

# Parade der goldenen Schildkröten

Partitur

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Allegro moderato

2 3 4 5 6

Flöte 1

Flöte 2

Klarinette in B 1

Klarinette in B 2

Bassklarinetten in B

Altsaxophon in Es

Altsaxophon 2

Horn in F

Trompete in B 1

Trompete in B 2

Posaune 1

Posaune 2

Posaune 3

Tenorhorn 1

Tenorhorn 2

Tenorhorn 3

Tuba

Pauken

Kleine Trommel

Große Trommel

Percussion

*f* *fp* *f* *fp*

*f* *fp* *f* *fp*

*f* *fp* *f* *fp*

*f* *fp* *f* *fp*

7

8

9

10

11

12

This musical score page contains measures 7 through 12. The instruments are arranged as follows from top to bottom: Fl. 1, Fl. 2, Klar. B 1, Klar. B 2, Bassklar. B, Altsax. Es, Tensax. B, Hrn. F, Trp. B 1, Trp. B 2, Pos. 1, Pos. 2, Pos. 3, Thrn. 1, Thrn. 2, Thrn. 3, Tub., Pauk., Kl. Tr., Gr. Tr., and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 7 and 8 feature long, sustained notes for the woodwinds and strings. Measures 9 and 10 show more active rhythmic patterns, particularly in the strings and percussion. Measures 11 and 12 conclude the section with sustained notes and some rhythmic activity. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion part includes a snare drum pattern in measures 9-12.

13 14 15 16 17 18

Fl. 1  
Fl. 2  
Klar. B 1  
Klar. B 2  
Bassklar. B  
Altsax. Es  
Tensax. B  
Hrn. F  
Trp. B 1  
Trp. B 2  
Pos. 1  
Pos. 2  
Pos. 3  
Thrn. 1  
Thrn. 2  
Thrn. 3  
Tub.  
Pauk.  
Kl. Tr.  
Gr. Tr.  
Perc.

Detailed description of the musical score: The score is for a concert band and covers measures 13 through 18. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Clarinet Bb 1, Clarinet Bb 2, Bass Clarinet Bb, Alto Saxophone Eb, Tenor Saxophone Bb, Horn F, Trumpet Bb 1, Trumpet Bb 2, Position 1 (Bass Trombone), Position 2 (Bass Trombone), Position 3 (Bass Trombone), Trombone 1, Trombone 2, Trombone 3, Tuba, Snare Drum (Pauk.), Keyboard Percussion (Kl. Tr.), Grand Drum (Gr. Tr.), and Percussion (Perc.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts provide a steady rhythmic accompaniment.

Fl. 1 *mf*

Fl. 2 *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Bassklar. B *mf*

Altsax. Es *mf*

Tensax. B *mf*

Hrn. F

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Thrn. 3

Tub.

Pauk.

Kl. Tr. *mp*

Gr. Tr.

Perc.

25 26 27 28 29 30

Fl. 1  
Fl. 2  
Klar. B 1  
Klar. B 2  
Bassklar. B  
Altsax. Es  
Tensax. B  
Hrn. F  
Trp. B 1  
Trp. B 2  
Pos. 1  
Pos. 2  
Pos. 3  
Thrn. 1  
Thrn. 2  
Thrn. 3  
Tub.  
Pauk.  
Kl. Tr.  
Gr. Tr.  
Perc.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Fl. 1 *f*

Fl. 2 *f*

Klar. B 1 *f*

Klar. B 2 *f*

Bassklar. B *f*

Altsax. Es *f*

Tensax. B *f*

Hrn. F *f*

Trp. B 1 *f*

Trp. B 2 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Thrn. 1 *f*

Thrn. 2 *f*

Thrn. 3 *f*

Tub. *f*

Pauk. *f*

Kl. Tr. *f*

Gr. Tr. *f*

Perc. *f*

37 38 39 40 41 42

Fl. 1  
Fl. 2  
Klar. B 1  
Klar. B 2  
Bassklar. B  
Altsax. Es  
Tensax. B  
Hrn. F  
Trp. B 1  
Trp. B 2  
Pos. 1  
Pos. 2  
Pos. 3  
Thrn. 1  
Thrn. 2  
Thrn. 3  
Tub.  
Pauk.  
Kl. Tr.  
Gr. Tr.  
Perc.

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es

Tensax. B

Hrn. F

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Thrn. 3

Tub.

Pauk.

Kl. Tr.

Gr. Tr.

Perc.



Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es

Tensax. B

Hrn. F

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Thrn. 3

Tub.

Pauk.

Kl. Tr.

Gr. Tr.

Perc.

*p*

*f*

This musical score page contains 20 staves for various instruments, numbered 55 through 60. The instruments listed on the left are: Fl. 1, Fl. 2, Klar. B 1, Klar. B 2, Bassklar. B, Altsax. Es, Tensax. B, Hrn. F, Trp. B 1, Trp. B 2, Pos. 1, Pos. 2, Pos. 3, Thrn. 1, Thrn. 2, Thrn. 3, Tub., Pauk., Kl. Tr., Gr. Tr., and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks such as accents and slurs. The woodwind and brass sections have more complex melodic lines, while the percussion and strings provide a steady rhythmic foundation.

61 62 63 64 65 66

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es

Tensax. B

Hrn. F

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Thrn. 3

Tub.

Pauk.

Kl. Tr.

Gr. Tr.

Perc.

*f*

*fp*

This musical score page covers measures 68 to 72. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, playing a melodic line starting in measure 68 with a forte (*f*) dynamic.
- Klar. B 1 & 2:** Clarinets in B-flat, playing a melodic line starting in measure 68 with a forte (*f*) dynamic.
- Bassklar. B:** Bass Clarinet in B-flat, playing a melodic line starting in measure 68 with a forte (*f*) dynamic.
- Altsax. Es & Tensax. B:** Alto and Tenor Saxophones in E-flat and B-flat, playing a melodic line starting in measure 68 with a forte (*f*) dynamic.
- Hrn. F:** Horn in F, playing a melodic line starting in measure 68.
- Trp. B 1 & 2:** Trumpets in B-flat, playing a melodic line starting in measure 68.
- Pos. 1, 2, & 3:** Trombones (1st, 2nd, and 3rd positions), playing a melodic line starting in measure 68.
- Thrn. 1, 2, & 3:** Trombones (1st, 2nd, and 3rd positions), playing a melodic line starting in measure 68.
- Tub.:** Tuba, playing a melodic line starting in measure 68 with a forte (*f*) dynamic.
- Pauk.:** Percussion, playing a rhythmic pattern starting in measure 68 with a forte (*f*) dynamic.
- Kl. Tr. & Gr. Tr.:** Keyboard and Grand Trombone, playing a melodic line starting in measure 68 with a forte (*f*) dynamic.
- Perc.:** Percussion, playing a melodic line starting in measure 68 with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *fp*), articulation marks (>), and phrasing slurs. The key signature is B-flat major, and the time signature is 4/4.

73 74 75 76 77 78

Fl. 1  
Fl. 2  
Klar. B 1  
Klar. B 2  
Bassklar. B  
Altsax. Es  
Tensax. B  
Hrn. F  
Trp. B 1  
Trp. B 2  
Pos. 1  
Pos. 2  
Pos. 3  
Thrn. 1  
Thrn. 2  
Thrn. 3  
Tub.  
Pauk.  
Kl. Tr.  
Gr. Tr.  
Perc.

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es

Tensax. B

Hrn. F

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Thrn. 3

Tub.

Pauk.

Kl. Tr.

Gr. Tr.

Perc.

*f*

85 86 87 88 89 90

Fl. 1  
Fl. 2  
Klar. B 1  
Klar. B 2  
Bassklar. B  
Altsax. Es  
Tensax. B  
Hrn. F  
Trp. B 1  
Trp. B 2  
Pos. 1  
Pos. 2  
Pos. 3  
Thrn. 1  
Thrn. 2  
Thrn. 3  
Tub.  
Pauk.  
Kl. Tr.  
Gr. Tr.  
Perc.

This page of a musical score covers measures 92 through 96. The instruments listed on the left are: Fl. 1, Fl. 2, Klar. B 1, Klar. B 2, Bassklar. B, Altsax. Es, Tensax. B, Hrn. F, Trp. B 1, Trp. B 2, Pos. 1, Pos. 2, Pos. 3, Thrn. 1, Thrn. 2, Thrn. 3, Tub., Pauk., Kl. Tr., Gr. Tr., and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support. The percussion section includes a drum kit and cymbals.



Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es

Tensax. B

Hrn. F

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Thrn. 3

Tub.

Pauk.

Kl. Tr.

Gr. Tr.

Perc.