



FRANZ CIBULKA

BENACO

MUSIK FÜR BLASORCHESTER
STUFE B

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Benaco

Der frühere Titel dieser Komposition war "Relaxionen". Durch die Umbearbeitung bekam dieses Werk den neuen Titel "Benaco".

In meiner Surfleidenschaft bin ich seit Jahren am Gardasee und immer im selben Hotel mit diesem Namen. Da ich noch jedes Mal hier meine, so sehnsüchtige Entspannung und Erholung finden kann, widme ich dieses Werk in Dankbarkeit dem Ort Torbole mit dem Hotel Benaco.

Franz Cibulka

Biographie Franz Cibulka

Magister Franz Peter Cibulka (1946) war Professor für Klarinette, Kammermusik, Musiktheorie und Blasorchesterkomposition am Johann Joseph Fux Konservatorium in Graz und ist seit Juli 2002 freischaffender Komponist.

An der Hochschule für Musik und Darstellende Kunst in Graz absolvierte er die Studienfächer Klarinette, Komposition und Orchesterleitung.

Sein Werkverzeichnis umfasst mehr als 500 Kompositionen in unterschiedlichster Besetzung und Stilistik, da die Werke immer auf Wunsch von diversen Interpreten, unter Berücksichtigung ihrer musikalischen Vorstellungen, entstanden sind.

Durch Aufführungen seiner Werke im Rahmen der WASBE-1997 in Schladming gelang ihm der internationale Durchbruch und war in den vergangenen Jahren in Australien, Amerika, Teiwan, Brasilien, Russland und vielen europäischen Staaten als Komponist, Dirigent, Interpret und Referent eingeladen.

Benaco

Franz Cibulka

Allegro

2

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This musical score is for the piece "Benaco" by Franz Cibulka, marked "Allegro". It is a full orchestral score with a percussion section. The score is divided into eight measures, with measure numbers 2 through 8 indicated above the staves. The instruments and their parts are as follows:

- Flöte** (Flute): Measures 2-5, then rests. Measure 6 has a *mf* dynamic. Measures 7-8 are silent.
- Oboe**: Measures 2-5, then rests. Measure 6 has a *mf* dynamic. Measures 7-8 are silent.
- Fagott** (Bassoon): Measures 2-5, then rests. Measures 7-8 are silent.
- Es-Klar** (E-flat Clarinet): Measures 2-5, then rests. Measure 6 has a *mf* dynamic. Measures 7-8 are silent.
- 1. Klarinette in B** (Clarinet in B): Measures 2-5, then rests. Measure 6 has a *mf* dynamic. Measures 7-8 are silent.
- 2. Klarinette in B** (Clarinet in B): Measures 2-5, then rests. Measure 6 has a *mp* dynamic. Measures 7-8 are silent.
- 3. Klarinette in B** (Clarinet in B): Measures 2-5, then rests. Measure 6 has a *mp* dynamic. Measures 7-8 are silent.
- Bass-Klarinette** (Bass Clarinet): Measures 2-5, then rests. Measures 7-8 are silent.
- Alt-Sax. 1** (Alto Saxophone 1): Measures 2-5, then rests. Measures 7-8 are silent.
- Alt-Sax. 2** (Alto Saxophone 2): Measures 2-5, then rests. Measures 7-8 are silent.
- Tenor-Sax.** (Tenor Saxophone): Measures 2-5, then rests. Measures 7-8 are silent.
- Bariton-Sax.** (Baritone Saxophone): Measures 2-5, then rests. Measures 7-8 are silent.
- 1. Horn in F** (Horn in F): Measures 2-5, then rests. Measures 7-8 are silent.
- 2. Horn in F** (Horn in F): Measures 2-5, then rests. Measures 7-8 are silent.
- 3.-4. Horn in F** (Horn in F): Measures 2-5, then rests. Measures 7-8 are silent.
- 1. Trompete in B** (Trumpet in B): Measures 2-5, then rests. Measures 7-8 are silent.
- 2. Trompete in B** (Trumpet in B): Measures 2-5, then rests. Measures 7-8 are silent.
- 3. Trompete in B** (Trumpet in B): Measures 2-5, then rests. Measures 7-8 are silent.
- Posaune 1** (Tuba): Measures 2-5, then rests. Measures 7-8 are silent.
- Posaune 2** (Tuba): Measures 2-5, then rests. Measures 7-8 are silent.
- Posaune 3** (Tuba): Measures 2-5, then rests. Measures 7-8 are silent.
- 1. Flügelhorn in B** (Flügelhorn in B): Measures 2-5, then rests. Measures 7-8 are silent.
- 2. Flügelhorn in B** (Flügelhorn in B): Measures 2-5, then rests. Measures 7-8 are silent.
- 1. Tenorhorn in B** (Tenorhorn in B): Measures 2-5, then rests. Measure 6 has a *mp* dynamic. Measures 7-8 are silent.
- 2. Tenorhorn in B** (Tenorhorn in B): Measures 2-5, then rests. Measure 6 has a *mp* dynamic. Measures 7-8 are silent.
- Euphonium**: Measures 2-5, then rests. Measures 7-8 are silent.
- 1. Tuba**: Measures 2-5, then rests. Measures 7-8 are silent.
- 2. Tuba**: Measures 2-5, then rests. Measures 7-8 are silent.
- Kleine Trommel** (Small Drum): Measures 2-5, then rests. Measures 7-8 are silent.
- Toms**: Measures 2-5, then rests. Measures 7-8 are silent.
- Schlagzeug 2** (Drum 2): Measures 2-5, then rests. Measures 7-8 are silent.

This musical score page covers measures 9 through 14. The instruments and their parts are as follows:

- Flute (Fl):** Measures 9-10 play a melody with triplets and accents, marked *f*. Measures 11-14 are silent.
- Oboe (Ob):** Similar to the flute, playing a melodic line with triplets and accents, marked *f* in measures 9-10 and *mf* with triplets in measures 13 and 14.
- Bassoon (Fg):** Provides a rhythmic accompaniment in the lower register, marked *mf*.
- Eskl. (English Horn):** Silent in measures 9-10, then plays a melodic line with triplets and accents, marked *mf* in measures 13 and 14.
- Clarinets (1. Klar, 2. Klar, 3. Klar):** 1. and 2. Klar play a melodic line with triplets and accents, marked *f* in measures 9-10 and *mf* with triplets in measures 13 and 14. 3. Klar plays a rhythmic accompaniment, marked *f* in measures 9-10 and *mf* in measures 13 and 14.
- Bassoon (B. Kl.):** Silent in measures 9-10, then plays a melodic line with triplets and accents, marked *mf* in measures 13 and 14.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.):** 1. and 2. Sax. play a melodic line with triplets and accents, marked *f* in measures 9-10 and *mf* with triplets in measures 13 and 14. T. Sax. and B. Sax. play a rhythmic accompaniment, marked *f* in measures 9-10 and *mf* in measures 13 and 14.
- Horns (1. Hor., 2. Hor., 3.-4. Hrn.):** 1. and 2. Horn play a melodic line with triplets and accents, marked *f* in measures 9-10 and *mf* in measures 13 and 14. 3.-4. Horn play a rhythmic accompaniment, marked *f* in measures 9-10 and *mf* in measures 13 and 14.
- Trumpets (1. Tp., 2. Tp., 3. Tp.):** 1. and 2. Trumpet play a melodic line with triplets and accents, marked *f* in measures 9-10 and *mf* in measures 13 and 14. 3. Trumpet plays a rhythmic accompaniment, marked *f* in measures 9-10 and *mf* in measures 13 and 14.
- Trumpets (Pos. 1, Pos. 2, Pos. 3):** 1. and 2. Trumpet play a melodic line with triplets and accents, marked *f* in measures 9-10 and *mf* in measures 13 and 14. 3. Trumpet plays a rhythmic accompaniment, marked *f* in measures 9-10 and *mf* in measures 13 and 14.
- Flugels (1. Flgh., 2. Flgh.):** Silent throughout.
- Thorns (1. Th., 2. Th.):** 1. Thorn plays a melodic line with triplets and accents, marked *f* in measures 9-10 and *mf* in measures 13 and 14. 2. Thorn plays a rhythmic accompaniment, marked *f* in measures 9-10 and *mf* in measures 13 and 14.
- Euphonium (Euph):** Silent throughout.
- Trombones (1. Tb., 2. Tb.):** 1. Trombone plays a melodic line with triplets and accents, marked *f* in measures 9-10 and *mf* in measures 13 and 14. 2. Trombone plays a rhythmic accompaniment, marked *f* in measures 9-10 and *mf* in measures 13 and 14.
- Percussion (Kl. Tr., Toms, Schlg. 2):** Kl. Tr. plays a rhythmic accompaniment, marked *f* in measures 9-10 and *mf* in measures 13 and 14. Toms play a rhythmic accompaniment, marked *f* in measures 9-10 and *mf* in measures 13 and 14. Schlg. 2 plays a rhythmic accompaniment, marked *f* in measures 9-10 and *mf* in measures 13 and 14.

This musical score page contains 20 measures, numbered 15 through 20. The instruments and their parts are as follows:

- Flute (Fl):** Plays a melodic line with slurs across measures 15-18.
- Oboe (Ob):** Plays a melodic line with slurs across measures 15-18.
- Bassoon (Fg):** Plays a rhythmic accompaniment of quarter notes.
- Eskl:** Plays a melodic line with slurs across measures 15-18.
- 1. Klar:** Plays a melodic line with slurs across measures 15-18.
- 2. Klar:** Plays a melodic line with slurs across measures 15-18.
- 3. Klar:** Plays a melodic line with slurs across measures 15-18.
- B. Kl:** Plays a rhythmic accompaniment of quarter notes.
- A. Sax. 1:** Plays a melodic line with slurs across measures 15-18, then a triplet of eighth notes in measure 19.
- A. Sax. 2:** Plays a melodic line with slurs across measures 15-18, then a triplet of eighth notes in measure 19.
- T. Sax:** Plays a melodic line with slurs across measures 15-18.
- B. Sax:** Plays a rhythmic accompaniment of quarter notes.
- 1. Hor:** Plays a rhythmic accompaniment of quarter notes.
- 2. Hor:** Plays a rhythmic accompaniment of quarter notes.
- 3.-4. Hrn:** Plays a rhythmic accompaniment of quarter notes.
- 1. Tp:** Rests throughout.
- 2. Tp:** Rests throughout.
- 3. Tp:** Rests throughout.
- Pos. 1:** Plays a rhythmic accompaniment of quarter notes.
- Pos. 2:** Plays a rhythmic accompaniment of quarter notes.
- Pos. 3:** Plays a rhythmic accompaniment of quarter notes.
- 1. Flgh:** Rests until measure 19, then plays a triplet of eighth notes.
- 2. Flgh:** Rests until measure 19, then plays a triplet of eighth notes.
- 1. Th:** Rests until measure 19, then plays a rhythmic accompaniment of quarter notes.
- 2. Th:** Rests until measure 19, then plays a rhythmic accompaniment of quarter notes.
- Euph:** Rests until measure 19, then plays a rhythmic accompaniment of quarter notes.
- 1. Tb:** Plays a rhythmic accompaniment of quarter notes.
- 2. Tb:** Plays a rhythmic accompaniment of quarter notes.
- Kl Tr:** Plays a rhythmic accompaniment of quarter notes, including triplets in measures 15 and 19.
- Toms:** Rests until measure 19, then plays a rhythmic accompaniment of quarter notes.
- Schlg. 2:** Rests throughout.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

6 21 22 23 24 25 26

Fl
Ob
Fg.
Eskl.
1. Klar.
2. Klar.
3. Klar.
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1. Hor.
2. Hor.
3.-4. Hrn.
1. Tp.
2. Tp.
3. Tp.
Pos. 1
Pos. 2
Pos. 3
1. Flgh.
2. Flgh.
1. Th.
2. Th.
Euph.
1. Tb.
2. Tb.
Kl. Tr.
Toms
Schlg. 2

The image displays a page of a musical score for measures 21 through 26. The score is arranged in a system with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Bassoon (Fg.), English Horn (Eskl.), Clarinet 1 (1. Klar.), Clarinet 2 (2. Klar.), Clarinet 3 (3. Klar.), Bassoon (B. Kl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (1. Hor.), Horn 2 (2. Hor.), Horns 3-4 (3.-4. Hrn.), Trumpet 1 (1. Tp.), Trumpet 2 (2. Tp.), Trumpet 3 (3. Tp.), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Flugelhorn 1 (1. Flgh.), Flugelhorn 2 (2. Flgh.), Trombone 1 (1. Th.), Trombone 2 (2. Th.), Euphonium (Euph.), Trombone 1 (1. Tb.), Trombone 2 (2. Tb.), Keyboard Percussion (Kl. Tr.), Tom-toms (Toms), and Snare Drum (Schlg. 2). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *sfz*. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 21 through 26 at the top of the page.

27 28 29 30 31 32 33 34

Fl
Ob
Fg.
Eskl
1. Klar
2. Klar
3. Klar
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1. Hor.
2. Hor.
3.-4. Hrn.
1. Tp.
2. Tp.
3. Tp.
Pos. 1
Pos. 2
Pos. 3
1. Flgh.
2. Flgh.
1. Th.
2. Th.
Euph.
1. Tb.
2. Tb.
Kl. Tr.
Toms
Schlg. 2

The musical score is arranged in a standard orchestral format. The top section contains woodwinds (Flute, Oboe, Bassoon, Clarinet, Saxophone) and strings (Violin, Viola, Cello, Double Bass). The middle section contains woodwinds (Horn, Trumpet, Trombone, Percussion). The bottom section contains brass (Trumpet, Trombone) and mallet instruments (Cymbals, Tom-toms, Snare Drum). The score is in 3/4 time with a key signature of two flats. Measures 27-30 show a woodwind melody with accents and triplets. Measures 31-34 show a brass fanfare with a forte dynamic.

35

36

37

38

39

40

41

42

This musical score page covers measures 35 through 42. The instruments and their parts are as follows:

- Flute (Fl):** Measures 35-38 feature a melodic line with slurs. Measures 39-42 continue with a melodic line, including a triplet of eighth notes in measure 39.
- Oboe (Ob):** Similar to the flute, with a melodic line and a triplet of eighth notes in measure 39.
- Bassoon (Fg):** Remains silent until measure 39, where it plays a rhythmic accompaniment of eighth notes.
- Euphonium (Eskl):** Similar to the flute and oboe, with a melodic line and a triplet of eighth notes in measure 39.
- Clarinets (1. Klar, 2. Klar, 3. Klar):** Play a rhythmic accompaniment of eighth notes, with a triplet of eighth notes in measure 39.
- Bass Clarinet (B. Kl.):** Plays a rhythmic accompaniment of eighth notes, with a triplet of eighth notes in measure 39.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.):** Measures 35-38 are marked *mp* (mezzo-piano). Measures 39-42 are marked *f* (forte) and play a rhythmic accompaniment of eighth notes, with a triplet of eighth notes in measure 39.
- Horns (1. Hor., 2. Hor.):** Measures 35-38 are marked *mp*. Measures 39-42 are marked *f* and play a melodic line.
- 3-4 Horns (3.-4. Hrn.):** Measures 35-38 are marked *mp*. Measures 39-42 are marked *f* and play a melodic line.
- Trumpets (1. Tp., 2. Tp., 3. Tp.):** Measures 35-38 are silent. Measures 39-42 are marked *f* and play a melodic line.
- Trumpets (Pos. 1, Pos. 2, Pos. 3):** Measures 35-38 are silent. Measures 39-42 are marked *f* and play a rhythmic accompaniment of eighth notes.
- Flugels (1. Flgh., 2. Flgh.):** Measures 35-38 are silent. Measures 39-42 are marked *f* and play a melodic line.
- Trumpets (1. Th., 2. Th.):** Measures 35-38 are silent. Measures 39-42 are marked *f* and play a melodic line.
- Euphonium (Euph):** Measures 35-38 are silent. Measures 39-42 are marked *f* and play a melodic line.
- Trombones (1. Tb., 2. Tb.):** Measures 35-38 are silent. Measures 39-42 are marked *f* and play a rhythmic accompaniment of eighth notes.
- Keyboard Percussion (Kl Tr.):** Measures 35-38 are silent. Measures 39-42 are marked *p* (piano) and play a rhythmic accompaniment of eighth notes.
- Toms (Toms):** Measures 35-38 are silent. Measures 39-42 are marked *p* and play a rhythmic accompaniment of eighth notes.
- String 2 (Schlg. 2):** Measures 35-38 are silent. Measures 39-42 are marked *p* and play a rhythmic accompaniment of eighth notes.

43 44 45 46 47 48

Fl
Ob
Fg.
Eskl
1. Klar
2. Klar
3. Klar
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1. Hor.
2. Hor.
3.-4. Hrn.
1. Tp.
2. Tp.
3. Tp.
Pos. 1
Pos. 2
Pos. 3
1. Flgh.
2. Flgh.
1. Th.
2. Th.
Euph.
1. Tb.
2. Tb.
Kl. Tr.
Toms
Schlg. 2

The musical score is arranged in a standard orchestral layout. The top staves (Flute, Oboe, Bassoon, Clarinet, Saxophones) feature melodic lines with various articulations and dynamics such as *mf* and *mp*. The middle staves (Horns, Trumpets, Trombones) provide harmonic support and rhythmic patterns. The bottom staves (Percussion) include a snare drum part with triplet patterns and a tom-tom part with a steady rhythmic accompaniment. The score is written in a key signature of two flats and a common time signature.

This musical score page covers measures 49 through 52. The instruments and their parts are as follows:

- Flute (Fl):** Rests in measures 49 and 50; enters in measure 51 with a melodic line marked *mp*.
- Oboe (Ob):** Rests in measures 49 and 50; enters in measure 51 with a melodic line marked *mp*.
- Bassoon (Fg):** Rests in measures 49 and 50; enters in measure 51 with a melodic line marked *mp*.
- E♭ Clarinet (Eskl):** Rests in measures 49 and 50; enters in measure 51 with a melodic line marked *mp*.
- 1. Clarinet (1. Klar):** Rests in measures 49 and 50; enters in measure 51 with a melodic line marked *mp*.
- 2. Clarinet (2. Klar):** Rests in measures 49 and 50; enters in measure 51 with a melodic line marked *mp*.
- 3. Clarinet (3. Klar):** Rests in measures 49 and 50; enters in measure 51 with a melodic line marked *mp*.
- Bass Clarinet (B. Kl.):** Rests in measures 49 and 50; enters in measure 51 with a melodic line marked *mp*.
- 1. Saxophone (A. Sax. 1):** Active in measures 49 and 50, then rests in measure 51.
- 2. Saxophone (A. Sax. 2):** Active in measures 49 and 50, then rests in measure 51.
- Tenor Saxophone (T. Sax.):** Active in measures 49 and 50, then rests in measure 51.
- Bass Saxophone (B. Sax.):** Active in measures 49 and 50, then rests in measure 51.
- 1. Horn (1. Hor):** Rests throughout.
- 2. Horn (2. Hor):** Rests throughout.
- 3-4. Horns (3.-4. Hrn.):** Rests throughout.
- 1. Trumpet (1. Tp):** Active in measures 49 and 50, then rests in measure 51.
- 2. Trumpet (2. Tp):** Active in measures 49 and 50, then rests in measure 51.
- 3. Trumpet (3. Tp):** Active in measures 49 and 50, then rests in measure 51.
- 1. Trombone (Pos. 1):** Active in measures 49 and 50, then rests in measure 51.
- 2. Trombone (Pos. 2):** Active in measures 49 and 50, then rests in measure 51.
- 3. Trombone (Pos. 3):** Active in measures 49 and 50, then rests in measure 51.
- 1. Flute (1. Flgh):** Rests in measures 49 and 50; enters in measure 51 with a melodic line marked *sfz*.
- 2. Flute (2. Flgh):** Rests in measures 49 and 50; enters in measure 51 with a melodic line marked *sfz*.
- 1. Trombone (1. Th):** Rests in measures 49 and 50; enters in measure 51 with a melodic line marked *sfz*.
- 2. Trombone (2. Th):** Rests in measures 49 and 50; enters in measure 51 with a melodic line marked *sfz*.
- Euphonium (Euph):** Rests in measures 49 and 50; enters in measure 51 with a melodic line marked *sfz*.
- 1. Trombone (1. Tb):** Active in measures 49 and 50, then rests in measure 51.
- 2. Trombone (2. Tb):** Active in measures 49 and 50, then rests in measure 51.
- Clarinet Trill (Kl Tr.):** Active in measures 49 and 50, then rests in measure 51.
- Toms:** Rests throughout.
- 2. Snare Drum (Schlg. 2):** Active in measures 49 and 50, then rests in measure 51.

This musical score page covers measures 53 through 57. The instruments and their parts are as follows:

- Flute (Fl):** Melodic line with slurs and accents.
- Oboe (Ob):** Melodic line with slurs and accents.
- Bassoon (Fg):** Bass line with slurs and accents.
- Eskl (English Horn):** Melodic line with slurs and accents.
- 1. Klar (Clarinete 1):** Melodic line with slurs and accents.
- 2. Klar (Clarinete 2):** Melodic line with slurs and accents.
- 3. Klar (Clarinete 3):** Melodic line with slurs and accents.
- B. Kl. (Bass Clarinet):** Bass line with slurs and accents.
- A. Sax. 1 & 2 (Alto Saxophones):** Rested.
- T. Sax. (Tenor Saxophone):** Rested.
- B. Sax. (Baritone Saxophone):** Rested.
- 1. Hor. (Horn 1):** Rested.
- 2. Hor. (Horn 2):** Rested.
- 3.-4. Hrn. (Horns 3-4):** Rested.
- 1. Tp. (Trumpet 1):** Melodic line with slurs and accents, dynamic *f* at measure 55.
- 2. Tp. (Trumpet 2):** Melodic line with slurs and accents, dynamic *f* at measure 55.
- 3. Tp. (Trumpet 3):** Melodic line with slurs and accents, dynamic *f* at measure 55.
- Pos. 1, 2, 3 (Posons):** Bass lines with slurs and accents, dynamic *f* at measure 55.
- 1. Flgh. (Flugelhorn 1):** Melodic line with slurs and accents, dynamic *f* at measure 55.
- 2. Flgh. (Flugelhorn 2):** Melodic line with slurs and accents, dynamic *f* at measure 55.
- 1. Th. (Trombone 1):** Melodic line with slurs and accents, dynamic *f* at measure 55.
- 2. Th. (Trombone 2):** Melodic line with slurs and accents, dynamic *f* at measure 55.
- Euph. (Euphonium):** Bass line with slurs and accents, dynamic *f* at measure 55.
- 1. Tb. (Tuba 1):** Bass line with slurs and accents.
- 2. Tb. (Tuba 2):** Bass line with slurs and accents.
- Kl Tr. (Ketteltrömer):** Percussion part with triplets.
- Toms (Tomms):** Percussion part with a note labeled "Becken a due" at measure 55.
- Schlg. 2 (Schlagzeug 2):** Percussion part with slurs and accents.

Fl. *p*

Ob. *p*

Fg. *mf*

Eskl. *p*

1. Klar. *p*

2. Klar. *p*

3. Klar. *p*

B. Kl. *mf*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *mf*

1. Hor. *p*

2. Hor. *p*

3.-4. Hrn. *p*

1. Tp. *mf*

2. Tp. *mf*

3. Tp. *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

1. Flgh. *mf*

2. Flgh. *mf*

1. Th. *mf*

2. Th. *mf*

Euph. *mf*

1. Tb. *mf*

2. Tb. *mf*

Kl. Tr. *mf*

Toms *mf* Bongos susp. cymb.

Schlg. 2 *mf*

Fl

Ob

Fg.

Eskl

1. Klar

2. Klar

3. Klar

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1. Hor

2. Hor

3.-4. Hrn.

1. Tp

2. Tp

3. Tp

Pos. 1

Pos. 2

Pos. 3

1. Flgh

2. Flgh

1. Th

2. Th

Euph

1. Tb

2. Tb

Kl Tr.

Toms

Schlg. 2

mp

mf

conga

mp

mp

Detailed description of the musical score: This page contains the musical notation for measures 67 through 74. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fg.), English Horn (Eskl), Clarinets (1. Klar, 2. Klar, 3. Klar), Bass Clarinet (B. Kl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Horns (1. Hor, 2. Hor, 3.-4. Hrn.), Trumpets (1. Tp, 2. Tp, 3. Tp), Trombones (Pos. 1, Pos. 2, Pos. 3), Flugelhorn (1. Flgh, 2. Flgh), Trombones (1. Th, 2. Th), Euphonium (Euph), Trombones (1. Tb, 2. Tb), Keyboard Percussion (Kl Tr.), Tom-toms (Toms), and Snare Drum (Schlg. 2). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A 'conga' part is also indicated. The page number 13 is located in the top right corner.

14 75 76 77 78 79 80 81

Fl
Ob
Fg.
Eskl.
1. Klar.
2. Klar.
3. Klar.
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1. Hor.
2. Hor.
3.-4. Hrn.
1. Tp.
2. Tp.
3. Tp.
Pos. 1
Pos. 2
Pos. 3
1. Flgh.
2. Flgh.
1. Th.
2. Th.
Euph.
1. Tb.
2. Tb.
Kl. Tr.
Toms
Schlg. 2

82

83

84

85

86

87

Fl

Ob

Fg.

Eskl

1. Klar

2. Klar

3. Klar

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1. Hor

2. Hor

3.-4. Hrn.

1. Tp

2. Tp

3. Tp

Pos. 1

Pos. 2

Pos. 3

1. Flgh

2. Flgh

1. Th

2. Th

Euph

1. Tb.

2. Tb.

Kl Tr.

Toms

Schlg. 2

p

p

p

p

This musical score page covers measures 88 through 94. The instruments and their parts are as follows:

- Flute (Fl):** Measures 88-90 have melodic lines; measures 91-94 are silent.
- Oboe (Ob):** Similar to the flute, with melodic lines in measures 88-90 and silence thereafter.
- Bassoon (Fg):** Provides a steady bass line in measures 88-90, then remains silent.
- Eskl (English Horn):** Melodic line in measures 88-90, silent in 91-94.
- 1. Klar (1st Clarinet):** Melodic line in measures 88-90, silent in 91-94.
- 2. Klar (2nd Clarinet):** Sustained notes in measures 88-90, silent in 91-94.
- 3. Klar (3rd Clarinet):** Sustained notes in measures 88-90, silent in 91-94.
- B. Kl. (Bass Clarinet):** Sustained notes in measures 88-90, silent in 91-94.
- A. Sax. 1 (Alto Saxophone 1):** Melodic line in measures 88-90, silent in 91-94.
- A. Sax. 2 (Alto Saxophone 2):** Sustained notes in measures 88-90, silent in 91-94.
- T. Sax. (Tenor Saxophone):** Sustained notes in measures 88-90, silent in 91-94.
- B. Sax. (Baritone Saxophone):** Sustained notes in measures 88-90, silent in 91-94.
- 1. Hor. (1st Horn):** Sustained notes in measures 88-90; active in 91-94 with *f* dynamics.
- 2. Hor. (2nd Horn):** Sustained notes in measures 88-90; active in 91-94 with *f* dynamics.
- 3.-4. Hrn. (3rd-4th Horns):** Sustained notes in measures 88-90; active in 91-94 with *f* dynamics.
- 1. Tp. (1st Trumpet):** Active in measures 88-94 with *f* dynamics.
- 2. Tp. (2nd Trumpet):** Active in measures 88-94 with *f* dynamics.
- 3. Tp. (3rd Trumpet):** Active in measures 88-94 with *f* dynamics.
- Pos. 1 (1st Trombone):** Active in measures 88-94 with *f* dynamics.
- Pos. 2 (2nd Trombone):** Active in measures 88-94 with *f* dynamics.
- Pos. 3 (3rd Trombone):** Active in measures 88-94 with *f* dynamics.
- 1. Flgh. (1st Flugelhorn):** Active in measures 88-94 with *f* dynamics.
- 2. Flgh. (2nd Flugelhorn):** Active in measures 88-94 with *f* dynamics.
- 1. Th. (1st Tenor Trombone):** Active in measures 88-94 with *f* dynamics.
- 2. Th. (2nd Tenor Trombone):** Active in measures 88-94 with *f* dynamics.
- Euph. (Euphonium):** Active in measures 88-94 with *f* dynamics.
- 1. Tb. (1st Tuba):** Active in measures 88-94 with *f* dynamics.
- 2. Tb. (2nd Tuba):** Active in measures 88-94 with *f* dynamics.
- Kl Tr. (Keyboard Percussion):** Active in measures 88-94 with *f* dynamics.
- Toms (Tom-toms):** Active in measures 88-94 with *f* dynamics.
- Schlg. 2 (2nd Snare Drum):** Active in measures 88-94 with *f* dynamics.

Dynamic markings include *pp*, *mf*, *mp*, and *f*. The score is written in a key signature of two sharps (D major) and a 4/4 time signature.

This page of a musical score, numbered 17, covers measures 95 through 101. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Fg (Bassoon), Eskl (English Horn), 1. Klar (Clarinete), 2. Klar (Clarinete), 3. Klar (Clarinete), B. Kl. (Bassoon), A. Sax. 1 (Saxofone), A. Sax. 2 (Saxofone), T. Sax. (Saxofone), B. Sax. (Saxofone), 1. Hor (Horn), 2. Hor (Horn), 3.-4. Hrn. (Horn), 1. Tp (Trumpet), 2. Tp (Trumpet), 3. Tp (Trumpet), Pos. 1 (Posaune), Pos. 2 (Posaune), Pos. 3 (Posaune), 1. Flgh (Flügelhorn), 2. Flgh (Flügelhorn), 1. Th (Tenorhorn), 2. Th (Tenorhorn), Euph (Euphonium), 1. Tb (Trombone), 2. Tb (Trombone), Kl Tr. (Kesseltrommel), Toms (Trommel), and Schlg. 2 (Schlagzeug). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). The percussion parts (Kl Tr., Toms, Schlg. 2) feature rhythmic patterns of eighth and sixteenth notes.

This page of a musical score contains measures 102 through 107. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Bassoon (Fg), English Horn (Eskl), Clarinet 1 (1. Klar), Clarinet 2 (2. Klar), Clarinet 3 (3. Klar), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (1. Hor), Horn 2 (2. Hor), Horns 3-4 (3.-4. Hrn), Trumpet 1 (1. Tp), Trumpet 2 (2. Tp), Trumpet 3 (3. Tp), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Flute 1 (1. Flgh), Flute 2 (2. Flgh), Trumpet 1 (1. Th), Trumpet 2 (2. Th), Euphonium (Euph), Trombone 1 (1. Tb), Trombone 2 (2. Tb), Keyboard Percussion (Kl Tr), Tom-toms (Toms), and Snare Drum (Schlg. 2). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The measures are grouped by bar lines, with measure numbers 102, 103, 104, 105, 106, and 107 clearly marked at the top of the page.

108

109

110

111

112

113

114

This page contains the musical score for measures 108 through 114. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Flute (Fl), Oboe (Ob), Bassoon (Fg), Euphonium (Eskl), Clarinets (1. Klar, 2. Klar, 3. Klar), Bass Clarinet (B. Kl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Horns (1. Hor., 2. Hor., 3.-4. Hrn.), Trumpets (1. Tp., 2. Tp., 3. Tp.), Trombones (Pos. 1, Pos. 2, Pos. 3), Flugelhorn (1. Flgh., 2. Flgh.), Trombones (1. Th., 2. Th.), Euphonium (Euph.), Tuba (1. Tb., 2. Tb.), Kettenträger (Kl Tr.), Tomms (Toms), and Schlagzeug (Schlg. 2). The score features various musical notations including notes, rests, dynamics (f, mf), and articulation marks. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number '19' is located in the top right corner.

Fl

Ob

Fg

Eskl

1. Klar

2. Klar

3. Klar

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1. Hor

2. Hor

3.-4. Hrn.

1. Tp

2. Tp

3. Tp

Pos. 1

Pos. 2

Pos. 3

1. Flgh

2. Flgh

1. Th

2. Th

Euph

1. Tb.

2. Tb.

Kl Tr.

Toms

Schlg. 2