

SoundInnBrass Signation (Eisenerz 2000)

Franz Cibulka

Allegro 132

Bb-Trompete 1

Musical staff for Bb-Trompete 1, starting with a dynamic marking of *f*.

Allegro 132

Bb-Trompete 2

Musical staff for Bb-Trompete 2.

Allegro 132

Bb-Trompete 3

Musical staff for Bb-Trompete 3.

Allegro 132

Bb-Trompete 4

Musical staff for Bb-Trompete 4, starting with a dynamic marking of *f*.

Allegro 132

Horn in F 1

Musical staff for Horn in F 1, starting with a dynamic marking of *f*.

Allegro 132

Horn in F 2

Musical staff for Horn in F 2, starting with a dynamic marking of *f*.

Allegro 132

Posaune 1

Musical staff for Posaune 1, starting with a dynamic marking of *f*.

Allegro 132

Posaune 2

Musical staff for Posaune 2, starting with a dynamic marking of *f*.

Allegro 132

Posaune 3

Musical staff for Posaune 3, starting with a dynamic marking of *f*.

Allegro 132

Bass-Posaune

Musical staff for Bass-Posaune, starting with a dynamic marking of *f*.

Allegro 132

Tuba

Musical staff for Tuba, starting with a dynamic marking of *f*.

Allegro 132

Pauken

Musical staff for Pauken, starting with a dynamic marking of *ff*.

4

This musical score page contains the following parts and dynamics:

- B♭ Trp. 1, 2, 3, 4:** Dynamics include *fp*, *sfz*, and *f*. The first three parts have a crescendo hairpin from *fp* to *f*. The fourth part has a crescendo hairpin from *fp* to *f*.
- F. Hrn. 1, 2:** Horn parts with melodic lines.
- Pos. 1, 2, 3:** Dynamics include *fp*, *sfz*, and *f*. Each part has a crescendo hairpin from *fp* to *f*.
- B. Pos.:** Dynamics include *fp*, *sfz*, and *f*. It has a crescendo hairpin from *fp* to *f*.
- Tb.:** Dynamics include *f*.
- Pk.:** Dynamics include *fp*, *sfz*, and *f*. It has a crescendo hairpin from *fp* to *f*.

8

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

B \flat Trp. 4

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2

Pos. 3

B. Pos.

Tb.

Pk.

This musical score page, numbered 8, contains parts for various brass instruments. The top four staves are for B \flat Trumpets 1 through 4, each featuring a rhythmic pattern of eighth notes followed by quarter notes. The next two staves are for French Horns 1 and 2, with sparse, rhythmic entries. The bottom six staves are for Trombones: Pos. 1, Pos. 2, Pos. 3, B. Pos., Tb., and Pk., all playing a consistent rhythmic accompaniment of eighth and quarter notes. The score is written in a key with one flat and a common time signature.

12

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2

Pos. 3

B. Pos.

Tb.

Pk.

fp

f

Detailed description: This page of a musical score contains parts for B♭ Trumpets (1-4), French Horns (1-2), Positively (1-3), B. Pos., Trombone, and Piccolo. The B♭ Trumpets and French Horns parts are in treble clef, while the Positively, B. Pos., Trombone, and Piccolo parts are in bass clef. The score is divided into four measures. The B♭ Trumpets and French Horns parts feature a melodic line with accents and dynamic markings of *fp* and *f*. The Positively parts have a rhythmic pattern with accents. The Trombone part has a complex rhythmic pattern with many notes. The Piccolo part has a simple rhythmic pattern with rests.

16

B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
B \flat Trp. 4

F. Hrn. 1
F. Hrn. 2

Pos. 1
Pos. 2
Pos. 3
B. Pos.

Tb.
Pk.

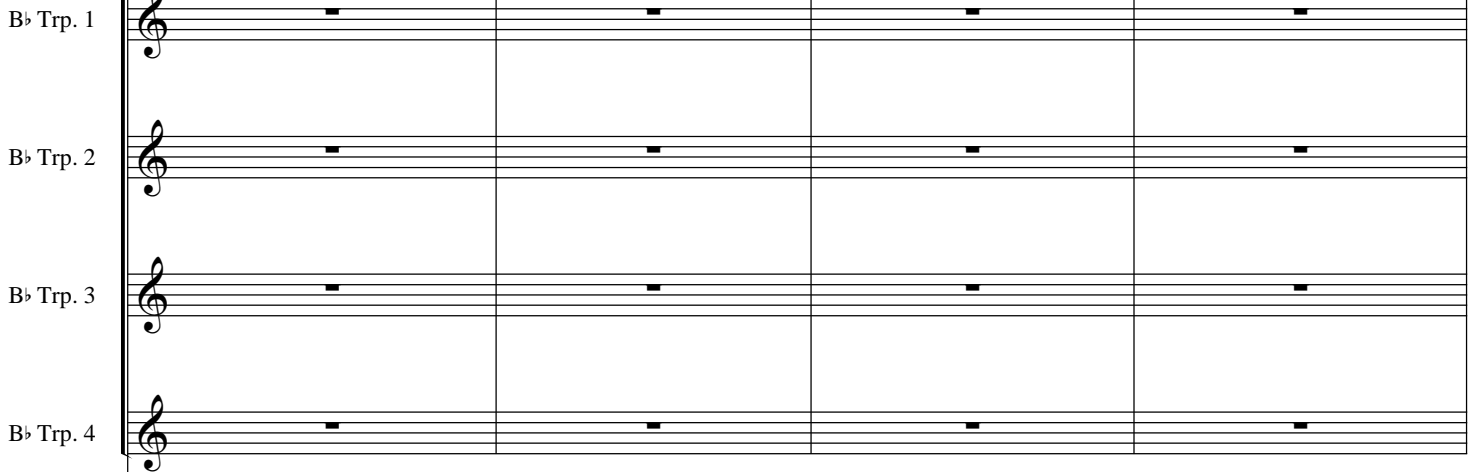
This musical score page, numbered 5, contains measures 16 through 19. It features staves for four B-flat Trumpets (Trp.), two French Horns (Hrn.), three Positively (Pos.), one Baritone Positively (B. Pos.), one Trombone (Tb.), and one Piccolo (Pk.). The Trumpets and Positively parts begin with a melodic phrase marked *fp* (fortissimo piano) and a dynamic hairpin. The French Horns and Baritone Positively parts have more complex rhythmic patterns, with the Baritone Positively and Trombone parts marked *f* (fortissimo). The Piccolo part is mostly silent, with a few notes in the first measure. The score is written in a key with one flat and a 2/4 time signature.

B \flat Trp. 1

B \flat Trp. 2

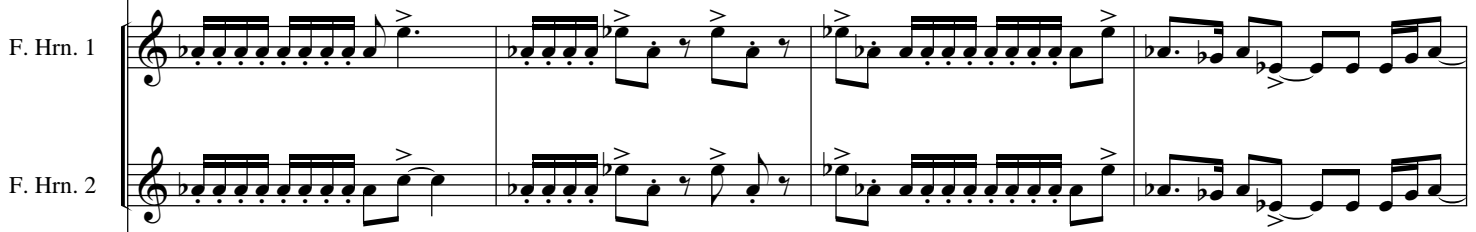
B \flat Trp. 3

B \flat Trp. 4



F. Hrn. 1

F. Hrn. 2



Pos. 1

Pos. 2

Pos. 3

B. Pos.



Tb.

Pk.



24

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2

Pos. 3

B. Pos.

Tb.

Pk.

sfz

p

Detailed description: This page of a musical score, numbered 24, features seven staves. The top four staves are for B♭ Trumpets (1-4), the next two for French Horns (1-2), and the bottom three for Trombones (Pos. 1, 2, 3), B. Pos., and Percussion (Pk.). The B♭ Trp. parts begin with rests and then play a melodic line starting on the third measure, marked with *sfz* and *p*. The French Horns play a rhythmic pattern of eighth notes. The Trombone parts (Pos. 1, 2, 3, B. Pos.) play a similar rhythmic pattern, with Pos. 3 and B. Pos. marked with *sfz*. The Percussion part is mostly silent. The score is written in a key with one flat and a common time signature.

28

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

B \flat Trp. 4

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2

Pos. 3

B. Pos.

Tb.

Pk.

The musical score for measures 28-30 is arranged in a system of ten staves. The top four staves are for B \flat Trumpets 1 through 4, all in treble clef. They play a rhythmic pattern of eighth notes with a dynamic marking of *sfz p* starting in measure 29. The next two staves are for Flute Horns 1 and 2, in treble clef, playing a similar eighth-note pattern with a dynamic marking of *f* in measure 30. The following three staves are for Positivelys 1, 2, and 3, in bass clef, playing a pattern of quarter notes with a dynamic marking of *f* in measure 30. The Trombone staff is in bass clef and plays a pattern of quarter notes with a dynamic marking of *f* in measure 30. The Percussion staff is empty. The score is in 2/4 time and features a key signature of two flats.

31

B \flat Trp. 1
f *sfz*

B \flat Trp. 2
f *sfz*

B \flat Trp. 3
f *sfz*

B \flat Trp. 4
f

F. Hrn. 1
sfz *sfz*

F. Hrn. 2
sfz *sfz*

Pos. 1
sfz *sfz*

Pos. 2
f *sfz*

Pos. 3
f *sfz* *sfz*

B. Pos.
f *sfz* *sfz*

Tb.
sfz *sfz*

Pk.

f

34

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

B \flat Trp. 4

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2

Pos. 3

B. Pos.

Tb.

Pk.

sfz

ff

ff

Detailed description: This page of a musical score, numbered 10 and starting at measure 34, features a brass section. The top four staves are for B \flat Trumpets 1 through 4, which are mostly silent until the final measure where they play a sharp, accented note marked *sfz*. The next two staves are for French Horns 1 and 2, playing a rhythmic eighth-note pattern with various accidentals. Below these are four staves for Positively (Pos. 1, 2, 3, and B. Pos.), with Pos. 1 and B. Pos. playing a complex eighth-note pattern. The Trombone (Tb.) staff shows a melodic line with eighth notes and slurs. The Percussion (Pk.) staff is silent until the final measure, where it plays a rhythmic pattern marked *ff* twice.

38

B♭ Trp. 1
p

B♭ Trp. 2
p

B♭ Trp. 3
p

B♭ Trp. 4
p

F. Hrn. 1

F. Hrn. 2

Pos. 1
p

Pos. 2
p

Pos. 3
p

B. Pos.

Tb.
p

Pk.
f *mf*

Detailed description: This page of a musical score, numbered 38, features seven staves. The top four staves are for B♭ Trumpets (1-4), each starting with a piano (*p*) dynamic. The next two staves are for French Horns (1 and 2), which are mostly silent with some initial notes. The following three staves are for Positively (1, 2, and 3), with Pos. 1 and 2 starting at *p* and Pos. 3 starting at *p*. The B. Pos. staff is silent. The Trombone (Tb.) staff starts with a piano (*p*) dynamic. The Percussion (Pk.) staff starts with a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic, and ends with a sustained note.

42

This musical score page features ten staves for various brass instruments. The top four staves are for B♭ Trumpets (1-4), the next two for French Horns (1-2), and the bottom four for Trombones (1-3, B♭, and Percussion). The score is divided into three measures. The first measure shows a rhythmic pattern of eighth and sixteenth notes. The second measure features a dynamic shift from *f* to *fp* and back to *f*, with a crescendo hairpin. The third measure continues the rhythmic patterns. The Percussion staff (Pk.) shows a simple rhythmic accompaniment. The French Horns (F. Hrn.) have a marking 'ad. lib.' in the first measure. The Trombones (Tb.) and other brass parts have various rhythmic and dynamic markings throughout.

45

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2

Pos. 3

B. Pos.

Tb.

Pk.

f

f

Detailed description: This page of a musical score, numbered 45, contains parts for B♭ Trumpets (1-4), French Horns (1-2), Trombones (1-3, Bass), and Percussion. The B♭ Trp. 1 and 2 parts are mostly rests, with a final measure marked *f*. Trp. 3 and 4 play a rhythmic eighth-note pattern. The French Horns play a similar eighth-note pattern. The Trombone section (Pos. 1-3, B. Pos.) plays a more complex eighth-note pattern. The Percussion part (Pk.) plays a simple eighth-note pattern. The score is written in a common time signature with a key signature of two flats.

49

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2

Pos. 3

B. Pos.

Tb.

Pk.

Detailed description: This page of a musical score, numbered 14 and starting at measure 49, features a brass and percussion ensemble. The B♭ Trumpets (1-4) and French Horns (1-2) are in the treble clef with a key signature of one flat. The Positively (1-3), Baritone Positively, Trombones (Tb.), and Percussion (Pk.) are in the bass clef with a key signature of two flats. The trumpets and horns play melodic lines with accents and slurs. The Positively and Trombones play rhythmic patterns with accents. The Percussion part consists of simple rhythmic figures.

52

This musical score is for a brass section and includes the following parts:

- B \flat Trp. 1**: Treble clef, melodic line with accents and a fortissimo (*sfz*) dynamic marking at the end.
- B \flat Trp. 2**: Treble clef, melodic line with accents and a fortissimo (*sfz*) dynamic marking at the end.
- B \flat Trp. 3**: Treble clef, melodic line with accents and a fortissimo (*sfz*) dynamic marking at the end.
- B \flat Trp. 4**: Treble clef, melodic line with accents and a fortissimo (*sfz*) dynamic marking at the end.
- F. Hrn. 1**: Treble clef, rhythmic accompaniment with accents.
- F. Hrn. 2**: Treble clef, rhythmic accompaniment with accents.
- Pos. 1**: Bass clef, rhythmic accompaniment with accents.
- Pos. 2**: Bass clef, rhythmic accompaniment with accents.
- Pos. 3**: Bass clef, rhythmic accompaniment with accents.
- B. Pos.**: Bass clef, rhythmic accompaniment with accents.
- Tb.**: Bass clef, rhythmic accompaniment with accents.
- Pk.**: Bass clef, rhythmic accompaniment with accents.

55

B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
B \flat Trp. 4
F. Hrn. 1
F. Hrn. 2
Pos. 1
Pos. 2
Pos. 3
B. Pos.
Tb.
Pk.

fp
f
fp
f
fp
f

Detailed description: This is a page of a musical score for a brass ensemble. It contains ten staves, each for a different instrument. The top four staves are for B-flat Trumpets (1-4), all in treble clef. The next two are for French Horns (1-2), also in treble clef. The following three are for Positives (1-3), in bass clef. The B. Pos. staff is empty. The Trombone (Tb.) and Posaune (Pk.) staves are in bass clef. The score is divided into three measures. The first measure contains various rhythmic patterns and dynamics. The second and third measures show sustained notes and dynamic changes. Dynamics like *fp* and *f* are indicated throughout. The key signature has one flat, and the time signature is 4/4.

58

B \flat Trp. 1 *ff*

B \flat Trp. 2 *ff*

B \flat Trp. 3 *ff*

B \flat Trp. 4 *ff*

F. Hrn. 1 *ff*

F. Hrn. 2 *ff*

Pos. 1 *fp* *f* *ff*

Pos. 2 *fp* *ff*

Pos. 3 *fp* *ff*

B. Pos. *fp* *ff*

Tb. *fp* *f*

Pk.

61

B \flat Trp. 1 *f* *fp* *ff* *pp*

B \flat Trp. 2 *f* *fp* *ff* *pp*

B \flat Trp. 3 *f* *fp* *ff* *p*

B \flat Trp. 4 *fp* *ff* *p*

F. Hrn. 1 *fp* *ff*

F. Hrn. 2 *fp* *ff*

Pos. 1 *fp* *ff*

Pos. 2 *fp* *ff*

Pos. 3 *fp* *ff*

B. Pos. *fp* *ff*

Tb. *fp* *ff*

Pk.

64

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

B \flat Trp. 4

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2

Pos. 3

B. Pos.

Tb.

Pk.

The musical score for page 19, measures 64-66, is arranged in a standard orchestral format. It features the following parts and dynamics:

- B \flat Trp. 1, 2, 3, 4:** All parts play a rhythmic pattern of eighth notes. Dynamics are *f* throughout.
- F. Hrn. 1, 2:** Both parts play a rhythmic pattern of eighth notes. Dynamics are *mp* in measure 64 and *f* in measures 65 and 66.
- Pos. 1, 2, 3:** All parts play a rhythmic pattern of eighth notes. Dynamics are *mf* in measure 64 and *f* in measures 65 and 66.
- B. Pos.:** Plays a rhythmic pattern of eighth notes. Dynamics are *mf* in measure 64 and *f* in measures 65 and 66.
- Tb.:** Plays a rhythmic pattern of eighth notes. Dynamics are *mf* in measure 64 and *f* in measures 65 and 66.
- Pk.:** Remains silent throughout the measures.

67 **Andante**

B \flat Trp. 1 *p* **Andante**

B \flat Trp. 2 *p* **Andante** *mf*

B \flat Trp. 3 *p* **Andante**

B \flat Trp. 4 *p* **Andante** *mf*

F. Hrn. 1 *p* **Andante**

F. Hrn. 2 *p* **Andante** *mp*

Pos. 1 *p* **Andante** *mp*

Pos. 2 *p* **Andante** *mp*

Pos. 3 *p* **Andante** *mp*

B. Pos. *p* **Andante** *mp*

Tb. *mp* **Andante**

Pk. *ff* **Andante** *p*

72

B \flat Trp. 1
mp

B \flat Trp. 2

B \flat Trp. 3
mp
pp

B \flat Trp. 4
pp

F. Hrn. 1
pp

F. Hrn. 2
p
pp

Pos. 1
p
pp

Pos. 2
p
pp

Pos. 3
p
pp

B. Pos.
p
pp

Tb.
mp

Pk.

77

This musical score page features seven staves for brass instruments. The top four staves are for B♭ Trumpets (Trp. 1-4), the next two for French Horns (Hrn. 1-2), and the bottom three for Poses (Pos. 1-3), B. Pos., Tb., and Pk. The score is divided into four measures. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). A slur is present over the French Horn 1 staff in the third and fourth measures.

B♭ Trp. 1: Rest in all measures.

B♭ Trp. 2: Rest in measures 1 and 2; *pp* quarter notes in measures 3 and 4.

B♭ Trp. 3: Quarter notes in measures 1 and 2; *pp* quarter notes in measures 3 and 4.

B♭ Trp. 4: Quarter notes in measures 1 and 2; Rest in measures 3 and 4.

F. Hrn. 1: Rest in measures 1 and 2; *mp* half note in measure 3, slurred into a quarter note in measure 4.

F. Hrn. 2: Rest in all measures.

Pos. 1: Rest in measures 1 and 2; *pp* quarter notes in measures 3 and 4.

Pos. 2: Rest in measures 1 and 2; *pp* quarter notes in measures 3 and 4.

Pos. 3: Quarter notes in measures 1 and 2; Rest in measures 3 and 4.

B. Pos.: Quarter notes in measures 1 and 2; Rest in measures 3 and 4.

Tb.: Quarter notes in measures 1 and 2; *mp* quarter notes in measures 3 and 4.

Pk.: Quarter notes in measures 1 and 2; *mp* quarter notes in measure 3, *pp* quarter notes in measure 4.

81

This musical score page contains measures 81 through 84. The instruments and their parts are as follows:

- B♭ Trp. 1:** Remains silent throughout the measures.
- B♭ Trp. 2:** Plays a melodic line in measures 81 and 82, then remains silent in measures 83 and 84.
- B♭ Trp. 3:** Plays a melodic line in measures 81 and 82, then remains silent in measures 83 and 84.
- B♭ Trp. 4:** Starts with a *mp* dynamic in measure 81, playing a melodic line that continues through measures 82, 83, and 84.
- F. Hrn. 1:** Plays a rhythmic pattern in measures 81 and 82, then remains silent in measures 83 and 84.
- F. Hrn. 2:** Remains silent throughout the measures.
- Pos. 1:** Plays a melodic line in measures 81 and 82, then switches to a *pp* dynamic in measures 83 and 84.
- Pos. 2:** Plays a melodic line in measures 81 and 82, then switches to a *pp* dynamic in measures 83 and 84.
- Pos. 3:** Remains silent in measures 81 and 82, then plays a melodic line in measures 83 and 84 with a *pp* dynamic.
- B. Pos.:** Remains silent in measures 81 and 82, then plays a melodic line in measures 83 and 84 with a *pp* dynamic.
- Tb.:** Plays a rhythmic pattern in measures 81 and 82, then remains silent in measures 83 and 84.
- Pk.:** Plays a rhythmic pattern in measures 81 and 82, then remains silent in measures 83 and 84.

85

This musical score is for a brass section, starting at measure 85. It features four staves for B♭ Trumpets (1-4), two staves for French Horns (1-2), four staves for Poses (1-4), and two staves for Trombones (Tb. and Pk.). The music is written in 4/4 time with a key signature of one flat (B♭ major or F major). The trumpets play melodic lines with dynamic markings of *mp*, *mf*, *p*, and *f*. The French Horns have rests in the first two measures, with the second horn playing a melodic line in the last two measures. The Poses and Trombones play sustained notes with dynamic markings of *mf*, *p*, and *f*. The Percussion (Pk.) part has rests in the first two measures, followed by a rhythmic pattern in the last two measures.

89

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

B \flat Trp. 4

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2

Pos. 3

B. Pos.

Tb.

Pk.

93

B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
B \flat Trp. 4
F. Hrn. 1
F. Hrn. 2
Pos. 1
Pos. 2
Pos. 3
B. Pos.
Tb.
Pk.

mf
f
mf
f
mp
f
mp
f
f
f
f
f
f
f

Detailed description: This is a page of a musical score for a brass section, numbered 26 and starting at rehearsal mark 93. The score is arranged in a system with ten staves. The instruments are: B \flat Trumpet 1, B \flat Trumpet 2, B \flat Trumpet 3, B \flat Trumpet 4, French Horn 1, French Horn 2, Position 1, Position 2, Position 3, Baritone Position, Trombone, and Percussion. The music is written in 4/4 time. The first two staves (B \flat Trp. 1 and 2) have rests for the first two measures, then enter in the third measure with a melodic line. The third staff (B \flat Trp. 3) has a continuous melodic line throughout. The fourth staff (B \flat Trp. 4) has rests for the first two measures, then enters in the third measure. The fifth and sixth staves (F. Hrn. 1 and 2) have rests for the first two measures, then enter in the third measure. The seventh through tenth staves (Pos. 1, 2, 3, and B. Pos.) have rests for the first two measures, then enter in the third measure with a sustained note. The eleventh staff (Tb.) has rests for the first two measures, then enters in the third measure with a sustained note. The twelfth staff (Pk.) has rests for the first two measures, then enters in the third measure with a rhythmic pattern. Dynamics include *mf*, *f*, and *mp*. The key signature has one flat (B \flat).

97

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2

Pos. 3

B. Pos.

Tb.

Pk.

ff

mf

ff

mf

ff

ff

mp

fp

ff

101

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
F. Hrn. 1
F. Hrn. 2
Pos. 1
Pos. 2
Pos. 3
B. Pos.
Tb.
Pk.

mf
mf
mf
mp
fp
mf
mf
mf
p
p
p
p

Detailed description: This page of a musical score, numbered 28 and 101, features seven staves. The top four staves are for B♭ Trumpets (1-4), each with a treble clef and a 7/8 time signature. They play a melodic line starting at measure 101, marked *mf*. The fifth and sixth staves are for French Horns (1 and 2), with French Horn 2 playing a melodic line marked *mp* and *fp*. The next three staves are for Positively (1, 2, and 3), with Pos. 1-3 playing a melodic line marked *mf* and *p*. The Baritone (B. Pos.) staff has a whole rest in measure 101 and a melodic line in measure 102 marked *p*. The Trombone (Tb.) staff has a whole rest in measure 101 and a melodic line in measure 102 marked *p*. The Piccolo (Pk.) staff has a whole rest throughout. Dynamics include *mf*, *mp*, *fp*, and *p*.

105

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

B \flat Trp. 4

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2

Pos. 3

B. Pos.

Tb.

Pk.

p

mp

ppp

Detailed description: This page of a musical score, numbered 105, features a brass section. The top four staves are for B \flat Trumpets 1 through 4. Trp. 1 has a melodic line in the first measure, while Trps. 2-4 play a rhythmic pattern. Trp. 2 and 3 have dynamic markings of *p* and *mp* respectively. The next two staves are for French Horns 1 and 2; Hrn. 1 has a melodic line with *p* and *mp* markings, while Hrn. 2 is silent. The bottom four staves are for Poses 1-3 and Baritone. Poses 1-3 play a melodic line with *ppp* markings. The Baritone part has a melodic line with *ppp* markings. The Trombone and Percussion parts are also present, with the Trombone playing a rhythmic pattern and Percussion playing a steady bass line.

B♭ Trp. 1
B♭ Trp. 2 *mf*
B♭ Trp. 3
B♭ Trp. 4

F. Hrn. 1 *f*
F. Hrn. 2 *mp* *f*

Pos. 1 *mp*
Pos. 2 *mp* *f* *mp*
Pos. 3 *mp* *f* *mp*
B. Pos. *mp* *f* *mp*

Tb. *mp* *f*

Pk. *f*

Detailed description: This page of a musical score, numbered 109, features a woodwind and percussion ensemble. The top section contains four B♭ Trumpet parts (1-4). The second trumpet part has a melodic line starting in measure 2, marked *mf*. Below are two French Horn parts (1-2). Horn 1 has a sustained note in measure 2 marked *f*. Horn 2 has a melodic line starting in measure 1, marked *mp*, and a sustained note in measure 2 marked *f*. The Trombone section includes three positions (1-3) and a Bass Trombone part. Positions 1, 2, and 3 have melodic lines starting in measure 1, marked *mp*. Positions 2 and 3 have sustained notes in measure 2 marked *f*. The Bass Trombone has a melodic line starting in measure 1, marked *mp*, and a sustained note in measure 2 marked *f*. The Percussion part has a rhythmic pattern starting in measure 2, marked *f*. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte), along with slurs and hairpins indicating dynamics changes.

115

B \flat Trp. 1 *mf*

B \flat Trp. 2 *mf*

B \flat Trp. 3 *p*

B \flat Trp. 4 *p*

F. Hrn. 1 *mf*

F. Hrn. 2

Pos. 1 *p*

Pos. 2 *p*

Pos. 3

B. Pos.

Tb. *mp*

Pk.

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 115. The score is arranged in a system with ten staves. The top four staves are for B \flat Trumpets (1-4), the next two for French Horns (1-2), the next three for Poses (1-3 and Bass Pose), and the bottom two for Trombone (Tb.) and Percussion (Pk.). The key signature has one sharp (F#) and the time signature is 4/4. The B \flat Trp. 1 part features a melodic line starting with a half note G4, followed by a series of eighth notes and quarter notes, with a dynamic marking of *mf*. The B \flat Trp. 2 part has a similar melodic line, also marked *mf*. The B \flat Trp. 3 and 4 parts play a rhythmic pattern of quarter notes, marked *p*. The F. Hrn. 1 part has a melodic line starting with a half note G4, marked *mf*. The F. Hrn. 2 part is silent. The Pos. 1 and 2 parts play a rhythmic pattern of quarter notes, marked *p*. The Pos. 3 and B. Pos. parts are silent. The Tb. part has a rhythmic pattern of quarter notes, marked *mp*. The Pk. part is silent.

119

etwas bewegter

B \flat Trp. 1 **etwas bewegter** *mf*

B \flat Trp. 2 **etwas bewegter**

B \flat Trp. 3 **etwas bewegter**

B \flat Trp. 4

etwas bewegter

F. Hrn. 1 **etwas bewegter** *f*

F. Hrn. 2

etwas bewegter

Pos. 1 *f* **etwas bewegter** *mp*

Pos. 2 *f* **etwas bewegter** *mp*

Pos. 3 *f* **etwas bewegter**

B. Pos. *f* *mp*

etwas bewegter

Tb. *f* **etwas bewegter**

Pk.

124

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

B \flat Trp. 4

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2

Pos. 3

B. Pos.

Tb.

Pk.

Detailed description of the musical score: The score is for page 33, starting at measure 124. It features seven staves of brass instruments and one staff for the piccolo. The B-flat Trumpets (1-4) and French Horns (1-2) parts have melodic lines with slurs and accents. The Positones (1-3) play a rhythmic pattern of eighth notes with slurs. The Baritone Positon, Trombone, and Piccolo parts are mostly silent, with the Piccolo playing triplets in measures 127 and 128. Dynamics include *mf* (mezzo-forte) for the Trumpets and Horns.

129

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

B \flat Trp. 4

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2

Pos. 3

B. Pos.

Tb.

Pk.

Detailed description of the musical score: This page contains measures 129 through 133. The B \flat Trumpet section (1-4) starts with a triplet in measure 129, marked *mf*. In measure 130, the first three trumpets play a triplet, while the fourth has a whole rest. In measure 131, all four trumpets play a triplet, marked *f*. In measure 132, the first three trumpets play a triplet, while the fourth has a whole rest. In measure 133, all four trumpets play a triplet, marked *f*. The French Horns (1-2) have whole rests throughout. The Positons (1-3) and Baritone Position play sustained notes with some melodic movement. The Trombone and Piccolo parts are mostly at rest, with the Piccolo playing a triplet in measure 129 and another in measure 130.

134

B \flat Trp. 1
p *f* *f*

B \flat Trp. 2
p *f* *f*

B \flat Trp. 3
p *f* *f*

B \flat Trp. 4
p *f* *f*

F. Hrn. 1
F. Hrn. 2

Pos. 1
p *f*

Pos. 2
p *f*

Pos. 3
p *f*

B. Pos.
p *f*

Tb.
*mf*³ *f*³

Pk.
ff

138

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

B \flat Trp. 4

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2

Pos. 3

B. Pos.

Tb.

Pk.

The musical score for measures 138-141 is arranged in a multi-staff format. The top four staves are for B \flat Trumpets 1, 2, 3, and 4. The next two staves are for French Horns 1 and 2, which are mostly silent. The following four staves are for Positons 1, 2, 3, and Bass Positon. The Trombone staff is below the Positons, and the Percussion staff is at the bottom. The score includes various musical notations such as triplets, accents, and dynamic markings like *f* and *ff*. The Percussion part features two *ff* accents on measures 140 and 141.

Allegro 132

142

B \flat Trp. 1 *ff*

B \flat Trp. 2 *ff*

B \flat Trp. 3 *ff*

B \flat Trp. 4 *ff*

Allegro 132

Allegro 132

Allegro 132

Allegro 132

F. Hrn. 1 *ff* 3

F. Hrn. 2 *ff* 3

Allegro 132

Allegro 132

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*

B. Pos. *ff* 3

Allegro 132

Allegro 132

Allegro 132

Allegro 132

Tb. *ff* 3

Pk. 3 3 3 3 3 3 3 3 3 3

Allegro 132

Allegro 132

148

This musical score page features eight staves for various instruments. The top four staves are for B♭ Trumpets (1-4), each with a melodic line in treble clef. The fifth and sixth staves are for French Horns (1-2), with Horn 1 in treble clef and Horn 2 in bass clef. The seventh staff is for Trombones (Pos. 1-4) in bass clef. The eighth staff is for Percussion (Pk.) in bass clef, featuring a rhythmic pattern of eighth notes in triplets. Dynamics are indicated by *mp*, *mf*, *fp*, *f*, and *p*. The Percussion part includes triplet markings above the notes.

156

This musical score page contains measures 156 through 159 for a brass and woodwind ensemble. The instruments are arranged as follows:

- B♭ Trp. 1 & 2:** Both parts are silent in measures 156 and 157. In measure 158, they play a half note G2. In measure 159, they play a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- B♭ Trp. 3 & 4:** Both parts play a rhythmic pattern in measures 156 and 157: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. In measure 158, they play a half note G2. In measure 159, they are silent.
- F. Hrn. 1 & 2:** Both parts play a rhythmic pattern in measures 156 and 157: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. In measure 158, they play a half note G2. In measure 159, they play a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Pos. 1:** Silent in measures 156 and 157. In measure 158, plays a half note G2. In measure 159, plays a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Pos. 2:** Plays a rhythmic pattern in measures 156 and 157: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. In measure 158, plays a half note G2. In measure 159, plays a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Pos. 3:** Plays a rhythmic pattern in measures 156 and 157: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. In measure 158, plays a half note G2. In measure 159, plays a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- B. Pos.:** Plays a rhythmic pattern in measures 156 and 157: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. In measure 158, plays a half note G2. In measure 159, is silent.
- Tb.:** Plays a rhythmic pattern in measures 156 and 157: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. In measure 158, plays a half note G2. In measure 159, plays a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Pk.:** Plays a rhythmic pattern in measures 156 and 157: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. In measure 158, plays a half note G2. In measure 159, plays a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

160

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
F. Hrn. 1
F. Hrn. 2
Pos. 1
Pos. 2
Pos. 3
B. Pos.
Tb.
Pk.

Detailed description: This page of a musical score, numbered 160, features ten staves. The top four staves are for B♭ Trumpets (1-4). Trp. 1 and 2 play a melodic line with eighth notes and slurs, while Trp. 3 and 4 are mostly silent with some notes at the end. The next two staves are for French Horns (1-2). Hrn. 1 is silent, while Hrn. 2 plays a complex sixteenth-note pattern. The following three staves are for Positively (1-3) in the bass clef, playing a rhythmic pattern of eighth notes. The B. Pos. staff is silent. The Trombone (Tb.) staff plays a complex sixteenth-note pattern similar to Hrn. 2. The Percussion (Pk.) staff has a simple rhythmic pattern of eighth notes.

163

B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
B \flat Trp. 4
F. Hrn. 1
F. Hrn. 2
Pos. 1
Pos. 2
Pos. 3
B. Pos.
Tb.
Pk.

This musical score page, numbered 42 and starting at measure 163, features ten staves for brass instruments. The top four staves are for B \flat Trumpets (1-4), all in treble clef. The next two staves are for French Horns (1-2), also in treble clef. The following three staves are for Poses (1-3) in bass clef, with the fourth staff (B. Pos.) being empty. The bottom two staves are for Trombones (Tb. and Pk.) in bass clef. The score contains complex rhythmic patterns, including sixteenth-note runs and dotted rhythms, with various articulation marks such as accents and slurs. The key signature is one flat (B \flat).

167

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

B \flat Trp. 4

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2

Pos. 3

B. Pos.

Tb.

Pk.

170

B \flat Trp. 1 *f* *pp*

B \flat Trp. 2 *f*

B \flat Trp. 3 *f*

B \flat Trp. 4 *f*

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2

Pos. 3 *f*

B. Pos.

Tb. *f*

Pk.

Detailed description: This page of a musical score, numbered 44 and starting at measure 170, features ten staves for brass instruments. The top four staves are for B \flat Trumpets (1-4), the next two for French Horns (1-2), the following three for Poses (1-3), and the bottom two for Trombones (B. Pos. and Tb.). The Percussion (Pk.) staff is empty. The score is written in a key with one flat (B \flat) and a 2/4 time signature. The trumpets and horns play complex rhythmic patterns with accents and slurs. The trombones play a steady eighth-note accompaniment. Dynamics range from *f* (forte) to *pp* (pianissimo).

173

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

B \flat Trp. 4

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2

Pos. 3

B. Pos.

Tb.

Pk.

The musical score consists of ten staves. The first four staves are for B \flat Trumpets (1-4), the next two for Flute Horns (1-2), and the bottom four for Basses (Pos. 1-3, B. Pos., Tb., and Pk.). The score is divided into three measures. Measure 173 shows the beginning of the piece with various dynamics: *pp* for B \flat Trp. 2, *p* for B \flat Trp. 3 and 4, *mp* for F. Hrn. 1 and 2, *mf* for Pos. 1-3 and B. Pos., and *mf* for Tb. Measure 174 continues the patterns, with *f* dynamics appearing for B \flat Trp. 1, 2, 3, 4, F. Hrn. 1, 2, Pos. 1, 2, 3, B. Pos., and Tb. Measure 175 shows a change in dynamics, with *f* for B \flat Trp. 1, 2, 3, 4, F. Hrn. 1, 2, Pos. 1, 2, 3, B. Pos., and Tb., and *f* for Pos. 1 and 2. The Pk. staff remains mostly silent with rests.

176

B \flat Trp. 1 *f* *fp* \triangleleft *ff*

B \flat Trp. 2 *f* *fp* \triangleleft *ff*

B \flat Trp. 3 *f* *fp* \triangleleft *ff*

B \flat Trp. 4 *f* *fp* \triangleleft *ff*

F. Hrn. 1 *f* *fp* \triangleleft *ff*

F. Hrn. 2 *f* *fp* \triangleleft *ff*

Pos. 1 *fp* \triangleleft *ff*

Pos. 2 *fp* \triangleleft *ff*

Pos. 3 *fp* \triangleleft *ff*

B. Pos. *fp* \triangleleft *ff*

Tb. *fp* \triangleleft *ff*

Pk. *fp* \triangleleft *ff*