

Partitur

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Suite Trombone Nr.2

für vier Posaunen (2011)

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Im Jahre 2010 entstand auf Wunsch des Grazer Posaunenquartetts 110 T-Bones der erste Satz, welcher als Eröffnungstück konzipiert ist . Nun (2011) gibt es zwei weitere Sätze dazu und die Komposition hat den Titel Suite Trombones. Wie immer bei meinen Werken fordert auch dieses Werk höchste Spielfertigkeit. Die vorliegende Ausgabe ist als Manuskript zu betrachten und kann nach Bedarf eigenständig verändert werden.

1. Satz

Allegro (M.M. ♩ = c. 160)

The score is for four trombones, labeled Posaune 1 through 4, and Pos. 1 through 4. The key signature has one flat (B-flat), and the time signature is 4/4. The first system (measures 1-4) features a rhythmic pattern of eighth notes with accents, marked *f*. Measure numbers 2, 3, and 4 are indicated above the staves. The second system (measures 5-8) shows a melodic line in Pos. 1 with a slur over measures 5 and 6, and a fermata over measure 6. Measures 7 and 8 continue the melodic development. The third system (measures 9-12) features a dynamic shift to *p* in measures 9 and 10, followed by *mp* in measures 11 and 12. Pos. 1 has a slur over measures 11 and 12. Pos. 2 has a slur over measure 12. Pos. 4 has a rhythmic pattern of eighth notes.

13 14 15 16

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Pos. 4 *f*

17 18 19 20 21

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

Pos. 4 *p*

22 23 24 25 26

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*

Pos. 4 *ff*

Moderato

27 28 29 30 31

Pos. 1

Pos. 2

Pos. 3

Pos. 4

32 33 34 35

Pos. 1

Pos. 2

Pos. 3

Pos. 4

36 37 38 39

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Vivace

40 41 42 43 44

Pos. 1 *pp*

Pos. 2

Pos. 3

Pos. 4

45 46 47 48

Pos. 1

Pos. 2 *f* *ppp*

Pos. 3 *f* *pp* *f* *ppp*

Pos. 4 *f* *pp* *f* *ppp*

49 50 51 52

Pos. 1

Pos. 2 *f* *p* *mp*

Pos. 3 *f* *p* *mp*

Pos. 4 *f* *p* *mp*

53 54 55 56

Pos. 1

Pos. 2 *mf*

Pos. 3 *mf*

Pos. 4 *mf*

f

57 58 59 60

Pos. 1

Pos. 2

Pos. 3

Pos. 4

61 62 63 64

Pos. 1

Pos. 2

Pos. 3

Pos. 4

p

65 66 67 68

Pos. 1 *mp* *mf* *f*

Pos. 2 *mp* *mf* *f*

Pos. 3 *mp* *mf* *f*

Pos. 4 *mp* *mf* *f*

Detailed description: This block contains the musical notation for measures 65 through 68. It is arranged in four staves, labeled Pos. 1 to Pos. 4. Each staff begins with a bass clef and a key signature of one flat (B-flat). Measure 65 shows a half note in Pos. 1, 2, and 3, and a quarter note in Pos. 4. Measure 66 features a half note in Pos. 1, 2, and 3, and a quarter note in Pos. 4. Measure 67 has a half note in Pos. 1, 2, and 3, and a quarter note in Pos. 4. Measure 68 contains a half note in Pos. 1, 2, and 3, and a quarter note in Pos. 4. Dynamic markings *mp*, *mf*, and *f* are placed below the staves for measures 66, 67, and 68 respectively. Slurs are present over the notes in measures 67 and 68.

69 70 71 72

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Detailed description: This block contains the musical notation for measures 69 through 72. It is arranged in four staves, labeled Pos. 1 to Pos. 4. Each staff begins with a bass clef and a key signature of one flat (B-flat). Measure 69 shows a half note in Pos. 1, 2, and 3, and a quarter note in Pos. 4. Measure 70 features a half note in Pos. 1, 2, and 3, and a quarter note in Pos. 4. Measure 71 has a half note in Pos. 1, 2, and 3, and a quarter note in Pos. 4. Measure 72 contains a half note in Pos. 1, 2, and 3, and a quarter note in Pos. 4. The notes in measures 71 and 72 are beamed together. Slurs are present over the notes in measures 71 and 72.

73 74 75

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Detailed description: This block contains the musical notation for measures 73 through 75. It is arranged in four staves, labeled Pos. 1 to Pos. 4. Each staff begins with a bass clef and a key signature of one flat (B-flat). Measure 73 shows a half note in Pos. 1, 2, and 3, and a quarter note in Pos. 4. Measure 74 features a half note in Pos. 1, 2, and 3, and a quarter note in Pos. 4. Measure 75 contains a half note in Pos. 1, 2, and 3, and a quarter note in Pos. 4. The notes in measures 74 and 75 are beamed together. Slurs are present over the notes in measures 74 and 75.

76 77 78

Pos. 1
Pos. 2
Pos. 3
Pos. 4

Detailed description: This system contains measures 76, 77, and 78. Measure 76 features a first position (Pos. 1) with a triplet of eighth notes (G2, F2, E2) beamed together. Measures 77 and 78 show the continuation of this triplet across the staves. The other positions (Pos. 2, 3, 4) provide harmonic support with various rhythmic patterns.

79 80 81

Pos. 1
Pos. 2
Pos. 3
Pos. 4

ff

Detailed description: This system contains measures 79, 80, and 81. Measure 79 features a first position (Pos. 1) with a triplet of eighth notes (B1, A1, G1) beamed together. Measures 80 and 81 show the continuation of this triplet. The other positions (Pos. 2, 3, 4) provide harmonic support. The dynamic marking *ff* is present in measures 79 and 80.

82 83 84 85

Pos. 1
Pos. 2
Pos. 3
Pos. 4

fp *ff*

Detailed description: This system contains measures 82, 83, 84, and 85. Measure 82 features a first position (Pos. 1) with a triplet of eighth notes (G1, F1, E1) beamed together. Measures 83 and 84 show the continuation of this triplet. Measure 85 features a first position (Pos. 1) with a triplet of eighth notes (D1, C1, B0) beamed together. The other positions (Pos. 2, 3, 4) provide harmonic support. The dynamic markings *fp* and *ff* are present in measures 83 and 84.

2. Satz

Andante (♩ = c.72)

Pos. 1

Pos. 2

Pos. 3

Pos. 4

2 3 4 5 6 7 8 9 10

ppp *pp* *p*

ppp *pp* *p*

ppp *pp* *p*

p

Pos. 1

Pos. 2

Pos. 3

Pos. 4

11 12 13 14 15

mf *f*

mf *f*

f

Pos. 1

Pos. 2

Pos. 3

Pos. 4

16 17 18 19 20 21

mf

f

mf

3 3

22 23 24 25 26 27 28 29

Pos. 1 *f* 3 3 3 3

Pos. 2 *p* *f*

Pos. 3 *p* *f*

Pos. 4 *fp* *p* *f*

30 31 32 33 34 35 36 37 38

Pos. 1 *f* 3 3 3 3 *mf* *p*

Pos. 2 *fp* *f* *p* *mf*

Pos. 3 *fp* *f* *p*

Pos. 4 *fp* *f* *p*

39 40 41 42 43 44 45 46

Pos. 1 *p* *p* *mf* *molto espressivo*

Pos. 2 *p*

Pos. 3 *p* *p* *p*

Pos. 4 *p* *p* *p*

poco a poco accel.

Pos. 1
Pos. 2
Pos. 3
Pos. 4

47 48 49 50 51 52 53 54

f

f

f

f

Pos. 1
Pos. 2
Pos. 3
Pos. 4

55 56 57 58 59 60 61

poco apoco rit.

Pos. 1
Pos. 2
Pos. 3
Pos. 4

62 63 64 65 66 67

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

68 69 70 71 72 73 74 75 76 77

Pos. 1 *ppp* *pp* *p*

Pos. 2 *ppp* *pp* *p*

Pos. 3 *ppp* *pp* *p*

Pos. 4 *p*

78 79 80 81 82

Pos. 1 *f*

Pos. 2 *mf* *f*

Pos. 3 *mf* *f*

Pos. 4 *f*

83 84 85

Pos. 1 *mf* *f*

Pos. 2 *f*

Pos. 3 *mf* *f*

Pos. 4 *f*

86 87 88 89 *molto rit.* 90

Pos. 1 *pp*

Pos. 2 *pp*

Pos. 3 *pp*

Pos. 4 *p*

3. Satz

Vivace (M.M. ♩ = 160)

3 4 5

Pos. 1 *mf* *pp* *mf*

Pos. 2 *mf* *pp* *p*

Pos. 3 *mf* *pp* *p*

Pos. 4 *mf* *pp* *p*

6 7 8 9 10

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Pos. 4 *mf*

11 12 13 14 15

Pos. 1

Pos. 2

Pos. 3

Pos. 4

16 17 18 19 20

Pos. 1

Pos. 2

Pos. 3

Pos. 4

21 22 23 24 25

Pos. 1

Pos. 2

Pos. 3

Pos. 4

26 27 28 29 30

Pos. 1 *f* *pp*

Pos. 2 *f* *pp*

Pos. 3 *f* *pp*

Pos. 4 *f* *pp*

31 32 33 34 35

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Pos. 4 *mf*

36 37 38 39 40

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Pos. 4 *mf*

41 42 43 44 45

Pos. 1

Pos. 2

Pos. 3

Pos. 4

This block contains the musical notation for measures 41 through 45 across four positions (Pos. 1 to Pos. 4). The notation is in bass clef. Measure 41 is in 4/4 time. Measure 42 is in 3/8 time and features a forte (*f*) dynamic. Measure 43 is in 4/4 time. Measure 44 is in 4/4 time. Measure 45 is in 3/8 time and features a pianissimo (*pp*) dynamic. The notes and rests are distributed across the four staves, with some staves having rests in certain measures.

46 47 48 49 50

Pos. 1

Pos. 2

Pos. 3

Pos. 4

This block contains the musical notation for measures 46 through 50 across four positions (Pos. 1 to Pos. 4). The notation is in bass clef. Measure 46 is in 4/4 time. Measure 47 is in 4/4 time. Measure 48 is in 4/4 time and features a fortissimo (*ff*) dynamic. Measure 49 is in 3/8 time and features a mezzo-forte (*mp*) dynamic. Measure 50 is in 4/4 time. The notes and rests are distributed across the four staves, with some staves having rests in certain measures.

51 52 53 54 55

Pos. 1

Pos. 2

Pos. 3

Pos. 4

This block contains the musical notation for measures 51 through 55 across four positions (Pos. 1 to Pos. 4). The notation is in bass clef. Measure 51 is in 4/4 time. Measure 52 is in 4/4 time and features a forte (*f*) dynamic. Measure 53 is in 3/8 time. Measure 54 is in 4/4 time. Measure 55 is in 4/4 time and features a pianissimo (*ppp*) dynamic. The notes and rests are distributed across the four staves, with some staves having rests in certain measures.

56 57 58 59 60

Pos. 1 *p* *mp* *mf* *f*

Pos. 2 *p* *mp* *mf* *f*

Pos. 3 *mp* *mp* *mf* *f*

Pos. 4 *p* *mf* *f*

61 62 63 64 65

Pos. 1

Pos. 2

Pos. 3

Pos. 4

66 67 68 69 70

Pos. 1

Pos. 2

Pos. 3

Pos. 4

71 72 73 74 75 76

Pos. 1
Pos. 2
Pos. 3
Pos. 4

77 78

Pos. 1
Pos. 2
Pos. 3
Pos. 4

79 80 81 82 83 84

Pos. 1
Pos. 2
Pos. 3
Pos. 4

85 86 87 88

Pos. 1

Pos. 2

Pos. 3

Pos. 4

89 90 91 92

Pos. 1

Pos. 2

Pos. 3

Pos. 4

93 94 95 96 97 98 99

Pos. 1

Pos. 2

Pos. 3

Pos. 4

100 101 102

Pos. 1 *ppp*

Pos. 2

Pos. 3

Pos. 4 *mf*

The image shows a musical score for four positions (Pos. 1, 2, 3, 4) across three measures (100, 101, 102). The notation is as follows:

- Measure 100:** All four positions (Pos. 1, 2, 3, 4) have a whole rest.
- Measure 101:** Pos. 1 has a melody of six eighth notes: G4, A4, B4, C5, B4, A4. The dynamic is *ppp*. Pos. 2, 3, and 4 have whole rests.
- Measure 102:** Pos. 1 has a whole rest. Pos. 2 has a quarter note G4. Pos. 3 has a quarter note F4 with a flat. Pos. 4 has a quarter note G3 with a flat. The dynamic for Pos. 4 is *mf*.