



FRANZ CIBULKA

DRIVE FOR LIVE

BLASORCHESTER
(STUFF A)

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Drive For Life

entstand 2007 für das Jugendblasorchester der Musikschule Eisenerz. Spezielle Übungen für die exakte Ausführung der Artikulation dieser Komposition können vorbereitend verwendet werden und sind im Art of cibulka Eigenverlag erhältlich.

Als pädagogischer Schwerpunkt ist die spezielle Artikulation und der, in der unterern Blasmusikliteratur seltene Tonartwechsel nach G-Dur zu erwähnen.

Das variabel besetzbare Stimmenmaterial ist für alle Instrumente vorhanden. Minimalbesetzung wäre:

Flöte	1-3
Klarinette in B	1-3
Trompete	1-3
Posaune	1-3
Tuba	
Große Trommel	
Kleine Trommel	

Partitur

Drive For Life

Franz Cibulka

Allegro $\text{♩} = 120$

2

3

4

5

6

7

Flöte 1

Flöte 2-3

Oboe

Fagott

Bb-Klarinette 1

Bb-Klarinette 2-3

Bass-Klarinette

Alt-Sax. 1-2

Tenor-Sax.

Bariton-Sax.

Horn in F 1-2

Bb-Trompete 1

Bb-Trompete 2-3

Posaune 1

Posaune 2-3

Flügelhorn 1-2

Tenorhorn

Euphonium

Tuba 1-2

Mallets

Schlagzeug

Congas

Low Tom

Bass Drum

8 9 10 11 12 13 14 15 16

Fl. 1
Fl. 2-3
Ob.
Fg.
B. Kl. 1
B. Kl. 2-3
B. Kl.
A. Sax. 1-2
T. Sax.
B. Sax.
Hrn. 1-2
B. Trp. 1
B. Trp. 2-3
Pos. 1
Pos. 2-3
T. Hrn.
Euph.
Tb. 1-2
1. Tuba
Mal.
Schlg.
Cga.
low t
B. Dr.

mf

17 18 19 20 21 22 23 24

Fl. 1
Fl. 2-3
Ob.
Fg.
B. Kl. 1
B. Kl. 2-3
B. Kl.
A. Sax. 1-2
T. Sax.
B. Sax.
Hrn. 1-2
B. Trp. 1
B. Trp. 2-3
Pos. 1
Pos. 2-3
T. Hrn.
Euph.
Tb. 1-2
Mal.
Schlg.
Cga.
low t
B. Dr.

mf
mp
mf
mf
mf
mf
p
p
mf
mf
mf
mf

Nur 2. Klarinette

3. Tromp.

Detailed description: This page of a musical score covers measures 17 through 24. The instruments listed on the left include woodwinds (Flutes, Oboe, Bassoon, Clarinets), saxophones, horns, trumpets, trombones, percussion (snare, cymbal, tom-tom, bass drum, mallets), and strings. The key signature is one flat (B-flat major or E-flat minor). The time signature is not explicitly shown but appears to be common time (C). The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Specific performance instructions include 'Nur 2. Klarinette' (Only 2nd Clarinet) and '3. Tromp.' (3rd Trumpet). The woodwinds and strings have active parts throughout, while the saxophones and some horns are silent. The percussion section provides rhythmic accompaniment, with mallets playing a steady pattern and other instruments contributing to the overall texture.

25 26 27 28 29 30 31 32

Fl. 1 *mf*

Fl. 2-3 *mf*

Ob. *mf*

Fg. *mf*

B. Kl. 1 *mf*

B. Kl. 2-3 *mf*

B. Kl. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hrn. 1-2 *mf*

B. Trp. 1 *mf*

B. Trp. 2-3 *mf*

Pos. 1 *mf*

Pos. 2-3 *mf*

T. Hrn. *p*

Euph.

Tb. 1-2 *mf* *p* *1. Tuba*

Mal.

Schlg.

Cga.

low t

B. Dr.

33 34 35 36 37 38

Fl. 1
Fl. 2-3
Ob.
Fg.
B. Kl. 1
B. Kl. 2-3
B. Kl.
A. Sax. 1-2
T. Sax.
B. Sax.
Hrn. 1-2
B. Trp. 1
B. Trp. 2-3
Pos. 1
Pos. 2-3
T. Hrn.
Euph.
Tb. 1-2
Mal.
Schlg.
Cga.
low t
B. Dr.

39 40 41 42 43 44

Fl. 1
 Fl. 2-3
 Ob.
 Fg.
 B. Kl. 1
 B. Kl. 2-3
 B. Kl.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Hrn. 1-2
 B. Trp. 1
 B. Trp. 2-3
 Pos. 1
 Pos. 2-3
 T. Hrn.
 Euph.
 Tb. 1-2
 Mal.
 Schlg.
 Cga.
 low t
 B. Dr.

mf *mf* *mf* *mf* *f* *f*

mf *mf* *mf* *mf* *f* *f*

mf *mf* *mf* *mf* *f* *f*

mf *mf* *mf* *mf* *f* *f*

mf *mf* *mf* *mf* *f* *f*

mf *mf* *mf* *mf* *f* *f*

mf *mf* *mf* *mf* *f* *f*

1. Horn 2. Horn 1. Horn 2. Horn

mf *mf* *mf* *mf* *f* *f*

mf *mf* *mf* *mf* *f* *f*

mf *mf* *mf* *mf* *f* *f*

mf *mf* *mf* *mf* *f* *f*

mf *mf* *mf* *mf* *f* *f*

mf *mf* *mf* *mf* *f* *f*

1. Tuba

mf *mf* *mf* *mf* *f* *f*

Hihat closed

mf *mf* *mf* *mf* *f* *f*

mf *mf* *mf* *mf* *f* *f*

mf *mf* *mf* *mf* *f* *f*

mf *mf* *mf* *mf* *f* *f*



This musical score is for measures 45 to 50, featuring a variety of orchestral instruments. The instruments and their parts are: Fl. 1, Fl. 2-3, Ob., Fg., B. Kl. 1, B. Kl. 2-3, B. Kl., A. Sax. 1-2, T. Sax., B. Sax., Hrn. 1-2, B. Trp. 1, B. Trp. 2-3, Pos. 1, Pos. 2-3, T. Hrn., Euph., Tb. 1-2, Mal., Schlg., Cga., low t., and B. Dr. The score includes dynamic markings such as f and sfz , and specific performance instructions like *1. und 2. Horn* and *1. und 2. Tuba*. The music is in 3/4 time and features a mix of melodic lines and rhythmic accompaniment.

Moderato $\text{♩} = 80$

Fl. 1 *p*

Fl. 2-3 *Nur 2. flöte* *p*

Ob. *p*

Fg. *p*

B. Kl. 1 *p*

B. Kl. 2-3 *p*

B. Kl. *p*

A. Sax. 1-2 *p*

T. Sax. *p*

B. Sax. *p*

Hrn. 1-2

B. Trp. 1

B. Trp. 2-3

Pos. 1 *Tenorhorn* *p*

Pos. 2-3 *p*

T. Hrn. *p*

Euph. *p*

Tb. 1-2 *Tuba* *p*

Mal.

Schlg.

Cga.

low t

B. Dr.

7 8 9 10 11 12 13 14

Fl. 1 *mf*

Fl. 2-3 *mf* 2. und 3. Flöte

Ob. *mf*

Fg.

B. Kl. 1 *mf*

B. Kl. 2-3 *mf*

B. Kl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1-2

B. Trp. 1 *mf*

B. Trp. 2-3 *mf*

Pos. 1

Pos. 2-3 *mf*

T. Hrn.

Euph.

Tb. 1-2 *mf*

Mal.

Schlg.

Cga.

low t

B. Dr.

15 16 17 18 19 20 21 22

The musical score consists of 22 measures. The instruments and their parts are as follows:

- Fl. 1:** Melodic line starting on measure 15, moving up through measures 16 and 17, ending on a half note in measure 18.
- Fl. 2-3:** Similar to Fl. 1, but with a *p* dynamic marking starting in measure 17.
- Ob.:** Melodic line starting on measure 15, moving up through measures 16 and 17, ending on a half note in measure 18.
- Fg.:** Rests throughout all measures.
- B. Kl. 1:** Melodic line starting on measure 15, moving up through measures 16 and 17, ending on a half note in measure 18.
- B. Kl. 2-3:** Chordal accompaniment for B. Kl. 1, starting in measure 15 and continuing through measure 18.
- B. Kl.:** Chordal accompaniment for B. Kl. 1, starting in measure 15 and continuing through measure 18.
- A. Sax. 1-2:** Melodic line starting on measure 15, moving up through measures 16 and 17, ending on a half note in measure 18.
- T. Sax.:** Melodic line starting on measure 15, moving up through measures 16 and 17, ending on a half note in measure 18.
- B. Sax.:** Chordal accompaniment for A. Sax. 1-2 and T. Sax., starting in measure 15 and continuing through measure 18.
- Hrn. 1-2:** Melodic line starting in measure 18 with a *p* dynamic, continuing through measures 19 and 20.
- B. Trp. 1:** Melodic line starting on measure 15, moving up through measures 16 and 17, ending on a half note in measure 18.
- B. Trp. 2-3:** Chordal accompaniment for B. Trp. 1, starting in measure 15 and continuing through measure 18.
- Pos. 1:** Melodic line starting in measure 20 with a *p* dynamic, continuing through measures 21 and 22.
- Pos. 2-3:** Chordal accompaniment for Pos. 1, starting in measure 20 and continuing through measures 21 and 22.
- T. Hrn.:** Melodic line starting in measure 20 with a *p* dynamic, continuing through measures 21 and 22.
- Euph.:** Chordal accompaniment for T. Hrn., starting in measure 20 and continuing through measures 21 and 22.
- Tb. 1-2:** Melodic line starting on measure 15, moving up through measures 16 and 17, ending on a half note in measure 18.
- Mal.:** Rests throughout all measures.
- Schlg.:** Rests throughout all measures.
- Cga.:** Rests throughout all measures.
- low t.:** Rests throughout all measures.
- B. Dr.:** Rests throughout all measures.

23 24 25 26 27 28 29 30

Fl. 1
Fl. 2-3
Ob.
Fg.
B. Kl. 1
B. Kl. 2-3
B. Kl.
A. Sax. 1-2
T. Sax.
B. Sax.
Hrn. 1-2
B. Trp. 1
B. Trp. 2-3
Pos. 1
Pos. 2-3
T. Hrn.
Euph.
Tb. 1-2
Mal.
Schlg.
Cga.
low t
B. Dr.

31 32 33 34 35 36 37 38

Fl. 1
Fl. 2-3
Ob.
Fg.
B. Kl. 1
B. Kl. 2-3
B. Kl.
A. Sax. 1-2
T. Sax.
B. Sax.
Hrn. 1-2
B. Trp. 1
B. Trp. 2-3
Pos. 1
Pos. 2-3
T. Hrn.
Euph.
Tb. 1-2
Mal.
Schlg.
Cga.
low t
B. Dr.

mf
Nur 2. flöte
mf
p
p
1. Horn
p
Horn in F 1
p
31
32
mp
Posaune 1
p
p
Glockenspiel
mf

39 40 41 42 43 44

Fl. 1

Fl. 2-3
2. und 3. Flöte

Ob.

Fg.

B. Kl. 1

B. Kl. 2-3

B. Kl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1-2

B. Trp. 1

B. Trp. 2-3

Pos. 1

Pos. 2-3

T. Hrn.

Euph.

Tb. 1-2

Mal.

Schlg.

Cga.

low t

B. Dr.

This page of a musical score covers measures 39 to 44. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute 1, Flutes 2 and 3 (with the instruction '2. und 3. Flöte'), Oboe, Bassoon, and Contrabassoon. The brass section includes Trumpets 1 and 2-3, Trombones 1 and 2-3, Horns 1 and 2, and Euphonium. The percussion section includes Timpani, Snare Drum, Cymbals, and Bass Drum. The strings are represented by a single line at the bottom. Dynamics are marked with 'f' (forte) throughout. Measure numbers 39, 40, 41, 42, 43, and 44 are indicated above the first staff. The score features various musical notations such as slurs, ties, and articulation marks.

45 46 47 48 49

Fl. 1

Fl. 2-3

Ob.

Fg.

B. Kl. 1

B. Kl. 2-3

B. Kl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1-2

B. Trp. 1

B. Trp. 2-3

Pos. 1

Pos. 2-3

45 46 47 48 49

T. Hrn.

Euph.

Tb. 1-2

Mal.

Schlg.

Cga.

low t

B. Dr.

This musical score page contains measures 45 through 49. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2-3, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Horns 1-2, Trumpets 1, Trumpets 2-3, Trombones 1, Trombones 2-3, Tenor Horn, Euphonium, Trombones 1-2, Mallets, Snare Drum, Conga, Low Tom, and Bass Drum. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The percussion parts are indicated by vertical bar lines on a grand staff.

Allegro (M.M. ♩ = c. 120)

2 3 4 5

Fl. 1
Fl. 2-3
Ob.
Fg.
B. Kl. 1
B. Kl. 2-3
B. Kl.
A. Sax. 1-2
T. Sax.
B. Sax.
Hrn. 1-2
B. Trp. 1
B. Trp. 2-3
Pos. 1
Pos. 2-3
T. Hrn.
Euph.
Tb. 1-2
Mal. *f*_{Xylo}
Schlg. *f*
Cga. *f*
low t. *f*
B. Dr. *f*

6 7 8 9 10 11 12

Fl. 1

Fl. 2-3

Ob.

Fg.

B. Kl. 1

B. Kl. 2-3

B. Kl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1-2

B. Trp. 1

B. Trp. 2-3

Pos. 1

Pos. 2-3

T. Hrn.

Euph.

Tb. 1-2

Mal.

Schlg.

Cga.

low t

B. Dr.

mf

f

p

mf

1. Horn

2. Horn

Fagott

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 6 through 12. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Flutes (Fl. 1, Fl. 2-3), Oboe (Ob.), Bassoon (Fg.), and Saxophones (A. Sax. 1-2, T. Sax., B. Sax.). The brass section includes Horns (Hrn. 1-2), Trumpets (B. Trp. 1, B. Trp. 2-3), Trombones (Pos. 1, Pos. 2-3), and Tuba/Euphonium (T. Hrn., Euph.). The percussion section includes Maracas (Mal.), Snare Drum (Schlg.), Congas (Cga.), Tom-toms (low t), and Bass Drum (B. Dr.). The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. The Horn section has specific markings for '1. Horn' and '2. Horn'. The Bassoon part is labeled 'Fagott' at measure 8. The woodwinds and strings play melodic and harmonic lines, while the percussion provides a rhythmic accompaniment.

13 14 15 16 17

This musical score page contains measures 13 through 17. The instruments and their parts are as follows:

- Flutes:** Fl. 1, Fl. 2-3, and Ob. all play a melodic line with slurs and accents.
- Woodwinds:** A. Sax. 1-2, T. Sax., and B. Sax. play rhythmic patterns with slurs and accents.
- Brass:** B. Kl. 1, B. Kl. 2-3, B. Kl., Hrn. 1-2, B. Trp. 1, B. Trp. 2-3, Pos. 1, Pos. 2-3, T. Hrn., Euph., and Tb. 1-2 play various rhythmic and melodic parts, many with slurs and accents.
- Percussion:** Mal., Schlg., Cga., low t, and B. Dr. provide a rhythmic foundation.

Dynamic markings include *f* (forte) and *f* (forte) throughout the score. A rehearsal mark "1. und 2. Horn" is placed above the Horn 1-2 staff in measure 13. Measure numbers 13, 14, 15, 16, and 17 are indicated at the top of the page.

This page contains a full orchestral score for measures 18 through 22. The score is written for the following instruments:

- Fl. 1
- Fl. 2-3
- Ob.
- Fg.
- B. Kl. 1
- B. Kl. 2-3
- B. Kl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Hrn. 1-2
- B. Trp. 1
- B. Trp. 2-3
- Pos. 1
- Pos. 2-3
- T. Hrn.
- Euph.
- Tb. 1-2
- Mal.
- Schlg.
- Cga.
- low t
- B. Dr.

The score includes dynamic markings such as *sfz* and *f*. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). Measure numbers 18, 19, 20, 21, and 22 are indicated above the staves. The percussion parts include Snare Drum (Schlg.), Conga (Cga.), Tom-tom (low t), and Bass Drum (B. Dr.).