

Sketches of London

gewidmet Armin Egger

Franz Cibulka

I Hyde Park

Andante

②

etwas bewegter

f

5

7

p

accel.

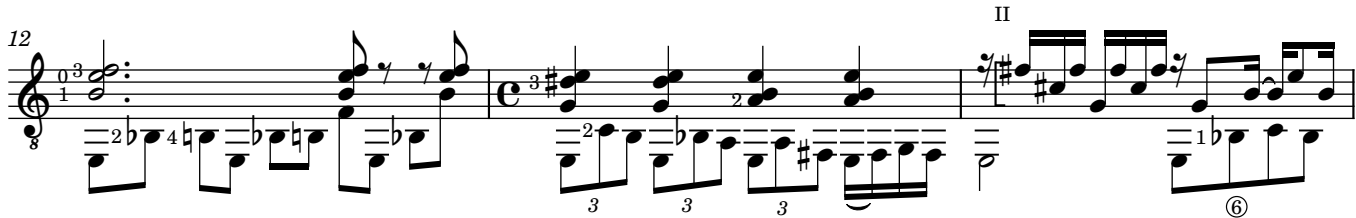
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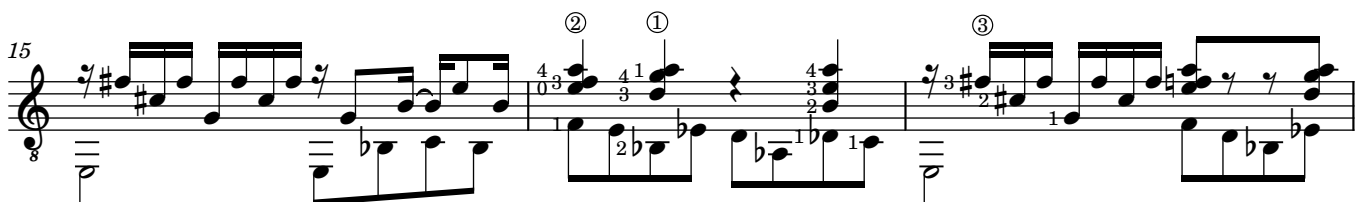
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Allegro

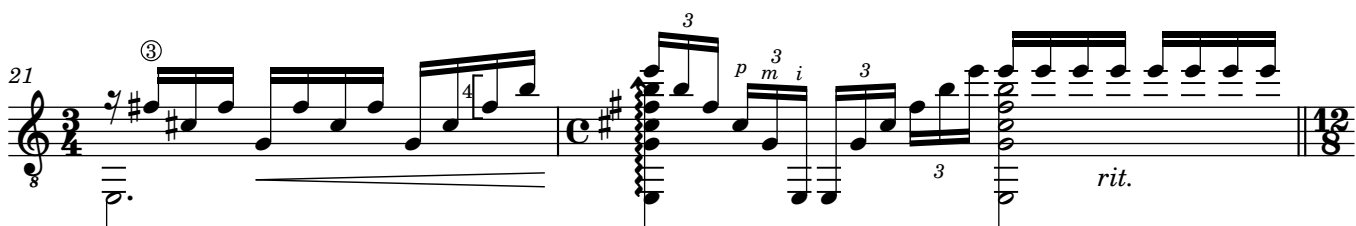
f

⑥

12 

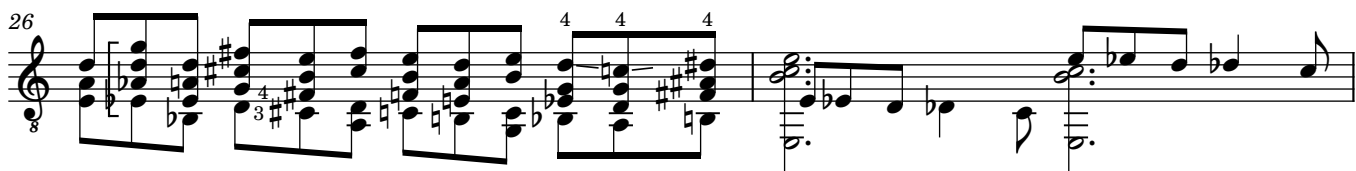
15 

18 

21 

Andante

23 

26 

28 

30 *aufbrausend* 6 *ruhig* *aufbrausend* 6 *ruhig*

8 *gliss.* *gliss.*

rasg. *ff* 6 ④ ⑤

34 *Andante*

8 *mf*

39

8

43

8

46

8

49

8

rit. bis zum Stillstand

attacca

II The Tube

1 *p p p p* *i* *b* *>* *>* *>* *m* *i*

3 *mp* *>* *>* *>* *>* *4* *b* *1*

5 *mf* *>* *>* *>* *>* *>* *4* *b* *3* *1* *0* *0*

7 *>* *>* *>* *4* *b* *3* *1* *0* *0*

8 *f* *>* *>* *>* *>* *>* *>* *4* *b* *3* *1* *0* *0*

10 *simile* *>* *>* *>* *>* *>* *>* *4* *b* *3* *1* *0* *0*

12 *ff* IV V

15 *f*

18 *f* sim

19 sim

21 *mf* sim

23 *mp* sim

25 *p* senza rit. *pp* attacca

III Westminster

♩ = 64

mf

bewegter

6

a tempo

p i p i

9

10

11

12

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of quarter note = 64 and a dynamic of *mf*. The first system (measures 1-5) is marked 'bewegter' and features a melodic line with some chromaticism and a key signature change to one flat. The second system (measures 6-8) continues the melodic line. The third system (measures 9-12) is marked 'a tempo' and features a complex rhythmic pattern with many sixteenth notes, accented with 'p i p i'. The fourth system (measures 10-12) continues this pattern with some rests and fingerings. The fifth system (measures 11-12) continues the pattern. The sixth system (measures 12-12) concludes the piece with a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.

13

III V

②

⑤

⑥

17

II

③

③

20

I

④

②

①

①

24

III

④

③

②

①

28

①

①

①

①

32

III

④

③

①

②

⑤

36

①

①

①

①

39 II

8

43 I
a
m

8

p i p i

46

8

48

8

a a a

p i p i

49

8

♩ = 80

51

8

rit.

IV Piccadilly Circus

Presto

The musical score is written for guitar in 4/4 time, marked *Presto*. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The second staff includes fingerings (1, 3, 0) and dynamic markings *a*, *m*, *i*, *p*, and *mp*. The third staff features a repeat sign and fingerings (4, 3, 2, 1, 3, 2, 1, 3, 2, 1, 4). The fourth staff has a measure rest of 6 and fingerings (3, 2, 1, 3, 2, 1, 4). The fifth staff includes a measure rest of 3 and fingerings (2, 1, 3, 2, 1, 3, 2, 1, 4). The sixth staff has a measure rest of 3 and fingerings (4, 3, 2, 1, 3, 2, 1, 4). The seventh staff includes fingerings (4, 3, 2, 1, 3, 2, 1, 4) and dynamic markings *a*, *m*, *i*, and *m*.

