

Solo für Saxophon und Echo

Unter Verwendung eines Echogerätes entsteht aus einem einstimmigen Instrument eine Mehrstimmigkeit. Die Idee zu dieser Komposition entstand mit der Entwicklung der Bandechos und liegt bereits mehr als 35 Jahre zurück.

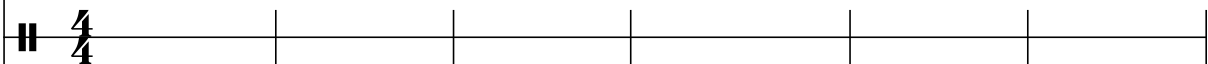
Es kann jedes beliebige Saxophon verwendet werden. Am Beginn ist es wichtig, dass der Spieler seine Töne sanft anbläst, dass keine Reiteration hörbar ist. Am Takt 45 wird die Intensität des Echogerätes so weit erhöht, dass es sich aufschaukelt. Im Verklingen dieser Aufschaukelung (durch Zurücknehmen der Intensität), bringt der Spieler die nächste Phrase, jedoch ohne Echoeffekt (Takt 28). Dieser wird am Ende der Phrase wieder kontinuierlich dazugesmischt. Beim Moderato kann das Tempo nach Belieben geändert werden, ist es wichtig, dass der Echoeffekt in seiner Lautstärke die des Saxophons entspricht. Nach dem Ausklingen nach Takt 80 wird das Tempo auf 142 (abhängig von der Spieltechnik des Musikers) erhöht. Der Schlussston sollte bereits ohne Echoeffekt sein. Für eine sichere Synchronisation ist es erforderlich, dass der Interpret die Effekte gut hören kann.

Solo für Saxophon und Echo

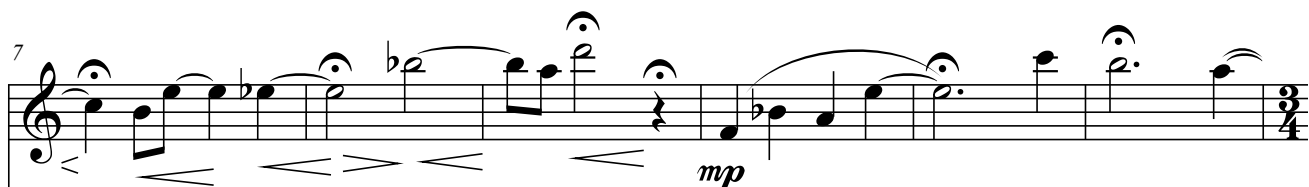
Franz Cibulka

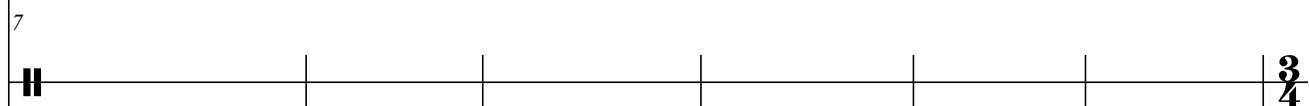
Frei im Vortrag

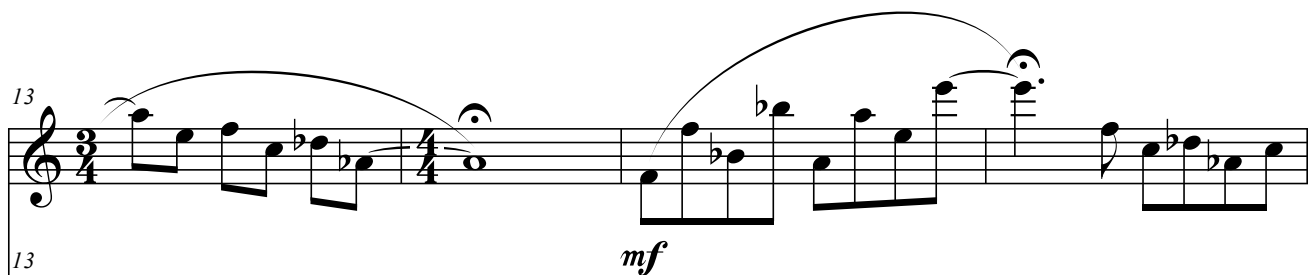
Alt-Sax. 

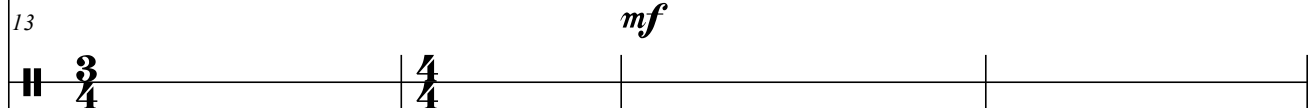
Echo 

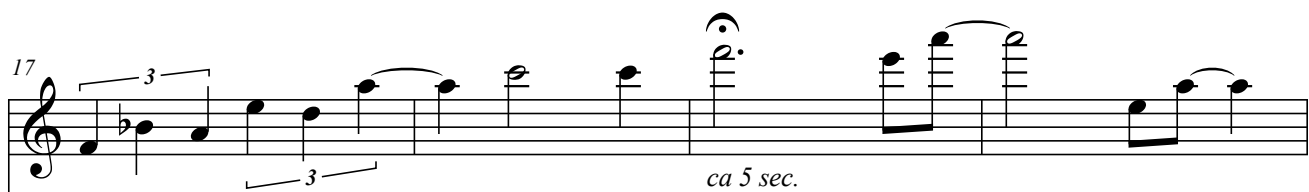
Langes Echo einstellen Der Saxophonist hat zu achten, dass die tonanfänge nicht repitieren (ohne Zungenstoß)

7 

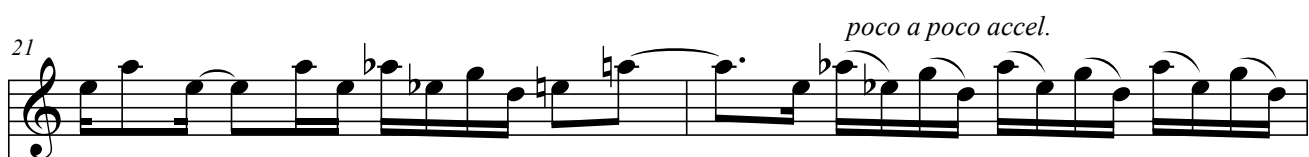
Echo 

13 

Echo 

17 

Echo 

21 

Echo 

ab hier die Intensität bis zur Aufschaukelung erhöhen

4

23

Echo

23

Detailed description: This system shows the first staff with a treble clef and a key signature of one flat. It contains measures 23 through 28, which are a continuous eighth-note scale. The second staff, labeled 'Echo', shows a double bar line at measure 23 and another at measure 28, indicating the start and end of the echo effect.

Presto

25

Echo

25

Aufschaukelung ca 8 Sec. im Verklingen die nächste Phrase spielen

ab hier ohne Echoeffekt

Detailed description: This system starts with the tempo marking 'Presto'. The first staff contains measures 25 through 30. Measures 25-28 are an eighth-note scale, followed by a whole note rest in measure 29, and a quarter note in measure 30. The second staff, labeled 'Echo', shows a double bar line at measure 25, followed by a double bar line at measure 28, and then two measures in 3/4 time (measures 29 and 30). A note below the staff reads 'ab hier ohne Echoeffekt'.

29

Echo

29

ab hier kontinuierlich das Echo wieder hinzufügen. M

Detailed description: This system shows measures 29 through 34. The first staff has a 3/4 time signature and contains three triplet eighth notes in measures 29, 30, and 31, followed by a quarter note in measure 32, and eighth notes in measures 33 and 34. The second staff, labeled 'Echo', shows a double bar line at measure 29 and another at measure 34, with a 3/4 time signature. A note below the staff reads 'ab hier kontinuierlich das Echo wieder hinzufügen. M'.

31

Echo

31

Langes Echo(wie Anfang)

Detailed description: This system shows measures 31 through 34. The first staff has a 4/4 time signature and contains a quarter note in measure 31, a triplet eighth note in measure 32, a quarter note in measure 33, and eighth notes in measure 34. The second staff, labeled 'Echo', shows a double bar line at measure 31, followed by a double bar line at measure 32, and then two measures in 4/4 time (measures 33 and 34). A note below the staff reads 'Langes Echo(wie Anfang)'.

35

Echo

35

Detailed description: This system shows measures 35 through 38. The first staff has a 4/4 time signature and contains a half note in measure 35, a quarter note in measure 36, a quarter note in measure 37, and a quarter note in measure 38. The second staff, labeled 'Echo', shows a double bar line at measure 35 and another at measure 38, with a 4/4 time signature. A note below the staff reads 'Langes Echo(wie Anfang)'.

Musical notation for measures 37-40. The staff is in treble clef with a 3/4 time signature. A large slur covers measures 37-40. Measure 37 starts with a whole rest. Measures 38-40 contain eighth-note patterns. Measure 38 has a '7' below it, and measure 39 has a '5' below it. The piece ends with a 4/4 time signature change.

Echo

Empty musical staff for the Echo part, corresponding to measures 37-40. The time signature is 3/4.

Tempo steigern und immer aggressiver

Musical notation for measures 40-42. The staff is in treble clef with a 4/4 time signature. A slur covers measures 40-42. Measure 40 starts with a whole rest. Measures 41-42 contain eighth-note patterns with '6' below them. The piece ends with a 4/4 time signature change.

Echo

Empty musical staff for the Echo part, corresponding to measures 40-42. The time signature is 4/4.

Musical notation for measures 42-45. The staff is in treble clef with a 4/4 time signature. A slur covers measures 42-45. Measure 42 starts with a whole rest. Measures 43-45 contain eighth-note patterns with '6' below them. The piece ends with a 4/4 time signature change.

Echo

Empty musical staff for the Echo part, corresponding to measures 42-45.

langes Ausklingen

Musical notation for measures 45-48. The staff is in treble clef with a 4/4 time signature. A slur covers measures 45-48. Measure 45 starts with a whole rest. Measures 46-48 contain eighth-note patterns with '6' below them. The piece ends with a 4/4 time signature change.

Echo

Empty musical staff for the Echo part, corresponding to measures 45-48.

Musical notation for measures 48-51. The staff is in treble clef with a 4/4 time signature. Measures 48-51 are empty, with only bar lines and a final double bar line.

Echo

Empty musical staff for the Echo part, corresponding to measures 48-51.

Nach dem Ausklingen das Tempo auf 108 einstellen. Das Echo muss die gleiche Lautstärke wie das Saxophon haben.

6

Moderato (♩ = c. 108)

50

f

Echo

50

Detailed description: This system contains the first system of musical notation, measures 50 to 55. The notation is on a single treble clef staff. It begins with a dynamic marking of *f* (forte). The music consists of eighth and sixteenth notes, some with slurs and accents. The key signature has one flat (B-flat). The system concludes with a double bar line. Below the staff, the word "Echo" is written, followed by a double bar line and a series of vertical tick marks indicating the start of the echo for each measure.

56

Echo

56

Detailed description: This system contains the second system of musical notation, measures 56 to 58. The notation is on a single treble clef staff. It features a melodic line with slurs and a fermata over the final note. The system concludes with a double bar line. Below the staff, the word "Echo" is written, followed by a double bar line and a series of vertical tick marks indicating the start of the echo for each measure.

59

Echo

59

Detailed description: This system contains the third system of musical notation, measures 59 to 61. The notation is on a single treble clef staff. It features a complex melodic line with many sixteenth notes and slurs. The system concludes with a double bar line. Below the staff, the word "Echo" is written, followed by a double bar line and a series of vertical tick marks indicating the start of the echo for each measure.

62

Echo

62

Detailed description: This system contains the fourth system of musical notation, measures 62 to 65. The notation is on a single treble clef staff. It features a melodic line with slurs and a fermata over the final note. The system concludes with a double bar line. Below the staff, the word "Echo" is written, followed by a double bar line and a series of vertical tick marks indicating the start of the echo for each measure.

66

Echo

66

Detailed description: This system contains the fifth system of musical notation, measures 66 to 71. The notation is on a single treble clef staff. It features a melodic line with slurs and a fermata over the final note. The system concludes with a double bar line. Below the staff, the word "Echo" is written, followed by a double bar line and a series of vertical tick marks indicating the start of the echo for each measure.

Musical notation for measures 70-75. The staff shows a melodic line with various rhythmic values and accidentals. Measure 70 starts with a treble clef, a key signature of one flat, and a common time signature. The melody features eighth and sixteenth notes with slurs and accents.

Echo

An empty staff with a double bar line at the beginning, indicating an echo of the preceding musical passage.

Musical notation for measures 76-82. The staff shows a complex texture with multiple voices and chords. Measure 76 starts with a treble clef and a key signature of one flat. The notation includes many beamed notes and rests. The piece concludes with a double bar line and a 2/4 time signature.

Echo

An empty staff with a double bar line at the beginning, indicating an echo of the preceding musical passage.

nach dem Verklingen das Tempo auf 142 einstellen

Presto (♩ = c. 142) *Artikulation ad. lib.*

Musical notation for measures 83-86. The staff shows a melodic line starting with a treble clef and a 2/4 time signature. Measure 83 begins with a forte (*f*) dynamic and a section symbol. The melody consists of eighth and sixteenth notes.

Echo

An empty staff with a double bar line at the beginning, indicating an echo of the preceding musical passage.

Musical notation for measures 87-92. The staff shows a melodic line with a treble clef and a 2/4 time signature. The melody features eighth and sixteenth notes with various accidentals.

Echo


An empty staff with a double bar line at the beginning, indicating an echo of the preceding musical passage.

Musical notation for measures 93-98. The staff shows a melodic line with a treble clef and a 2/4 time signature. The melody features eighth and sixteenth notes with various accidentals.


Echo

An empty staff with a double bar line at the beginning, indicating an echo of the preceding musical passage.

99




Echo




Detailed description: This block contains the first system of music. The top staff is a treble clef with a key signature of one flat (B-flat). It starts with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is an empty line with a double bar line at the beginning, labeled 'Echo' on the left.

104




Echo

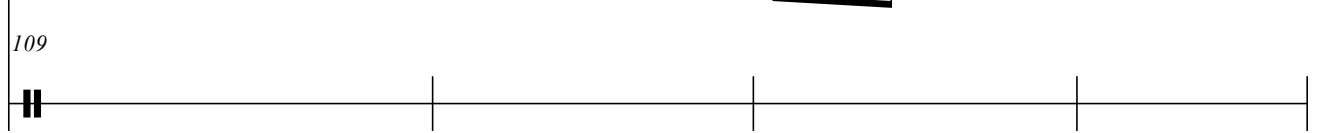


Detailed description: This block contains the second system of music. The top staff continues the melodic line from the previous system. The bottom staff is an empty line with a double bar line at the beginning, labeled 'Echo' on the left.

109

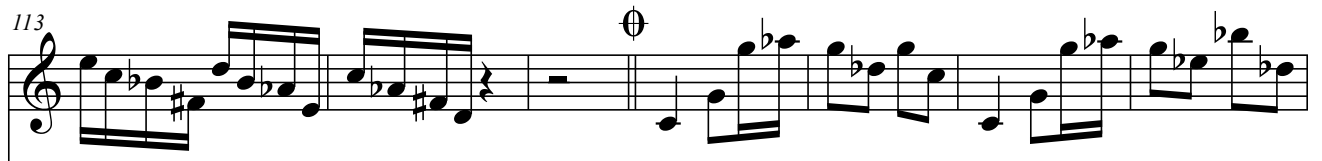


Echo

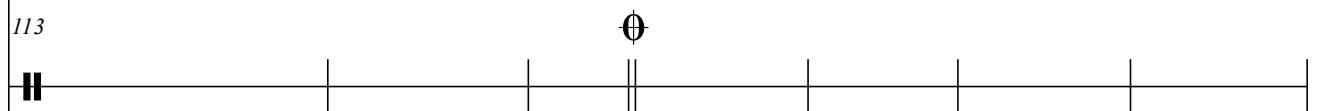


Detailed description: This block contains the third system of music. The top staff features a more complex rhythmic pattern with many sixteenth notes. The bottom staff is an empty line with a double bar line at the beginning, labeled 'Echo' on the left.

113



Echo



Detailed description: This block contains the fourth system of music. The top staff has a double bar line in the middle, with a circled cross symbol above and below it. The bottom staff is an empty line with a double bar line at the beginning, labeled 'Echo' on the left.

Echoeffekt zurücknehmen dafür eine Choruseffekt, oder Oktavizer dazuschalten

120



Echo



Detailed description: This block contains the fifth system of music. The top staff continues the melodic line. The bottom staff is an empty line with a double bar line at the beginning, labeled 'Echo' on the left.

127



Musical staff for measure 127, featuring a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes with rests.

Echo

127



Echo staff for measure 127, showing a double bar line at the beginning and a series of vertical tick marks corresponding to the notes in the main staff.


135



Musical staff for measure 135, featuring a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes with rests.

Echo

135



Echo staff for measure 135, showing a double bar line at the beginning and a series of vertical tick marks corresponding to the notes in the main staff.

Ab hier wieder Echoeffekt mit 142

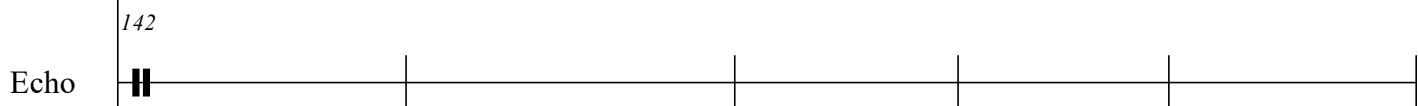
142



Musical staff for measure 142, featuring a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes with rests.

Echo

142



Echo staff for measure 142, showing a double bar line at the beginning and a series of vertical tick marks corresponding to the notes in the main staff.

Coda

147



Musical staff for measure 147, featuring a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes with rests. The staff ends with a double bar line and a repeat sign.

D.S. al Coda

Echo

147



Echo staff for measure 147, showing a double bar line at the beginning and a series of vertical tick marks corresponding to the notes in the main staff.

D.S. al Coda

154



Musical staff for measure 154, featuring a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes with rests. The staff includes a 3/4 time signature and a 2/4 time signature.

Echo

154



Echo staff for measure 154, showing a double bar line at the beginning and vertical tick marks corresponding to the notes in the main staff. The staff includes a 3/4 time signature and a 2/4 time signature.

157



Musical notation for measure 157, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes.

Echo

157



Echo notation for measure 157, consisting of a double bar line followed by a horizontal line with vertical tick marks.

162



Musical notation for measure 162, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes. The notation ends with *ad. lib.*

Echo

162



Echo notation for measure 162, consisting of a double bar line followed by a horizontal line with vertical tick marks.

167



Musical notation for measure 167, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes.

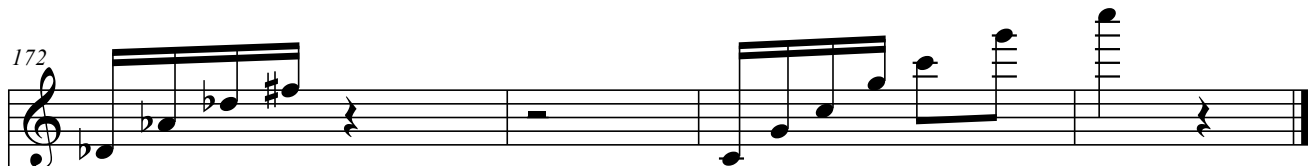
Echo

167



Echo notation for measure 167, consisting of a double bar line followed by a horizontal line with vertical tick marks.

172



Musical notation for measure 172, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes.

Echo

172



Echo notation for measure 172, consisting of a double bar line followed by a horizontal line with vertical tick marks.

Mit dem letzten Ton Echo ausschalten