

Suite Trombone Nr.2

Posaune 1

1. Satz

Franz Cibulka

Allegro (M.M. ♩ = c. 160)

5

9

13

17

21

25

29

33

f

p

mp

f

p

ff

Moderato

mp

4

78 3

82 *ff*

Andante (♩ = c.72) 2. Satz

ppp *pp*

9 *p* *f*

16 *mf*

22 *f*

27 *f* 3 3 3 3 *f*

32 3 3 3 3 *mf* *p*

4
39

p *p* *mf* *molto espressivo*

poco a poco accel.

f

f

poco apoco rit.

poco apoco rit.

ppp *pp*

p

f *mf* *f*

molto rit.

pp

3. Satz

Vivace (M.M. ♩ = 160)

The musical score is written in bass clef and consists of eight systems of music. The time signatures and dynamics are as follows:

- System 1: 7/8, 2/4, 7/8, 2/4, 7/8. Dynamics: *mf*, *pp*.
- System 2: 7/8, 4/4, 7/8. Dynamics: *mf*, *mf*.
- System 3: 7/8, 4/4, 5/8, 4/4, 5/8. Dynamics: *f*.
- System 4: 5/8, 4/4, 7/8, 4/4. Dynamics: *pp*, *p*.
- System 5: 4/4, 7/8, 4/4. Dynamics: *mf*.
- System 6: 7/8, 5/8, 4/4, 5/8, 4/4, 7/8. Dynamics: *f*, *pp*.
- System 7: 7/8, 4/4, 7/8. Dynamics: *mf*.
- System 8: 7/8, 4/4, 5/8, 4/4. Dynamics: *mf*, *f*.

6
44

Musical staff 1: Bass clef, 4/4 time signature, starting with a whole rest. The first measure is in 5/8 time, followed by 4/4, and ending in 5/8. Dynamics include *pp*.

49

Musical staff 2: Bass clef, 5/8 time signature, 4/4, 5/8, 4/4. Dynamics include *ppp* and *p*.

57

Musical staff 3: Bass clef, *mp*, *mf*, *f* dynamics.

63

Musical staff 4: Bass clef, complex rhythmic pattern.

67

Musical staff 5: Bass clef, complex rhythmic pattern.

72

Musical staff 6: Bass clef, 9/8, 2/4, 7/8 time signatures.

78

Musical staff 7: Bass clef, 9/8, 2/4, 4/4 time signatures, *mf* dynamic.

82

Musical staff 8: Bass clef, 9/8, 2/4, 4/4 time signatures.

