In measure 14, the dynamic changes to fortissimo-piano (*fp*) and the texture becomes more sparse. In measure 15, it returns to forte (*f*). VI. 2 starts with piano (*p*) dynamics, playing a steady eighth-note accompaniment. In measure 14, it becomes forte (*f*), and in measure 15, it returns to fortissimo-piano (*fp*). Both parts feature numerous accents.

16 17 18

VI. 1 *fp* *f*

VI. 2 *f*

Detailed description: This system contains measures 16, 17, and 18. VI. 1 begins in measure 16 with fortissimo-piano (*fp*) dynamics, playing a sustained chord. In measure 17, it becomes forte (*f*) and plays a series of eighth-note chords. VI. 2 starts in measure 16 with forte (*f*) dynamics, playing a steady eighth-note accompaniment. In measure 17, it becomes more sparse, and in measure 18, it plays a few notes before ending.

19 20 21

VI. 1

VI. 2

Detailed description: This system contains measures 19, 20, and 21. VI. 1 plays a continuous eighth-note accompaniment of chords throughout all three measures. VI. 2 plays a melodic line with eighth notes in measure 19, then rests in measure 20, and resumes with eighth notes in measure 21.

22 23 24

VI. 1 *p*

VI. 2 *p*

Detailed description: This system contains measures 22, 23, and 24. VI. 1 plays a sparse melodic line with dotted notes, starting at a piano (*p*) dynamic. VI. 2 plays a steady eighth-note accompaniment of chords throughout all three measures, also at a piano (*p*) dynamic.

25 26 27

VI. 1

VI. 2

f

f

Detailed description: This system contains measures 25, 26, and 27. Measure 25 shows a single note in VI. 1 and a half-note in VI. 2. Measure 26 features a complex rhythmic pattern in VI. 1 with a forte (*f*) dynamic, while VI. 2 has a steady eighth-note accompaniment. Measure 27 continues the VI. 1 pattern with a forte (*f*) dynamic, and VI. 2 has a few notes.

28 29 30

VI. 1

VI. 2

p

p

Detailed description: This system contains measures 28, 29, and 30. Measure 28 has a half-note in VI. 1 and a half-note in VI. 2. Measure 29 shows a half-note in VI. 1 and a half-note in VI. 2. Measure 30 features a complex rhythmic pattern in VI. 1 with a piano (*p*) dynamic, while VI. 2 has a few notes.

31 32 33

VI. 1

VI. 2

f

f

Detailed description: This system contains measures 31, 32, and 33. Measure 31 has a complex rhythmic pattern in VI. 1 with a forte (*f*) dynamic, while VI. 2 has a few notes. Measure 32 features a complex rhythmic pattern in VI. 1 with a forte (*f*) dynamic, while VI. 2 has a steady eighth-note accompaniment. Measure 33 continues the VI. 1 pattern with a forte (*f*) dynamic, and VI. 2 has a steady eighth-note accompaniment.

34 35 36

VI. 1

VI. 2

f

f

Detailed description: This system contains measures 34, 35, and 36. Measure 34 features a complex rhythmic pattern in VI. 1 with a forte (*f*) dynamic, while VI. 2 has a few notes. Measure 35 continues the VI. 1 pattern with a forte (*f*) dynamic, and VI. 2 has a few notes. Measure 36 features a complex rhythmic pattern in VI. 1 with a forte (*f*) dynamic, while VI. 2 has a few notes.

37 38 39

VI. 1

VI. 2

40 41 42

VI. 1

VI. 2

f

43 44 45

VI. 1

VI. 2

46 47 48

VI. 1

VI. 2

Andante

49 50 51 52

VI. 1

VI. 2

p

53 54 55 56

VI. 1

VI. 2

57 58 59 60

VI. 1

VI. 2

61 62 63 64

VI. 1

VI. 2

VI. 1
VI. 2

65 66 67 68

VI. 1: Measures 65-68. Measure 65: quarter note G4, quarter note F4. Measure 66: quarter note E4, quarter note D4. Measure 67: quarter note C4, quarter note B3. Measure 68: quarter note A3, quarter note G3.

VI. 2: Measures 65-68. Measure 65: quarter note G4, quarter note F4. Measure 66: quarter note E4, quarter note D4. Measure 67: quarter note C4, quarter note B3. Measure 68: quarter note A3, quarter note G3.

VI. 1
VI. 2

69 70 71 72

VI. 1: Measures 69-72. Measure 69: quarter note G4, quarter note F4. Measure 70: quarter note E4, quarter note D4. Measure 71: quarter note C4, quarter note B3. Measure 72: quarter note A3, quarter note G3.

VI. 2: Measures 69-72. Measure 69: quarter note G4, quarter note F4. Measure 70: quarter note E4, quarter note D4. Measure 71: quarter note C4, quarter note B3. Measure 72: quarter note A3, quarter note G3.

VI. 1
VI. 2

73 74 75 76

Presto

pp
mf
mf

VI. 1: Measures 73-76. Measure 73: quarter note G4, quarter note F4. Measure 74: quarter note E4, quarter note D4. Measure 75: quarter note C4, quarter note B3. Measure 76: quarter note A3, quarter note G3.

VI. 2: Measures 73-76. Measure 73: quarter note G4, quarter note F4. Measure 74: quarter note E4, quarter note D4. Measure 75: quarter note C4, quarter note B3. Measure 76: quarter note A3, quarter note G3.

VI. 1
VI. 2

77 78 79 80

pp
mf
mf

VI. 1: Measures 77-80. Measure 77: quarter note G4, quarter note F4. Measure 78: quarter note E4, quarter note D4. Measure 79: quarter note C4, quarter note B3. Measure 80: quarter note A3, quarter note G3.

VI. 2: Measures 77-80. Measure 77: quarter note G4, quarter note F4. Measure 78: quarter note E4, quarter note D4. Measure 79: quarter note C4, quarter note B3. Measure 80: quarter note A3, quarter note G3.

81 82 83 84

VI. 1

VI. 2

p

f

85 86 87

VI. 1

VI. 2

ff

mf

f

mf

88 89 90

VI. 1

VI. 2

f *spiccato*

mf

spiccato

f

mf

91 92 93

VI. 1

VI. 2

mf

94 95 96

VI. 1 *f* *f*

VI. 2 *f* *f*

97 98 99

VI. 1

VI. 2

100 101 102

VI. 1

VI. 2

103 104 105

VI. 1

VI. 2

106 107 108

VI. 1

VI. 2

This system contains measures 106, 107, and 108. The VI. 1 staff features a melodic line with eighth and sixteenth notes, including a trill in measure 108. The VI. 2 staff provides a harmonic accompaniment with similar rhythmic patterns. The key signature has one flat, and the time signature is 4/4.

109 110 111

VI. 1

VI. 2

This system contains measures 109, 110, and 111. In measure 109, the VI. 1 staff has a melodic line with a trill, while the VI. 2 staff has a rhythmic accompaniment. In measure 110, the VI. 1 staff has a melodic line with a trill, and the VI. 2 staff has a rhythmic accompaniment. In measure 111, the VI. 1 staff has a melodic line with a trill, and the VI. 2 staff has a rhythmic accompaniment. The key signature has one flat, and the time signature is 4/4.

112 113 114

VI. 1

VI. 2

This system contains measures 112, 113, and 114. The VI. 1 staff features a melodic line with eighth and sixteenth notes, including a trill in measure 112. The VI. 2 staff provides a harmonic accompaniment with similar rhythmic patterns. The key signature has one flat, and the time signature is 4/4.

115 116 117

VI. 1

VI. 2

This system contains measures 115, 116, and 117. The VI. 1 staff features a melodic line with eighth and sixteenth notes, including a trill in measure 115. The VI. 2 staff provides a harmonic accompaniment with similar rhythmic patterns. The key signature has one flat, and the time signature is 4/4.