

Flöte

Zweites Bläserquintett

Franz Cibulka
(1946-2016)

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komp. 1981

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Andante ♩ = 96

2 Kl.

6 *pp* *mf*

10 12 4 Kl.

20 *mf* *f*

25

30 32 *p*

40 44 *p*

47 *fp* *fp*

54 *p*

60 62 **4** 68
fp *f*

Musical staff 60-68: Treble clef, key signature of one flat. Measures 60-61: eighth notes. Measure 62: whole rest. Measure 63: quarter rest. Measure 64: quarter note with slur. Measure 65: quarter note with slur. Measure 66: quarter note with slur. Measure 67: quarter note with slur. Measure 68: quarter note with slur.

71

Musical staff 71-77: Treble clef, key signature of one flat. Measures 71-77: continuous eighth-note passages with various slurs and accents.

77 78
p

Musical staff 77-82: Treble clef, key signature of one flat. Measures 77-82: continuous eighth-note passages with various slurs and accents.

82 84
f

Musical staff 82-86: Treble clef, key signature of one flat. Measures 82-86: continuous eighth-note passages with various slurs and accents.

86

Musical staff 86-90: Treble clef, key signature of one flat. Measures 86-90: continuous eighth-note passages with various slurs and accents.

90
p

Musical staff 90-99: Treble clef, key signature of one flat. Measures 90-99: quarter notes with various slurs and accents.

99 102 **4**
mp

Musical staff 99-109: Treble clef, key signature of one flat. Measures 99-109: quarter notes and eighth-note passages with various slurs and accents.

109 **4**
mf

Musical staff 109-117: Treble clef, key signature of one flat. Measures 109-117: eighth-note passages with various slurs and accents.

117 120 etwas ruhiger **8**

Musical staff 117-120: Treble clef, key signature of one flat. Measures 117-120: quarter notes with various slurs and accents. Measure 120 ends with a double bar line and a repeat sign.

128 *mf*

134 137 *mf*

139 2

144 145

149 153 3

156 *poco a poco acc.*

162

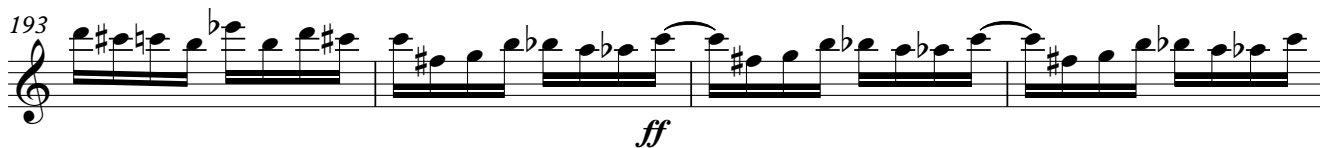
167 *mf*

171 *erregt ff*

175 Kl. 

182 

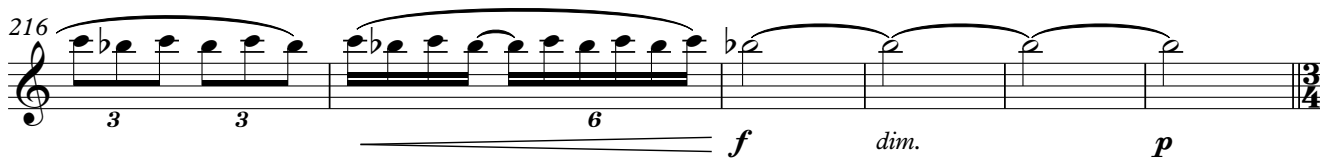
189 

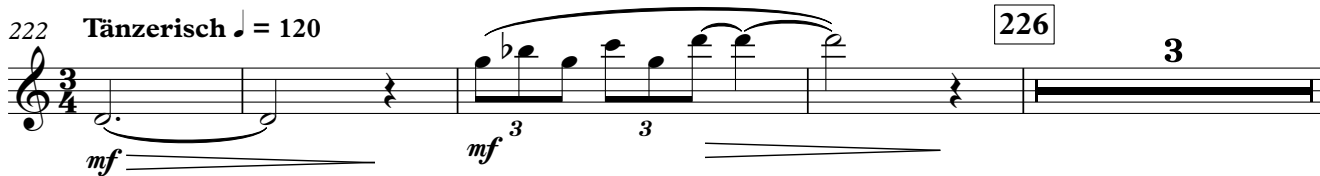
193 

197 

201 

209 

216 

222 Tänzerisch ♩ = 120 

229 *mf*

232 234

236 *p* *mf*

240

246 248

256 260 *p*

263

268

271

6 6 3 6 6 6

274

f 3 3 3 3 3 3 3 3 3

277

280

285

289

292

♩ = 132
tr

297

6

