

FRANZ CIBULKA

KONZERT FÜR
SAXOPHONQUARTETT
UND
ORCHESTER

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Konzert für Saxophonquartett und Orchester

Für die Aufführung dieses Werkes in Taipei im Jahre 2010 entstand diese Neufassung, da der Erstnotendruck nicht mehr zeitgemäß war.

Geringfügige Veränderungen, speziell im Schlagzeug, sind zu berücksichtigen.

Biographie Franz Cibulka

Magister Franz Peter Cibulka (1946) war Professor für Klarinette, Kammermusik, Musiktheorie und Blasorchesterkomposition am Johann Joseph Fux Konservatorium in Graz und ist seit Juli 2002 freischaffender Komponist.

An der Hochschule für Musik und Darstellende Kunst in Graz absolvierte er die Studienfächer Klarinette, Komposition und Orchesterleitung.

Sein Werkverzeichnis umfasst Kompositionen in unterschiedlichster Besetzung und Stilistik, da die Werke immer auf Wunsch von diversen Interpreten, unter Berücksichtigung ihrer musikalischen Vorstellungen, entstanden sind.

Multimediale Großprojekte mit Hunderten von Mitwirkenden waren in den letzten Jahren kompositorischer Schwerpunkt im Schaffen von Franz Cibulka.

Durch Aufführungen seiner Werke im Rahmen der WASBE-1997 in Schladming gelang ihm der internationale Durchbruch und war in den vergangenen Jahren in Australien, Amerika, Teiwan, Brasilien, Russland und vielen europäischen Staaten als Komponist, Dirigent, Interpret und Referent eingeladen.

Franz Peter Cibulka, born in 1946, completed his musical studies in clarinet, composition and orchestral conducting at the University for Music and Performing Arts in Graz, Austria. He served as Professor of Clarinet, Chamber Music and Music Theory at the Johann Joseph Fux Conservatory in Graz until July 2002 when he began working exclusively as a free-lance composer. His list of works includes more than 300 compositions of the most diverse instrumentation and styles resulting from his artistic collaboration with various performers.

Mr. Cibulka achieved an international reputation following the performance in 1997 of several of his works at the World Association for Symphonic Bands and Ensembles (WASBE) held in Schladming, Austria. Since that time he has been invited to Australia, America, Russia and many European countries as a composer, conductor, performer and lecturer.

Konzert für Saxophonquartett und Orchester

Partitur

Franz Cibulka

1. Satz Allegro (M.M. ♩ = c. 132)

2

3

4

Sopransax
Altsax
Tenorsax
Baritonsax
Drumset
Congas
Bass Drums
1. Violine
2. Violine
Viola
Cello
Kontrabass

5

6

7

8

Ssax
Asax
Tsax
Bsax
DS
Cga.
B. Dr.
1. Vi
2. Vi
Vla
Vlc
Kb.

4 9 10 11 12

Ssax
Asax
Tsax
Bsax
DS
Cga.
B. Dr.
1. VI
2. VI
Vla
Vlc
Kb.

fp

13 14 15 16

Ssax
Asax
Tsax
Bsax
DS
Cga.
B. Dr.
1. VI
2. VI
Vla
Vlc
Kb.

mp
p
f
p

17 18 19 20 5

Ssax
Asax
Tsax
Bsax
DS
Cga.
B. Dr.
1. VI
2. VI
Vla
Vlc
Kb.

21 22 23 24

Ssax
Asax
Tsax
Bsax
DS
Cga.
B. Dr.
1. VI
2. VI
Vla
Vlc
Kb.

6 25 26 27 28

Score for measures 25-28. The score includes parts for Ssax, Asax, Tsax, Bsax, DS, Cga., B. Dr., 1. VI, 2. VI, Vla, Vlc, and Kb. Measure 25 shows the Asax and Tsax parts with dynamics *f*. Measure 26 shows the Asax part with dynamics *f*. Measure 27 shows the Ssax part with dynamics *p* and the Tsax part with dynamics *f*. Measure 28 shows the Ssax part with dynamics *p*. The string section (1. VI, 2. VI, Vla, Vlc, Kb) provides harmonic support throughout.

29 30 31 32

Score for measures 29-32. The score includes parts for Ssax, Asax, Tsax, Bsax, DS, Cga., B. Dr., 1. VI, 2. VI, Vla, Vlc, and Kb. Measure 29 shows the Ssax part with dynamics *p*. Measure 30 shows the Ssax part with dynamics *p*. Measure 31 shows the Ssax part with dynamics *p*. Measure 32 shows the Ssax part with dynamics *p*. The string section (1. VI, 2. VI, Vla, Vlc, Kb) provides harmonic support throughout.

Score for measures 33-36. Instruments include Ssax, Asax, Tsax, Bsax, DS, Cga., B. Dr., 1. VI, 2. VI, Vla, Vlc, and Kb. The Bsax part begins with a *mp* dynamic marking.

Score for measures 37-40. Instruments include Ssax, Asax, Tsax, Bsax, DS, Cga., B. Dr., 1. VI, 2. VI, Vla, Vlc, and Kb. The DS part begins with a *pp* dynamic marking. The Vlc and Kb parts have *f* dynamic markings in measures 39 and 40.

8 41 42 43 44

Ssax
Asax
Tsax
Bsax
DS
Cga.
B. Dr.
1. VI
2. VI
Vla
Vlc
Kb.

45 46 47 48

Ssax
Asax
Tsax
Bsax
DS
Cga.
B. Dr.
1. VI
2. VI
Vla
Vlc
Kb.

49 50 51 52 9

Score for measures 49-52. The score includes parts for Ssax, Asax, Tsax, Bsax, DS, Cga., B. Dr., 1. VI, 2. VI, Vla, Vlc, and Kb. Measure 49 shows the Ssax part with a melodic line and the Asax part with a sustained note. Measure 50 features a piano (*p*) dynamic in the Bsax part. Measure 51 continues the melodic development in the Ssax part. Measure 52 shows the Ssax part with a melodic line and the Asax part with a sustained note. The DS part is a steady eighth-note pattern, and the Cga. part is a steady eighth-note pattern. The B. Dr. part is a steady eighth-note pattern. The 1. VI and 2. VI parts are sustained notes. The Vla and Vlc parts are sustained notes. The Kb part is a sustained note.

53 54 55 56

Score for measures 53-56. The score includes parts for Ssax, Asax, Tsax, Bsax, DS, Cga., B. Dr., 1. VI, 2. VI, Vla, Vlc, and Kb. Measure 53 shows the Ssax part with a melodic line and the Asax part with a sustained note. Measure 54 features the Ssax part with a melodic line and the Asax part with a sustained note. Measure 55 shows the Ssax part with a melodic line and the Asax part with a sustained note. Measure 56 shows the Ssax part with a melodic line and the Asax part with a sustained note. The DS part is a steady eighth-note pattern, and the Cga. part is a steady eighth-note pattern. The B. Dr. part is a steady eighth-note pattern. The 1. VI and 2. VI parts are sustained notes. The Vla and Vlc parts are sustained notes. The Kb part is a sustained note. A mezzo-forte (*mf*) dynamic is indicated in the Tsax part in measure 55.

10 57 58 59 60

Score for measures 57-60. The score includes parts for Ssax, Asax, Tsax, Bsax, DS, Cga., B. Dr., 1. VI, 2. VI, Vla, Vlc, and Kb. Measures 57-60 show a complex arrangement with various instruments playing different parts, including saxophones, drums, and strings.

61 62 63 64

Score for measures 61-64. The score includes parts for Ssax, Asax, Tsax, Bsax, DS, Cga., B. Dr., 1. VI, 2. VI, Vla, Vlc, and Kb. Measures 61-64 show a complex arrangement with various instruments playing different parts, including saxophones, drums, and strings.

65 66 67 68 11

Score for measures 65-68. The score includes parts for Ssax, Asax, Tsax, Bsax, DS, Cga., B. Dr., 1. VI, 2. VI, Vla, Vlc, and Kb. Measures 65 and 66 show the saxophone section (Ssax, Asax, Tsax, Bsax) and the drum set (DS) with a steady eighth-note pattern. Measures 67 and 68 feature a dynamic shift to *ff* (fortissimo) for the saxophones and a *p* (piano) dynamic for the strings (Vla, Vlc, Kb). The strings play a sustained chord with some movement in the lower voices.

69 70 71 72

Score for measures 69-72. Measures 69 and 70 are marked with *fp* (fortissimo piano) for the saxophones and *pp* (pianissimo) for the drums and strings. Measures 71 and 72 feature a dynamic shift to *fp* for the saxophones and *pp* for the drums and strings. The saxophones play a sustained note with a tremolo effect, while the drums and strings provide a steady accompaniment.

1273 74 75 76

Ssax *ff*

Asax *ff*

Tsax

Bsax *ff*

DS *ff* *f*

Cga. *ff* *f*

B. Dr. *ff* *f*

1. VI

2. VI

Vla

Vlc

Kb.

77 78 79 80

Ssax

Asax

Tsax

Bsax

DS

Cga.

B. Dr.

1. VI

2. VI

Vla

Vlc

Kb.

81 82 83 84 13

Ssax *p*

Asax *p*

Tsax *p*

Bsax *p*

DS

Cga.

B. Dr.

1. VI

2. VI

Vla

Vlc

Kb.

85 86 87 88

Ssax *ff*

Asax *ff*

Tsax *ff*

Bsax *ff*

DS *ff*

Cga. *ff*

B. Dr. *ff*

1. VI *ff*

2. VI *ff*

Vla *ff*

Vlc *ff*

Kb. *ff*

14 89 90 91 92

Ssax
Asax *ff*
Tsax *ff*
Bsax *ff*
DS *f*
Cga. *f*
B. Dr. *f*
1. VI
2. VI
Vla
Vlc
Kb.

93 94 95 96

Ssax
Asax
Tsax
Bsax
DS
Cga.
B. Dr.
1. VI
2. VI
Vla
Vlc
Kb.

97 98 99 100 15

Ssax *ff*

Asax *ff* *mf* *ff*

Tsax *ff* *ff* *mf*

Bsax *ff*

DS *ff* *ff*

Cga. *ff* *ff*

B. Dr. *ff* *ff*

1. VI *f*

2. VI *f*

Vla *f*

Vlc *f*

Kb. *f*

101 102 103 104

Ssax

Asax

Tsax

Bsax

DS

Cga.

B. Dr.

1. VI

2. VI

Vla

Vlc

Kb.

105 106 107

105 106 107

Ssax
Asax
Tsax
Bsax
DS
Cga.
B. Dr.
1. VI
2. VI
Vla
Vlc
Kb.

Detailed description: This block contains the musical score for measures 105, 106, and 107. The score is arranged in a standard orchestral layout. The woodwind section includes Soprano Saxophone (Ssax), Alto Saxophone (Asax), Tenor Saxophone (Tsax), and Baritone Saxophone (Bsax). The brass section includes Trumpets (DS), Trombones (Cga.), and Drums (B. Dr.). The string section includes Violins (1. VI, 2. VI), Viola (Vla), Violoncello (Vlc), and Kontrabaß (Kb.). Measures 105 and 106 show the Saxophone section with melodic lines and the string section with sustained notes. Measure 107 features more active saxophone and string parts.

108 109 110 111

108 109 110 111

Ssax
Asax
Tsax
Bsax
DS
Cga.
B. Dr.
1. VI
2. VI
Vla
Vlc
Kb.

Detailed description: This block contains the musical score for measures 108, 109, 110, and 111. The woodwind section (Ssax, Asax, Tsax, Bsax) is highly active with complex rhythmic patterns and melodic lines. The brass section (DS, Cga., B. Dr.) remains mostly silent. The string section (1. VI, 2. VI, Vla, Vlc, Kb.) provides a harmonic foundation with sustained notes and some rhythmic movement. The overall texture is dense and rhythmic.

Ssax
 Asax
 Tsax
 Bsax
 DS
 Cga.
 B. Dr.
 1. VI
 2. VI
 Vla
 Vlc
 Kb.

Ssax
 Asax
 Tsax
 Bsax
 DS
 Cga.
 B. Dr.
 1. VI
 2. VI
 Vla
 Vlc
 Kb.

2. Satz Andante moderato (♩ = c. 92)

1 2 3 4 5 6

Ssax
Asax
Tsax
Bsax
DS
1. VI
2. VI
Vla
Vlc
Kb.

7 8 9 10 11 12

Ssax
Asax
Tsax
Bsax
DS
1. VI
2. VI
Vla
Vlc
Kb.

13 14 15 16 17 18

Ssax
Asax
Tsax
Bsax
DS
1. VI
2. VI
Vla
Vlc
Kb.

mf
mf
mf
mf
mf

19 20 21 22 23 24

Ssax
Asax
Tsax
Bsax
DS
1. VI
2. VI
Vla
Vlc
Kb.

fp
fp
p
mp
f
f
fp
pp
pp
pp

25 26 27 28 29 30

SSax
ASax
TSax
BSax
DS
1. VI
2. VI
Vla
Vlc
Kb.

Detailed description: This block contains the musical score for measures 25 through 30. The score is arranged in a grand staff format with ten staves. The top four staves are for saxophones: SSax (Soprano), ASax (Alto), TSax (Tenor), and BSax (Baritone), all in treble clef. The fifth staff is for Drums (DS) in a percussion clef. The next three staves are for strings: 1. VI (Violin I) in treble clef, 2. VI (Violin II) in treble clef, and Vla (Viola) in bass clef. The final two staves are for Violoncello (Vlc) in bass clef and Kontrabaß (Kb.) in bass clef. Measures 25-30 show a variety of musical activity. The saxophones are mostly silent, indicated by horizontal lines. The strings play a melodic line with various articulations and dynamics. The drums play a steady, rhythmic pattern.

31 32 33 34 35 36

SSax
ASax
TSax
BSax
DS
1. VI
2. VI
Vla
Vlc
Kb.

Detailed description: This block contains the musical score for measures 31 through 36. The instrumentation remains the same as in the previous block. Measures 31-36 show a continuation of the musical themes. The saxophones remain silent. The string section continues with a melodic line, featuring some dynamic markings and phrasing. The drum part maintains its rhythmic pattern. The overall texture is consistent with the previous measures.

37 38 39 40 41 42

Ssax
Asax
Tsax
Bsax
DS
1. VI
2. VI
Vla
Vlc
Kb.

43 44 45 46 47 48

Ssax
Asax
Tsax
Bsax
DS
1. VI
2. VI
Vla
Vlc
Kb.

49 50 51 52 53 54

Ssax
Asax
Tsax
Bsax
DS
1. VI
2. VI
Vla
Vlc
Kb.

55 56 57 58 59 60

Ssax
Asax
Tsax
Bsax
DS
1. VI
2. VI
Vla
Vlc
Kb.

61 62 63 64 65 66

Ssax

Asax

Tsax

Bsax

DS

1. VI

2. VI

Vla

Vlc

Kb.

67 68 69 70 71 72

Ssax

Asax

Tsax

Bsax

DS

1. VI

2. VI

Vla

Vlc

Kb.

73 74 75 76 77 78

Ssax
Asax
Tsax
Bsax
DS
1. VI
2. VI
Vla
Vlc
Kb.

79 80 81 82 83 84

Ssax
Asax
Tsax
Bsax
DS
1. VI
2. VI
Vla
Vlc
Kb.

85 86 87 88 89 90

Ssax

Asax

Tsax

Bsax

DS

1. VI

2. VI

Vla

Vlc

Kb.

91 92 93 94 95 96

Ssax

Asax

Tsax

Bsax

DS

1. VI

2. VI

Vla

Vlc

Kb.

97 98 99 100 101 102

Ssax

Asax

Tsax

Bsax

DS

1. VI *mf*

2. VI *mf*

Vla *mf*

Vlc *mf*

Kb. *mf*

103 104 105 106 107 108

Ssax

Asax

Tsax

Bsax

DS

1. VI

2. VI

Vla

Vlc

Kb.

109 110 111 112 113 114

Ssax

Asax

Tsax

Bsax

DS

1. VI

2. VI

Vla

Vlc

Kb.

115 116 117 118 119 120

Ssax

Asax

Tsax

Bsax

DS

1. VI

2. VI

Vla

Vlc

Kb.

121 122 123 124 125 126

Ssax

Asax

Tsax

Bsax

DS

1. VI

2. VI

Vla

Vlc

Kb.

127 128 129 130 131 132 133

Ssax

Asax

Tsax

Bsax

DS

1. VI

2. VI

Vla

Vlc

Kb.

11 12 13 14 15

Score for measures 11-15. The score includes parts for Ssax, Asax, Tsax, Bsax, DS, Cga, B. Dr., 1. VI, 2. VI, Vla, Vlc, and Kb. The time signature changes from 2/4 to 3/8 and back to 2/4. The key signature has one sharp (F#).

16 17 18 19 20

Score for measures 16-20. The score includes parts for Ssax, Asax, Tsax, Bsax, DS, Cga, B. Dr., 1. VI, 2. VI, Vla, Vlc, and Kb. The time signature changes from 2/4 to 3/8 and back to 2/4. The key signature has one sharp (F#). A dynamic marking of *f* is present in measure 18.

21 22 23 24 25

Score for measures 21-25. The score is written for ten instruments: Ssax, Asax, Tsax, Bsax, DS, Cga., B. Dr., 1. VI, 2. VI, Vla, Vlc, and Kb. The music is in 2/4 time and features a complex rhythmic pattern with frequent changes in meter. The Ssax part has a melodic line with a slur over measures 21-22. The Asax and Tsax parts have similar melodic lines. The Bsax part has a more active line. The DS, Cga., and B. Dr. parts provide a steady rhythmic accompaniment. The string parts (VI, Vla, Vlc, Kb) are mostly silent or have simple accompaniment.

26 27 28 29 30

Score for measures 26-30. The score is written for the same ten instruments as the previous section. The music continues with a complex rhythmic pattern. The Ssax part has a melodic line with a slur over measures 26-27. The Asax and Tsax parts have similar melodic lines. The Bsax part has a more active line. The DS, Cga., and B. Dr. parts provide a steady rhythmic accompaniment. The string parts (VI, Vla, Vlc, Kb) are mostly silent or have simple accompaniment.

31 32 33 34 35

Score for measures 31-35. The score is divided into five measures, each with a different time signature: 2/4, 3/8, 2/4, 3/8, and 3/8. The instruments are: Ssax, Asax, Tsax, Bsax, DS, Cga, B. Dr., 1. VI, 2. VI, Vla, Vlc, and Kb. The Ssax part has a melodic line with a slur and a flat. The Asax part has a melodic line with a slur and a sharp. The Tsax part has a melodic line with a slur and a sharp. The Bsax part has a melodic line with a slur and a sharp. The DS part has a rhythmic line with eighth notes. The Cga part has a rhythmic line with eighth notes. The B. Dr. part has a rhythmic line with eighth notes. The 1. VI, 2. VI, and Vla parts are silent. The Vlc and Kb parts have a melodic line with eighth notes.

36 37 38 39 40

Score for measures 36-40. The score is divided into five measures, each with a different time signature: 2/4, 3/8, 2/4, 2/4, and 3/8. The instruments are: Ssax, Asax, Tsax, Bsax, DS, Cga, B. Dr., 1. VI, 2. VI, Vla, Vlc, and Kb. The Ssax part has a melodic line with a slur and a flat. The Asax part has a melodic line with a slur and a flat. The Tsax part has a melodic line with a slur and a flat. The Bsax part has a melodic line with a slur and a flat. The DS part has a rhythmic line with eighth notes. The Cga part has a rhythmic line with eighth notes. The B. Dr. part has a rhythmic line with eighth notes. The 1. VI, 2. VI, and Vla parts are silent. The Vlc and Kb parts have a melodic line with eighth notes.

41 42 43 44 45

41 42 43 44 45

Ssax
Asax
Tsax
Bsax
DS
Cga.
B. Dr.
1. VI
2. VI
Vla
Vlc
Kb.

Detailed description: This block contains the musical score for measures 41 through 45. The score is arranged in a grand staff format with ten staves. The instruments are: Ssax (Soprano Saxophone), Asax (Alto Saxophone), Tsax (Tenor Saxophone), Bsax (Baritone Saxophone), DS (Drum Set), Cga. (Congas), B. Dr. (Bass Drum), 1. VI (Violin I), 2. VI (Violin II), Vla (Viola), Vlc (Violoncello), and Kb. (Kontrabaß). The time signature changes from 3/8 to 2/4 at measure 42. The key signature has one sharp (F#). The saxophone parts feature melodic lines with slurs and accents. The percussion parts provide a steady rhythmic accompaniment. The string parts are mostly silent or play simple harmonic support.

46 47 48 49 50

46 47 48 49 50

Ssax
Asax
Tsax
Bsax
DS
Cga.
B. Dr.
1. VI
2. VI
Vla
Vlc
Kb.

Detailed description: This block contains the musical score for measures 46 through 50. The instruments are the same as in the previous block. The time signature is 2/4. The key signature has one sharp (F#). The saxophone parts continue with melodic development, including slurs and accents. The percussion parts maintain the rhythmic pattern. The string parts continue to provide harmonic support.

51 52 53 54 55

Ssax
Asax
Tsax
Bsax
DS
Cga.
B. Dr.
1. VI
2. VI
Vla
Vlc
Kb.

56 57 58 59 60

Ssax
Asax
Tsax
Bsax
DS
Cga.
B. Dr.
1. VI
2. VI
Vla
Vlc
Kb.

mp
mp
mp
mf
mp
mp
mp
pizz.
mp
pizz.
mp

61 62 63 64 65

Score for measures 61-65. The score includes parts for Ssax, Asax, Tsax, Bsax, DS, Cga., B. Dr., 1. VI, 2. VI, Vla, Vlc, and Kb. The music is in 2/4 time. Measures 61-65 show a consistent rhythmic pattern with various instruments playing. The strings (1. VI, 2. VI, Vla, Vlc, Kb) play a melodic line with slurs and accents. The woodwinds (Ssax, Asax, Tsax, Bsax) are mostly silent. The percussion (DS, Cga., B. Dr.) provides a steady accompaniment.

66 67 68 69 70

Score for measures 66-70. The score includes parts for Ssax, Asax, Tsax, Bsax, DS, Cga., B. Dr., 1. VI, 2. VI, Vla, Vlc, and Kb. The music is in 2/4 time. Measures 66-69 show a consistent rhythmic pattern with various instruments playing. Measure 70 is a half-measure in 2/4 time, marked with a dynamic *f*. The strings (1. VI, 2. VI, Vla, Vlc, Kb) play a melodic line with slurs and accents. The woodwinds (Ssax, Asax, Tsax, Bsax) are mostly silent. The percussion (DS, Cga., B. Dr.) provides a steady accompaniment.

71 72 73 74 75

Score for measures 71-75. The score includes parts for Ssax, Asax, Tsax, Bsax, DS, Cga., B. Dr., 1. VI, 2. VI, Vla, Vlc, and Kb. The Tsax part features a melodic line starting in measure 71 with a forte (*f*) dynamic, continuing through measures 72-75. The DS part has a steady eighth-note accompaniment. The 1. VI and 2. VI parts have melodic lines starting in measure 72. The Vla part has a melodic line starting in measure 71. The Vlc and Kb parts are silent throughout this section.

76 77 78 79 80

Score for measures 76-80. The score includes parts for Ssax, Asax, Tsax, Bsax, DS, Cga., B. Dr., 1. VI, 2. VI, Vla, Vlc, and Kb. The Tsax part has a melodic line starting in measure 76, continuing through measures 77-80. The Bsax part has a melodic line starting in measure 79 with a forte (*f*) dynamic. The DS part has a steady eighth-note accompaniment. The 1. VI and 2. VI parts have melodic lines starting in measure 76. The Vla part has a melodic line starting in measure 76. The Vlc and Kb parts are silent throughout this section.

81 82 83 84 85

Score for measures 81-85. Instruments: Ssax, Asax, Tsax, Bsax, DS, Cga., B. Dr., 1. VI, 2. VI, Vla, Vlc, Kb.

Measures 81-85: Ssax and Asax are silent. Tsax and Bsax play melodic lines with *fp* dynamics. DS, Cga., and B. Dr. play chords with *pp* dynamics. 1. VI and 2. VI play chords with *ppp* dynamics. Vla plays a melodic line with *sfz pp* dynamics. Vlc and Kb are silent.

86 87 88 89 90

Score for measures 86-90. Instruments: Ssax, Asax, Tsax, Bsax, DS, Cga., B. Dr., 1. VI, 2. VI, Vla, Vlc, Kb.

Measures 86-90: Ssax and Asax are silent. Tsax and Bsax play melodic lines with *f* dynamics. DS, Cga., and B. Dr. play chords with *ff* dynamics. 1. VI and 2. VI are silent. Vla is silent. Vlc and Kb are silent.

91 92 93 94 95

Ssax
Asax
Tsax
Bsax

DS
Cga.
B. Dr.

1. VI
2. VI
Vla
Vlc
Kb.

fp
f
mf
p
arco
arco

96 97 98 99 100

Ssax
Asax
Tsax
Bsax

DS
Cga.
B. Dr.

1. VI
2. VI
Vla
Vlc
Kb.

101 102 103 104 105

Ssax
Asax
Tsax
Bsax

DS
mp

Cga.
mp

B. Dr.
mp

1. VI
2. VI
Vla
Vlc
Kb.
arco

106 107 108 109 110

Ssax
Asax
Tsax
Bsax

DS
mf

Cga.
mf

B. Dr.
mf

1. VI
2. VI
Vla
Vlc
Kb.
f

111 112 113 114 115

Ssax
Asax
Tsax
Bsax
DS
Cga.
B. Dr.
1. VI
2. VI
Vla
Vlc
Kb.

ff
ff
ff
f
f
f
f
f
f

116 117 118 119 120

Ssax
Asax
Tsax
Bsax
DS
Cga.
B. Dr.
1. VI
2. VI
Vla
Vlc
Kb.

mf
mf
mf
mp
mp
mp

121 122 123 124 125

Score for measures 121-125. The score includes parts for Ssax, Asax, Tsax, Bsax, DS, Cga., B. Dr., 1. VI, 2. VI, Vla, Vlc, and Kb. Measures 121-123 show a steady rhythmic pattern in the woodwinds and percussion. Measures 124-125 feature more complex melodic lines in the woodwinds, with some notes marked with accidentals.

126 127 128 129 130

Score for measures 126-130. The score includes parts for Ssax, Asax, Tsax, Bsax, DS, Cga., B. Dr., 1. VI, 2. VI, Vla, Vlc, and Kb. Measure 128 features a dynamic marking of *mf*. Measures 126-127 show a melodic line in the Asax. Measures 128-130 feature a complex melodic line in the Ssax, with some notes marked with accidentals.

131 132 133 134 135

Ssax
Asax
Tsax
Bsax
DS
Cga.
B. Dr.
1. VI
2. VI
Vla
Vlc
Kb.

136 137 138 139 140 *ritigendo*

Ssax
Asax
Tsax
Bsax
DS
Cga.
B. Dr.
1. VI
2. VI
Vla
Vlc
Kb.

141 142 143 144 145

SSax
ASax
TSax
BSax
DS
Cga.
B. Dr.
1. VI
2. VI
Vla
Vlc
Kb.

Detailed description: This block contains the musical score for measures 141 through 145. It features ten staves: SSax, ASax, TSax, BSax, DS, Cga., B. Dr., 1. VI, 2. VI, Vla, Vlc, and Kb. The SSax part has a melodic line with slurs and a flat. The ASax part has a similar melodic line with a sharp. The TSax part has a lower melodic line. The BSax part has a bass line with a flat. The DS part has a rhythmic accompaniment of eighth notes. The Cga. part has a simple rhythmic pattern. The B. Dr. part has a rhythmic pattern with eighth notes. The 1. VI part has a melodic line with slurs. The 2. VI part has a rhythmic accompaniment. The Vla part has a melodic line with slurs. The Vlc part has a bass line with a flat. The Kb. part has a bass line with a flat.

146 147 148 149 150

SSax
ASax
TSax
BSax
DS
Cga.
B. Dr.
1. VI
2. VI
Vla
Vlc
Kb.

fp *ff*

Detailed description: This block contains the musical score for measures 146 through 150. It features the same ten staves as the previous block. The SSax part has a melodic line with slurs and a flat. The ASax part has a melodic line with a sharp. The TSax part has a melodic line with a flat. The BSax part has a bass line with a flat. The DS part has a rhythmic accompaniment of eighth notes, with dynamic markings *fp* and *ff*. The Cga. part has a simple rhythmic pattern, with dynamic markings *fp* and *ff*. The B. Dr. part has a rhythmic pattern with eighth notes, with dynamic markings *fp* and *ff*. The 1. VI part has a melodic line with slurs. The 2. VI part has a rhythmic accompaniment. The Vla part has a melodic line with slurs. The Vlc part has a bass line with a flat. The Kb. part has a bass line with a flat.

151 152 153 154 155

Score for measures 151-155. The score is for a full orchestra and saxophone section. The instruments are: Ssax, Asax, Tsax, Bsax, DS, Cga., B. Dr., 1. VI, 2. VI, Vla, Vlc, and Kb. The key signature has one sharp (F#) and the time signature is 3/8. Measures 151 and 152 are in 3/8 time. At measure 153, the time signature changes to 6/8. Measures 154 and 155 are in 6/8 time. The saxophone parts (Ssax, Asax, Tsax, Bsax) feature melodic lines with slurs and accents. The woodwinds (Cga., B. Dr.) and strings (1. VI, 2. VI, Vla, Vlc, Kb.) provide harmonic support. A forte (*f*) dynamic marking is present in measures 154 and 155 for the saxophones and strings.

156 157 158 159 160

Score for measures 156-160. The instruments are: Ssax, Asax, Tsax, Bsax, DS, Cga., B. Dr., 1. VI, 2. VI, Vla, Vlc, and Kb. The key signature has one sharp (F#) and the time signature is 6/8. Measures 156-160 are in 6/8 time. The saxophone parts (Ssax, Asax, Tsax, Bsax) continue with melodic lines, featuring slurs and accents. The woodwinds (Cga., B. Dr.) and strings (1. VI, 2. VI, Vla, Vlc, Kb.) provide harmonic support. A forte (*f*) dynamic marking is present in measure 156 for the saxophones and strings.

161 162 163

Score for measures 161-163. The score includes parts for Ssax, Asax, Tsax, Bsax, DS, Cga., B. Dr., 1. VI, 2. VI, Vla, Vlc, and Kb. Measures 161 and 162 feature active saxophone lines with various articulations and dynamics. Measure 163 shows a transition with some instruments resting. The string section provides a steady accompaniment with long notes and some rhythmic patterns.

164 165 166

Score for measures 164-166. Measures 164 and 165 continue the saxophone activity, with the Bass Saxophone (Bsax) playing a more complex, rhythmic line. Measure 166 features a prominent saxophone melody. The string section remains active, providing harmonic support. The percussion parts (DS, Cga., B. Dr.) are mostly silent in these measures.

167 168 169

Score for measures 167-169. The top four staves (Ssax, Asax, Tsax, Bsax) contain melodic lines with various articulations and dynamics. The DS staff has a *fp* dynamic. The Cga. and B. Dr. staves have *fp* dynamics. The string staves (1. VI, 2. VI, Vla, Vlc, Kb.) are mostly silent with some rests.

170 171 172 173 174 175

Score for measures 170-175. Measures 170-173 show a transition in dynamics from *ff* to *f*. Measures 174-175 feature a *ff* dynamic. The DS, Cga., and B. Dr. staves have *ff* dynamics. The string staves (1. VI, 2. VI, Vla, Vlc, Kb.) have *ff* dynamics.