

Entree

Franz Cibulka

Allegro ♩ = 132

The musical score is arranged in a system with six staves. The top staff is for Flöte 1, the second for Flöte 2, the third for Bb-Klarinette, the fourth for Gitarre 1, the fifth for Gitarre 2, and the bottom two staves for Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score is divided into two measures. Flöte 1 and Bb-Klarinette play a melodic line with eighth notes and slurs. Gitarre 1 and Gitarre 2 play a rhythmic accompaniment of chords. The Piano part features a bass line in the left hand and chords in the right hand. A second ending bracket labeled '2' spans the second measure of each staff.

Entree

This musical score is for a piece titled "Entree". It features six staves: Fl. 1, Fl. 2, B♭ Kl., Git. 1, Git. 2, and Piano. The score is divided into two measures. The first measure contains a complex melodic line for Fl. 1, starting with a triplet of eighth notes (marked '3') and a sixteenth-note triplet (marked '4'). The B♭ Kl. part also features a triplet of eighth notes (marked '3') and a sixteenth-note triplet (marked '4'). The Piano part has a simple eighth-note accompaniment in the left hand and a melodic line in the right hand. The second measure continues the melodic development for Fl. 1 and B♭ Kl., with the Piano part providing harmonic support. The Fl. 2 and Git. 1 parts are mostly silent in this section, indicated by rests.

Entree

This musical score is for a piece titled "Entree". It features six staves: Fl. 1, Fl. 2, B♭ Kl., Git. 1, Git. 2, and Piano. The score is divided into two measures. The first measure is marked with a "5" and a flat sign, and the second measure is marked with a "6" and a flat sign. The Fl. 1 part has a melodic line with slurs and accents. The B♭ Kl. part has a similar melodic line. The Git. 1 part has a rhythmic accompaniment with chords and slurs. The Piano part has a complex accompaniment with chords and slurs. The Fl. 2 and Git. 2 parts are mostly blank, with some rests.

Entree
8

4 7

Fl. 1

Fl. 2

B \flat Kl.

Git. 1

Git. 2

7

8

7

8

Entree
10

9

5

Musical score for the 'Entree' section, measures 9 and 10. The score is arranged for six parts: Fl. 1, Fl. 2, B♭ Kl., Git. 1, Git. 2, and Piano. The key signature is one flat (B♭). The time signature is 4/4. The score is divided into two measures, 9 and 10, by a vertical bar line. Fl. 1 is silent in both measures. Fl. 2 and B♭ Kl. play a melodic line with eighth and sixteenth notes, including a trill in measure 10. Git. 1 and Git. 2 play a rhythmic accompaniment of eighth notes. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a trill in the right hand in measure 10.

Entree

6

11

12

13

Fl. 1

Fl. 2

B \flat Kl.

Git. 1

Git. 2

11

12

13

11

12

13

The musical score is arranged in a system with six staves. The top three staves are for Fl. 1, Fl. 2, and B \flat Kl. The middle two staves are for Git. 1 and Git. 2. The bottom two staves are for the Piano. The score is divided into three measures, with measure numbers 6, 11, 12, and 13 indicated above the staves. The key signature is one sharp (F#) and the time signature is 4/4. The Fl. 1 part is mostly rests. The Fl. 2 and B \flat Kl. parts have similar rhythmic patterns in the first two measures. The Git. 1 and Git. 2 parts play chords. The Piano part has a melodic line in the right hand and a bass line in the left hand.

Entree

14

15

16

7

Fl. 1

Fl. 2

B \flat Kl.

Git. 1

Git. 2

14

15

16

14

15

16

The piano accompaniment consists of two staves, treble and bass clef. In measure 14, the right hand plays a series of chords: a D major triad (D, F#, A) followed by a D minor triad (D, F, A), and then a D major triad with a flat (D, F, A \flat). The left hand plays a single bass note, D, in each of these three chords. In measure 15, the right hand plays a D major triad (D, F#, A) followed by a D minor triad (D, F, A), and then a D major triad with a flat (D, F, A \flat). The left hand plays a single bass note, D, in each of these three chords. In measure 16, the right hand plays a D major triad (D, F#, A) followed by a D minor triad (D, F, A), and then a D major triad with a flat (D, F, A \flat). The left hand plays a single bass note, D, in each of these three chords.

Entree

8

17

18

19

20

Fl. 1

Fl. 2

B \flat Kl.

Git. 1

Git. 2

17

18

19

20

17

18

19

20

The piano accompaniment consists of two staves. The right hand (treble clef) features a series of chords and dyads, often with grace notes, starting in measure 17 and continuing through measure 20. The left hand (bass clef) provides a simple harmonic accompaniment with single notes and rests, mirroring the chordal structure of the right hand.

Entree

21

22

Fl. 1

Fl. 2

B \flat Kl.

Git. 1

Git. 2

21

22

21

22

The piano accompaniment consists of two staves. The right hand (treble clef) plays a sequence of chords in measure 21, starting with a C major chord (C-E-G) and moving through various voicings, including a C major triad with a raised fourth (C-E-G#) and a C major triad with a lowered fourth (C-Eb-G). In measure 22, the right hand plays a more active melodic line with eighth and sixteenth notes, starting on a C major chord and ending with a C major triad. The left hand (bass clef) provides a simple harmonic accompaniment, playing a C major chord in measure 21 and a C major chord with a lowered fourth (C-Eb-G) in measure 22.

Entree

10

Musical score for measures 23 and 24 of the piece "Entree". The score is arranged for five instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (B♭ Kl.), Guitar 1 (Git. 1), and Guitar 2 (Git. 2), along with a Piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 23 shows the Flute 1 part with a melodic line, the Clarinet with a similar line, and the Piano with a complex chordal accompaniment. The Guitars play a rhythmic accompaniment of eighth notes. Measure 24 continues the melodic lines for Flute 1 and Clarinet, while the Piano part becomes more sparse, and the Guitars play a simpler rhythmic pattern.

Entree

Musical score for the 'Entree' section, page 11. The score is divided into two measures, 25 and 26. The instruments are Fl. 1, Fl. 2, B♭ Kl., Git. 1, Git. 2, and Piano.

- Fl. 1:** Melodic line with eighth notes in measure 25 and a mix of eighth and sixteenth notes in measure 26, including a slur over the final notes.
- Fl. 2:** Rests in both measures.
- B♭ Kl.:** Melodic line with eighth notes in measure 25 and a mix of eighth and sixteenth notes in measure 26.
- Git. 1:** Rests in both measures.
- Git. 2:** Rests in both measures.
- Piano:** Rests in both measures.

Entree

12

27

28

Fl. 1

Fl. 2

B \flat Kl.

27

28

Git. 1

Git. 2

27

28

The piano part consists of two staves, treble and bass clef, grouped by a brace on the left. In measure 27, both staves contain whole rests. In measure 28, both staves also contain whole rests. The page concludes with a double bar line.