

Partitur

Franz Cibulka

Gnaser Flötentanz

für drei Querflöten

www.artofcibulka.com

Gnaser Flötentanz

In Erinnerung an eine unbeschwerte Zeit als Musiklehrer an der Gnaser Volksmusikschule entstand dieses Werk für drei Flöten.

2012 auf Wunsch von Maria Tropper, einer ehemaligen Schülerin von mir, geschrieben.

Biographie Franz Cibulka

Magister Franz Peter Cibulka (1946) war Professor für Klarinette, Kammermusik, Musiktheorie und Blasorchesterkomposition am Johann Joseph Fux Konservatorium in Graz und ist seit Juli 2002 freischaffender Komponist.

An der Hochschule für Musik und Darstellende Kunst in Graz absolvierte er die Studienfächer Klarinette, Komposition und Orchesterleitung.

Sein Werkverzeichnis umfasst Kompositionen in unterschiedlichster Besetzung und Stilistik, da die Werke immer auf Wunsch von diversen Interpreten, unter Berücksichtigung ihrer musikalischen Vorstellungen, entstanden sind.

Multimediale Großprojekte mit Hunderten von Mitwirkenden waren in den letzten Jahren kompositorischer Schwerpunkt im Schaffen von Franz Cibulka.

Gnaser Flötentanz

Partitur

Franz Cibulka

Allegro

Flöte 1

Flöte 2

Flöte 3

Fl. 1

Fl. 2

Fl. 3

Fl. 1

Fl. 2

Fl. 3

Fl. 1

Fl. 2

Fl. 3

4
2/3

Fl. 1

Fl. 2

Fl. 3

31

Fl. 1

Fl. 2

Fl. 3

p

37

Fl. 1

Fl. 2

Fl. 3

f

43

Fl. 1

Fl. 2

Fl. 3

p

50

Fl. 1
Fl. 2
Fl. 3

f

Andante

57

Fl. 1
Fl. 2
Fl. 3

mf
p
p

61

Fl. 1
Fl. 2
Fl. 3

pp
mf
pp

67

Fl. 1
Fl. 2
Fl. 3

mf
mf
mf

6
73

Fl. 1 *p* *pp*

Fl. 2 *p* *mf*

Fl. 3 *mf* *pp*

79

Fl. 1 *mf*

Fl. 2 *pp*

Fl. 3 *pp*

85

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Vivace

90

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

94

Fl. 1

Fl. 2

Fl. 3

This system contains measures 94 through 97. Flute 1 (Fl. 1) plays a melodic line with eighth-note patterns and slurs. Flute 2 (Fl. 2) plays a similar melodic line, often in unison with Fl. 1. Flute 3 (Fl. 3) plays a lower melodic line, also with eighth-note patterns and slurs. The music is written in treble clef.

98

Fl. 1

Fl. 2

Fl. 3

This system contains measures 98 through 101. Flute 1 (Fl. 1) continues its melodic line with eighth-note patterns and slurs. Flute 2 (Fl. 2) plays a more rhythmic accompaniment with eighth notes and rests. Flute 3 (Fl. 3) plays a similar rhythmic accompaniment. The music is written in treble clef.

102

Fl. 1

Fl. 2

Fl. 3

This system contains measures 102 through 105. Flute 1 (Fl. 1) plays a melodic line with eighth-note patterns and slurs. Flute 2 (Fl. 2) plays a similar melodic line, often in unison with Fl. 1. Flute 3 (Fl. 3) plays a lower melodic line, also with eighth-note patterns and slurs. The music is written in treble clef.

106

Fl. 1

Fl. 2

Fl. 3

f

mp

mp

This system contains measures 106 through 109. Flute 1 (Fl. 1) plays a melodic line with eighth-note patterns and slurs, starting with a forte (*f*) dynamic. Flute 2 (Fl. 2) plays a rhythmic accompaniment with eighth notes and rests, marked mezzo-piano (*mp*). Flute 3 (Fl. 3) plays a similar rhythmic accompaniment, also marked mezzo-piano (*mp*). The music is written in treble clef.

8
110

Fl. 1 *mp*

Fl. 2 *f*

Fl. 3 *mp*

114

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *f*

f *p* *f*

118

Fl. 1 *f*

Fl. 2 *p*

Fl. 3 *f*

p *f* *p*

122

Fl. 1 *f*

Fl. 2 *p*

Fl. 3 *f*

f *p* *f*

126

Fl. 1

Fl. 2

Fl. 3

130

Fl. 1

Fl. 2

Fl. 3

134

Fl. 1

Fl. 2

Fl. 3

138

Fl. 1

Fl. 2

Fl. 3

10
142

Fl. 1

Fl. 2

Fl. 3

This system of music contains measures 10 through 142. It features three staves: Fl. 1 (top), Fl. 2 (middle), and Fl. 3 (bottom). Fl. 1 plays a melodic line with eighth-note patterns and slurs. Fl. 2 and Fl. 3 provide harmonic support with similar rhythmic patterns. The notation includes various note values, slurs, and rests.

146

Fl. 1

Fl. 2

Fl. 3

This system of music contains measures 146 through 150. It features three staves: Fl. 1 (top), Fl. 2 (middle), and Fl. 3 (bottom). The musical notation continues with eighth-note patterns and slurs. Fl. 1 has a prominent melodic line, while Fl. 2 and Fl. 3 provide accompaniment. The system concludes with a double bar line.

150

Fl. 1

Fl. 2

Fl. 3

This system of music contains measures 150 through 154. It features three staves: Fl. 1 (top), Fl. 2 (middle), and Fl. 3 (bottom). The notation continues with eighth-note patterns and slurs. Fl. 1 has a melodic line, while Fl. 2 and Fl. 3 provide accompaniment. The system concludes with a double bar line.