

Partitur

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# Suite Trombone Nr.2

für vier Posaunen (2011)

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Im Jahre 2010 entstand auf Wunsch des Grazer Posaunenquartetts 110 T-Bones der erste Satz, welcher als Eröffnungstück konzipiert ist . Nun (2011) gibt es zwei weitere Sätze dazu und die Komposition hat den Titel Suite Trombones. Wie immer bei meinen Werken fordert auch dieses Werk höchste Spielfertigkeit. Die vorliegende Ausgabe ist als Manuskript zu betrachten und kann nach Bedarf eigenständig verändert werden.

# 1. Satz

**Allegro** (M.M. ♩ = c. 160)

The score is for four trombones, labeled Posaune 1 through 4, and Pos. 1 through 4. The key signature has one flat (B-flat), and the time signature is 4/4. The first four measures (measures 1-4) are marked with a forte (*f*) dynamic. Measures 5-8 show a change in dynamics and phrasing, with Pos. 1-3 playing sustained notes and Pos. 4 playing a rhythmic pattern. Measures 9-12 are marked with piano (*p*) and mezzo-piano (*mp*) dynamics, featuring sustained notes in Pos. 1-3 and a rhythmic pattern in Pos. 4.

13 14 15 16

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Pos. 4 *f*

17 18 19 20 21

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

Pos. 4 *p*

22 23 24 25 26

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*

Pos. 4 *ff*

27 **Moderato** 28 29 30 31

Pos. 1  
Pos. 2  
Pos. 3  
Pos. 4

*mp*

32 33 34 35

Pos. 1  
Pos. 2  
Pos. 3  
Pos. 4

36 37 38 39

Pos. 1  
Pos. 2  
Pos. 3  
Pos. 4

*pp*

**Vivace**

40 41 42 43 44

Pos. 1 *pp*

Pos. 2

Pos. 3

Pos. 4

45 46 47 48

Pos. 1

Pos. 2 *f* *ppp*

Pos. 3 *f* *pp* *f* *ppp*

Pos. 4 *f* *pp* *f* *ppp*

49 50 51 52

Pos. 1

Pos. 2 *f* *p* *mp*

Pos. 3 *f* *p* *mp*

Pos. 4 *f* *p* *mp*

53 54 55 56

Pos. 1

Pos. 2 *mf*

Pos. 3 *mf*

Pos. 4 *mf*

*f* *f* *f* *f*

57 58 59 60

Pos. 1

Pos. 2

Pos. 3

Pos. 4

61 62 63 64

Pos. 1

Pos. 2

Pos. 3

Pos. 4

*p* *p* *p* *p*

65 66 67 68

Pos. 1

Pos. 2

Pos. 3

Pos. 4

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

Detailed description: This system contains measures 65 through 68. It features four staves labeled Pos. 1, Pos. 2, Pos. 3, and Pos. 4. Measures 65 and 66 show a melodic line in Pos. 1 and Pos. 2 with dynamics *mp*. Measure 67 shows a melodic line in Pos. 1 and Pos. 2 with dynamics *mf*. Measure 68 shows a melodic line in Pos. 1 and Pos. 2 with dynamics *f*. Pos. 3 and Pos. 4 provide harmonic support with dynamics *mp*, *mf*, and *f* respectively. The key signature has one sharp (F#).

69 70 71 72

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Detailed description: This system contains measures 69 through 72. It features four staves labeled Pos. 1, Pos. 2, Pos. 3, and Pos. 4. Measures 69 and 70 show a melodic line in Pos. 1 and Pos. 2. Measure 71 shows a melodic line in Pos. 1 and Pos. 2. Measure 72 shows a melodic line in Pos. 1 and Pos. 2. Pos. 3 and Pos. 4 provide harmonic support. The key signature has one sharp (F#).

73 74 75

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Detailed description: This system contains measures 73 through 75. It features four staves labeled Pos. 1, Pos. 2, Pos. 3, and Pos. 4. Measures 73 and 75 show a melodic line in Pos. 1 and Pos. 2. Measure 74 shows a melodic line in Pos. 1 and Pos. 2. Pos. 3 and Pos. 4 provide harmonic support. The key signature has one sharp (F#).



76 77 78

Pos. 1  
Pos. 2  
Pos. 3  
Pos. 4

79 80 81

Pos. 1  
Pos. 2  
Pos. 3  
Pos. 4

*ff*

82 83 84 85

Pos. 1  
Pos. 2  
Pos. 3  
Pos. 4

*fp* *ff*

## 2. Satz

Andante (♩ = c.72)

Pos. 1 *ppp* *pp* *p*

Pos. 2 *ppp* *pp* *p*

Pos. 3 *ppp* *pp* *p*

Pos. 4 *p*

Pos. 1 *f*

Pos. 2 *mf* *f*

Pos. 3 *mf* *f*

Pos. 4 *f*

Pos. 1 *mf*

Pos. 2 *f*

Pos. 3 *mf*

Pos. 4 *f*

22 23 24 25 26 27 28 29

Pos. 1 *f* 3 3 3 3

Pos. 2 *p* *f*

Pos. 3 *p* *f*

Pos. 4 *fp* *p* *f*

30 31 32 33 34 35 36 37 38

Pos. 1 *f* 3 3 3 3 *mf* *p*

Pos. 2 *fp* *f* *p* *mf*

Pos. 3 *fp* *f* *p*

Pos. 4 *fp* *f* *p*

39 40 41 42 43 44 45 46

Pos. 1 *p* *p* *mf* *molto espressivo* *p*

Pos. 2 *p*

Pos. 3 *p* *p* *p*

Pos. 4 *p* *p* *p*

*poco a poco accel.*



47 48 49 50 51 52 53 54

Pos. 1

Pos. 2

Pos. 3

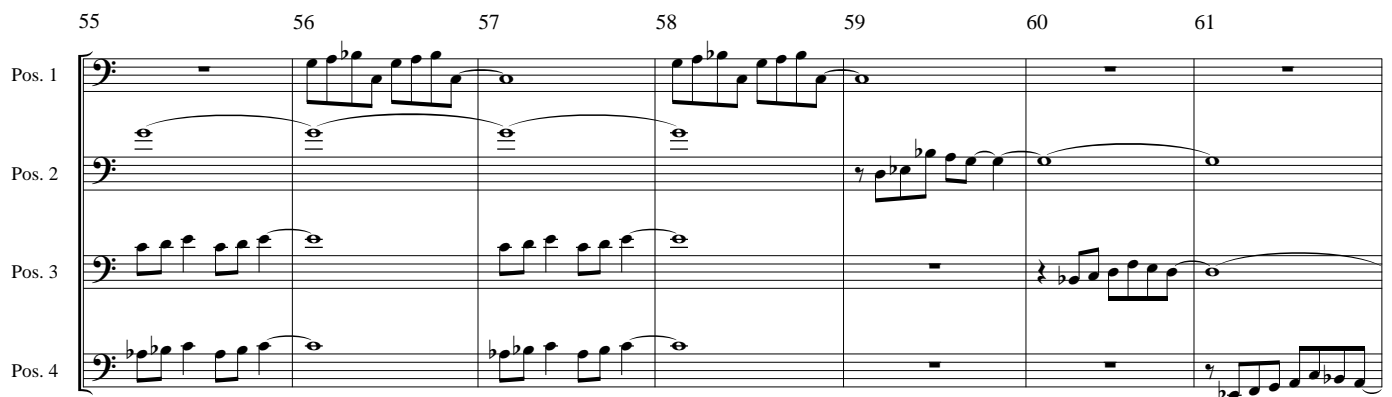
Pos. 4

*f*

*f*

*f*

*f*



55 56 57 58 59 60 61

Pos. 1

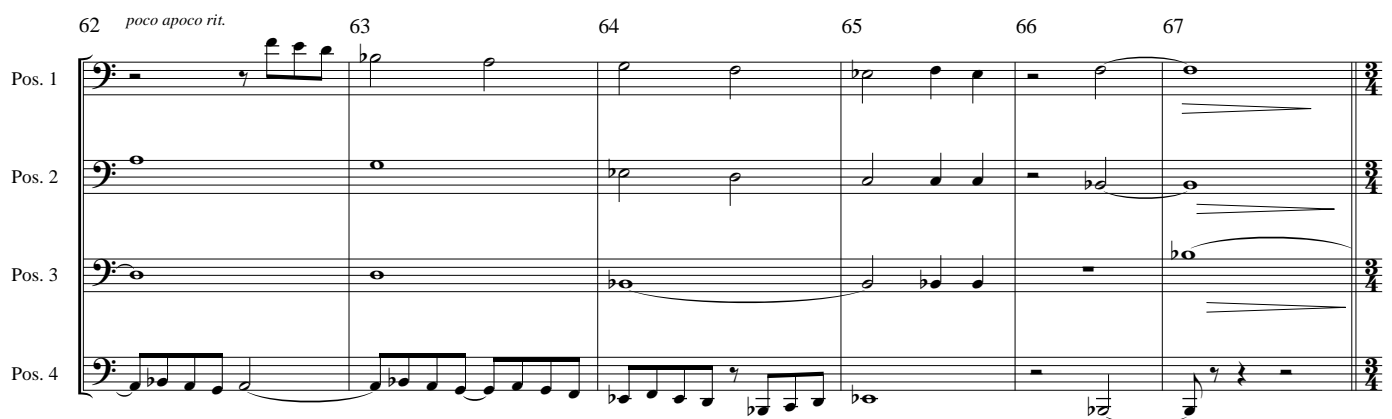
Pos. 2

Pos. 3

Pos. 4

*f*

*poco apoco rit.*



62 63 64 65 66 67

Pos. 1

Pos. 2

Pos. 3

Pos. 4

*f*

68 69 70 71 72 73 74 75 76 77

Pos. 1 *ppp* *pp* *p*

Pos. 2 *ppp* *pp* *p*

Pos. 3 *ppp* *pp* *p*

Pos. 4 *p*

78 79 80 81 82

Pos. 1 *f*

Pos. 2 *mf* *f*

Pos. 3 *mf* *f*

Pos. 4 *f*

83 84 85

Pos. 1 *mf* *f*

Pos. 2 *f*

Pos. 3 *mf* *f*

Pos. 4 *f*

86 87 88 89 *molto rit.* 90

Pos. 1

Pos. 2

Pos. 3

Pos. 4

*pp*

*pp*

*pp*

*p*

### 3. Satz

#### Vivace (M.M. ♩ = 160)

3 4 5

Pos. 1

Pos. 2

Pos. 3

Pos. 4

*mf*

*mf*

*mf*

*mf*

*pp*

*pp*

*pp*

*pp*

*mf*

*p*

*p*

*p*

6 7 8 9 10

Pos. 1

Pos. 2

Pos. 3

Pos. 4

*mf*

*mf*

*mf*

*mf*

11 12 13 14 15

Pos. 1  
Pos. 2  
Pos. 3  
Pos. 4

*f*

16 17 18 19 20

Pos. 1  
Pos. 2  
Pos. 3  
Pos. 4

*pp* *p* *mf*

21 22 23 24 25

Pos. 1  
Pos. 2  
Pos. 3  
Pos. 4

*mf*

26 27 28 29 30

Pos. 1 *f* *pp*

Pos. 2 *f* *pp*

Pos. 3 *f* *pp*

Pos. 4 *f* *pp*

31 32 33 34 35

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Pos. 4 *mf*

36 37 38 39 40

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Pos. 4 *mf*



41 42 43 44 45

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Detailed description: This block contains the musical notation for measures 41 through 45 across four positions (Pos. 1 to Pos. 4). The notation is in bass clef. Measure 41 is in 4/4 time. Measure 42 is in 3/8 time and marked with a forte (*f*) dynamic. Measure 43 is in 4/4 time. Measure 44 is in 4/4 time. Measure 45 is in 3/8 time and marked with a pianissimo (*pp*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

46 47 48 49 50

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Detailed description: This block contains the musical notation for measures 46 through 50 across four positions (Pos. 1 to Pos. 4). The notation is in bass clef. Measure 46 is in 4/4 time. Measure 47 is in 4/4 time. Measure 48 is in 4/4 time and marked with a fortissimo (*ff*) dynamic. Measure 49 is in 3/8 time and marked with a mezzo-piano (*mp*) dynamic. Measure 50 is in 4/4 time and marked with a mezzo-piano (*mp*) dynamic. The music includes eighth and sixteenth notes, and rests.

51 52 53 54 55

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Detailed description: This block contains the musical notation for measures 51 through 55 across four positions (Pos. 1 to Pos. 4). The notation is in bass clef. Measure 51 is in 4/4 time. Measure 52 is in 4/4 time and marked with a forte (*f*) dynamic. Measure 53 is in 3/8 time and marked with a mezzo-piano (*mp*) dynamic. Measure 54 is in 4/4 time. Measure 55 is in 4/4 time and marked with a pianissimo (*ppp*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

56 57 58 59 60

Pos. 1 *p* *mp* *mf* *f*

Pos. 2 *p* *mp* *mf* *f*

Pos. 3 *mp* *mp* *mf* *f*

Pos. 4 *p* *mf* *f*

61 62 63 64 65

Pos. 1

Pos. 2

Pos. 3

Pos. 4

66 67 68 69 70

Pos. 1

Pos. 2

Pos. 3

Pos. 4

71 72 73 74 75 76

Pos. 1  
Pos. 2  
Pos. 3  
Pos. 4

Detailed description: This block contains measures 71 through 76. It features four staves labeled Pos. 1, Pos. 2, Pos. 3, and Pos. 4. The music is in 2/4 time. Measure 71 starts with a treble clef and a key signature of one flat. Pos. 1 has a melodic line with eighth notes and a half note. Pos. 2 and Pos. 3 have similar rhythmic patterns. Pos. 4 has a bass line with eighth notes. Measures 72-76 continue the patterns, with some rests in Pos. 1 and Pos. 2.

77 78

Pos. 1  
Pos. 2  
Pos. 3  
Pos. 4

*mf*

Detailed description: This block contains measures 77 and 78. The time signature changes to 3/4. Measure 77 has rests for all parts. Measure 78 features a melodic line in Pos. 1 with a slur and a *mf* dynamic marking. Pos. 2, Pos. 3, and Pos. 4 have corresponding bass lines with eighth notes and a *mf* dynamic marking.

79 80 81 82 83 84

Pos. 1  
Pos. 2  
Pos. 3  
Pos. 4

Detailed description: This block contains measures 79 through 84. The time signature changes to 2/4. Measure 79 starts with a treble clef and a key signature of one flat. Pos. 1 has a melodic line with eighth notes. Pos. 2, Pos. 3, and Pos. 4 have bass lines with eighth notes. Measures 80-84 continue the patterns, with some rests in Pos. 1 and Pos. 2.

85 86 87 88

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Detailed description: This block contains the musical notation for measures 85 through 88. It is arranged in four staves labeled Pos. 1, Pos. 2, Pos. 3, and Pos. 4. The key signature has one flat (B-flat) and the time signature is 12/8. Pos. 1 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Pos. 2 starts with a half note G3, followed by quarter notes A3, Bb3, and C4. Pos. 3 starts with a half note G3, followed by quarter notes A3, Bb3, and C4. Pos. 4 starts with a half note G3, followed by quarter notes A3, Bb3, and C4. Measures 86 and 87 show various rhythmic patterns and rests. Measure 88 features a series of eighth notes in Pos. 1 and Pos. 2, and a series of eighth notes in Pos. 3 and Pos. 4.

89 90 91 92

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Detailed description: This block contains the musical notation for measures 89 through 92. It is arranged in four staves labeled Pos. 1, Pos. 2, Pos. 3, and Pos. 4. The key signature has one flat (B-flat) and the time signature is 12/8. Pos. 1 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Pos. 2 starts with a half note G3, followed by quarter notes A3, Bb3, and C4. Pos. 3 starts with a half note G3, followed by quarter notes A3, Bb3, and C4. Pos. 4 starts with a half note G3, followed by quarter notes A3, Bb3, and C4. Measures 89 and 90 show various rhythmic patterns and rests. Measure 91 features a series of eighth notes in Pos. 1 and Pos. 2, and a series of eighth notes in Pos. 3 and Pos. 4. Measure 92 features a series of eighth notes in Pos. 1 and Pos. 2, and a series of eighth notes in Pos. 3 and Pos. 4.

93 94 95 96 97 98 99

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Detailed description: This block contains the musical notation for measures 93 through 99. It is arranged in four staves labeled Pos. 1, Pos. 2, Pos. 3, and Pos. 4. The key signature has one flat (B-flat) and the time signature is 12/8. Pos. 1 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Pos. 2 starts with a half note G3, followed by quarter notes A3, Bb3, and C4. Pos. 3 starts with a half note G3, followed by quarter notes A3, Bb3, and C4. Pos. 4 starts with a half note G3, followed by quarter notes A3, Bb3, and C4. Measures 93 and 94 show various rhythmic patterns and rests. Measure 95 features a series of eighth notes in Pos. 1 and Pos. 2, and a series of eighth notes in Pos. 3 and Pos. 4. Measure 96 features a series of eighth notes in Pos. 1 and Pos. 2, and a series of eighth notes in Pos. 3 and Pos. 4. Measures 97, 98, and 99 feature a series of eighth notes in Pos. 1 and Pos. 2, and a series of eighth notes in Pos. 3 and Pos. 4. Dynamic markings are present: *mf* in measures 95, 96, 97, and 98; *mp* in measures 97, 98, and 99; *p* in measures 98 and 99; and *pp* in measures 99.

100 101 102

Pos. 1 *ppp*

Pos. 2

Pos. 3

Pos. 4 *mf*

The image shows a musical score for four positions (Pos. 1, 2, 3, 4) across three measures (100, 101, 102). The notation is as follows:

- Measure 100:** All four positions (Pos. 1, 2, 3, 4) have a whole rest.
- Measure 101:** Pos. 1 has a melody of six eighth notes: G4, A4, B4, C5, B4, A4. The dynamic is *ppp*. Pos. 2, 3, and 4 have whole rests.
- Measure 102:** Pos. 1 has a whole rest. Pos. 2 has a quarter note G4. Pos. 3 has a quarter note F4 with a flat. Pos. 4 has a quarter note F4 with a flat. The dynamic for Pos. 4 is *mf*.