



FRANZ CIBULKA

BRASS-BALLADE

FÜR  
VIER TROMPETEN  
VIER HÖRNER  
VIER POSAUNEN  
PAUKEN UND  
SCHLAGZEUG

[WWW.ARTOFCIBULKA.COM](http://WWW.ARTOFCIBULKA.COM)



# Brassballade

Fanz Cibulka

*Moderato*

2 3 4 5 6

Trompete 1

Trompete 2

Trompete 3

Trompete 4

Horn 1

Horn 3

Horn 2

Horn 4

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Tuba

Pauken

Congas

Drumset

*p*

*Glissando*

*p*

*p*

*p*

*p*

7 8 9 10 11 12 13 14

Tp1 *mp*

Tp2 *mp*

Tp3 *mp*

Tp4 *mp*

Hor 1 *p*

Hor 3 *p*

Hor 23 *p*

Hor 4 *p*

Pos 1 *p*

Pos 2 *p*

Pos 3 *p*

Pos 4

Tub *p*

7 8 9 10 11 12 13 14

Timp *Glissando*

Cong

DS

Detailed description of the musical score: The score is for measures 7 through 14. It features a woodwind and brass section, a percussion section, and a double bass. The trumpets (Tp1-4) play a melodic line starting in measure 12 with a mezzo-piano (*mp*) dynamic. The horns (Hor 1, 3, 23, 4) play a triplet figure in measures 7-11 with a piano (*p*) dynamic. The trombones (Pos 1-4) play a sustained harmonic line, with Pos 1, 2, and 3 starting in measure 13 at a piano (*p*) dynamic. The tuba (Tub) enters in measure 13 with a piano (*p*) dynamic. The timpani (Timp) play a series of glissandos from measure 7 to 12, indicated by the word "Glissando" written above the staff. The conga (Cong) and double bass (DS) are present but have no notation in these measures.

15 16 17 18 19

Trp1 *f* *mp*

Trp2 *f* *mp*

Trp3 *f* *mp*

Trp4 *f* *mp*

Hor 1 *p* *f*

Hor 3 *p* *f*

Hor 23 *p* *f*

Hor 4 *p* *f*

Pos 1 *mp*

Pos 2 *mp*

Pos 3 *mp*

Pos 4 *mp*

Tub

15 16 17 18 19

Timp *sfz*

Cong *mp*

DS *sfz* *mp*

Detailed description: This is a page of a musical score for measures 15 through 19. The score is arranged in a standard orchestral layout. The top section contains four trumpet parts (Trp1-4) and four horn parts (Hor 1, 3, 23, 4). The middle section contains four trombone parts (Pos 1-4) and a tuba part. The bottom section contains timpani (Timp), conga (Cong), and double bass (DS) parts. The music is written in a key with one flat (B-flat) and a common time signature. Measures 15 and 16 feature a dynamic of *f* (forte), while measures 17, 18, and 19 feature a dynamic of *mp* (mezzo-piano). The trumpet and horn parts have long, sweeping lines with various articulations like accents and slurs. The percussion parts include rhythmic patterns and dynamic markings such as *sfz* (sforzando) and *mp*.

20 21 22 23 24

Tp1  
Tp2  
Tp3  
Tp4  
Hor 1  
Hor 3  
Hor 23  
Hor 4  
Pos 1  
Pos 2  
Pos 3  
Pos 4  
Tub  
Timp  
Cong  
DS

*mp*

Detailed description of the musical score: The score is for measures 20 through 24. It features a woodwind and brass section with four trumpets (Tp1-4), four horns (Hor 1, 3, 23, 4), four trombones (Pos 1-4), and a tuba. The percussion section includes timpani (Timp), congas (Cong), and double bass (DS). Measures 20 and 21 show the trumpets and horns playing sustained notes. In measure 22, the trumpets and horns have rests, while the trombones and tuba play. Measures 23 and 24 feature a more active brass section with various rhythmic patterns. The double bass and congas provide a steady accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in measures 23 and 24.

This musical score page covers measures 25 through 30. It features a variety of instruments including trumpets, horns, trombones, tuba, timpani, conga, and double bass. The score is written in a common time signature with a key signature of one flat. Measures 25-26 show the brass instruments (Tp1-4 and Hor 1-4) with rests, while the woodwinds (Pos 1-4 and Tub) play melodic lines. Measure 27 introduces more activity for the brass. Measure 28 is a key moment where the timpani, conga, and double bass all play a triplet of eighth notes, marked with a piano (*p*) dynamic. Measure 29 features a tuba entry with a forte (*f*) dynamic, and the percussion continues with a forte dynamic. Measure 30 concludes the section with sustained brass notes and active percussion.

25 26 27 28 29 30

Tp1  
Tp2  
Tp3  
Tp4  
Hor 1  
Hor 3  
Hor 23  
Hor 4  
Pos 1  
Pos 2  
Pos 3  
Pos 4  
Tub  
Timp  
Cong  
DS

*p* *f*  
*p* *f*  
*p* *f*

Musical score for measures 31-35, featuring the following instruments:

- Trumpets (Tp1-4):** Four staves in treble clef. Measures 31-32 show rests. Measures 33-35 contain melodic lines with various note values and slurs.
- Horns (Hor 1, 3, 23, 4):** Four staves in treble clef, all containing rests throughout the measures.
- Trombones (Pos 1-4):** Four staves in bass clef. Pos 1 has rests. Pos 2-4 play a rhythmic pattern of eighth notes with stems up and down.
- Tuba (Tub):** One staff in bass clef, playing a rhythmic pattern of eighth notes with stems up and down.
- Timpani (Timp):** One staff in bass clef, containing rests.
- Congas (Cong):** One staff with a single line, playing a rhythmic pattern of eighth notes with stems up and down.
- Double Bass (DS):** One staff with a single line, playing a rhythmic pattern of eighth notes with stems up and down.

Measure numbers 31, 32, 33, 34, and 35 are indicated above the first staff of each instrument group.



This musical score page contains measures 36 through 41 for a brass and percussion ensemble. The instruments are arranged as follows:

- Trumpets (Tp 1-4):** Four staves in the top section, all in treble clef. Measures 36-41 show complex melodic lines with various articulations and dynamics.
- Horns (Hor 1, 3, 23, 4):** Four staves in the middle section, all in treble clef. Measures 36-41 feature rhythmic patterns, often marked with *ff* (fortissimo) and including triplet figures.
- Positones (Pos 1-4):** Four staves in the lower-middle section, all in bass clef. Measures 36-41 show sustained harmonic support, with measures 39-41 marked with *p* (piano).
- Tuba (Tub):** One staff in the lower-middle section, bass clef. Measures 36-41 show a melodic line that becomes more active in measure 41, marked with *f* (forte).
- Timpani (Timp):** One staff in the bottom section, bass clef. Measures 36-41 show a rhythmic pattern with dynamic markings *p* and *f*.
- Congas (Cong):** One staff in the bottom section, with a square clef. Measures 36-41 show a rhythmic pattern, marked with *p* and *f*.
- Drum Set (DS):** One staff in the bottom section, with a square clef. Measures 36-41 show a rhythmic pattern, marked with *mp* (mezzo-piano) and *f*.

Measure numbers 36, 37, 38, 39, 40, and 41 are indicated at the top of the score. Dynamic markings include *ff*, *p*, *f*, and *mp*. The score includes various musical notations such as slurs, accents, and articulation marks.

This musical score page covers measures 42 through 46. The instruments and their parts are as follows:

- Trumpets (Tp 1-4):** Measures 42-44 feature melodic lines with slurs and ties. Measures 45 and 46 are marked with rests.
- Horns (Hor 1, 3, 23, 4):** Horns 1, 3, and 23 play a melodic line with slurs and ties. Horn 4 plays a rhythmic accompaniment.
- Positively (Pos 1-4):** Pos 1 has a melodic line with slurs and ties. Pos 2, 3, and 4 are marked with rests.
- Tuba (Tub):** Plays a rhythmic accompaniment.
- Percussion (Timp, Cong, DS):** Timp is marked with rests. Cong and DS play a consistent rhythmic pattern.

Measure numbers 42, 43, 44, 45, and 46 are indicated at the top and bottom of the score.

47 48 49 50 51 52

Tp1  
Tp2  
Tp3  
Tp4

Hor 1  
Hor 3  
Hor 23  
Hor 4

Pos 1  
Pos 2  
Pos 3  
Pos 4

Tub

47 48 49 50 51 52

Timp  
Cong  
DS

This musical score page covers measures 47 through 52. It features a variety of instruments including four trumpets (Tp1-4), four horns (Hor 1, 3, 23, 4), four trombones (Pos 1-4), a tuba (Tub), timpani (Timp), congas (Cong), and drums (DS). Measures 47-50 show the horns and tuba playing melodic lines, while the trombones and drums provide rhythmic accompaniment. Measures 51-52 introduce a new section with dynamic markings of *fp* and *p*, and include triplet figures in the horn parts.

53 54 55 56 57 58 59 60

Tp1 *mp*

Tp2 *mp*

Tp3 *mp*

Tp4 *mp*

Hor 1

Hor 3

Hor 23

Hor 4

Pos 1

Pos 2

Pos 3

Pos 4

Tub

53 54 55 56 57 58 59 60

Timp

Cong

DS *f*

Detailed description: This page of a musical score covers measures 53 to 60. The top section features four trumpet parts (Tp1-4) with melodic lines and slurs, all marked *mp*. Below them are four horn parts (Hor 1, 3, 23, 4) and four position parts (Pos 1-4) for trombones, all of which are currently silent, indicated by horizontal lines. A tuba part is also present and silent. The bottom section features three percussion parts: Timp (Timpani), Cong (Congas), and DS (Double Bass Drum), all marked *f*. The Timp and DS parts have rhythmic patterns in measures 53 and 54, while the Cong part has a single note in measure 53. The rest of the percussion parts are silent.

This page of a musical score covers measures 61 through 68. The instrumentation includes four trumpets (Tp1-4), four horns (Hor 1, 3, 23, 4), four positions of trombones (Pos 1-4), tuba (Tub), timpani (Timp), conga (Cong), and double bass (DS). Measures 61-67 contain melodic lines for the trumpets, with various phrasing slurs and ties. The horn and trombone parts are mostly rests. The percussion section (Timp, Cong, DS) has rests until measure 67, where they play a short, dynamic (*p*) rhythmic pattern. Measure 68 concludes the section with final notes and rests for all parts.

61 62 63 64 65 66 67 68

Tp1

Tp2

Tp3

Tp4

Hor 1

Hor 3

Hor 23

Hor 4

Pos 1

Pos 2

Pos 3

Pos 4

Tub

61 62 63 64 65 66 67 68

Timp

Cong

DS

69 70 71 72 73 74 75 76 77

Tp1

Tp2

Tp3

Tp4

Hor 1

Hor 3

Hor 23

Hor 4

Pos 1

Pos 2

Pos 3

Pos 4

Tub

69 70 71 72 73 74 75 76 77

Timp

Cong

DS

78 79 80 81 82 83 84 85

Tp1

Tp2

Tp3

Tp4

Hor 1

Hor 3

Hor 23

Hor 4

Pos 1

Pos 2

Pos 3

Pos 4

Tub

78 79 80 81 82 83 84 85

Timp

Cong

DS

Detailed description: This page of a musical score covers measures 78 through 85. The top section features four trumpet parts (Tp1-4) with melodic lines and slurs. Below them are four horn parts (Hor 1, 3, 23, 4) and four trombone parts (Pos 1-4), all of which are silent, indicated by horizontal lines. A tuba part (Tub) is also silent. The bottom section includes three percussion parts: Timpani (Timp), Conga (Cong), and Double Bass (DS). Measures 78-83 are silent for all percussion. In measures 84 and 85, the Timp, Cong, and DS parts play a rhythmic pattern marked with a piano (*p*) dynamic. The score is written in a common time signature with a key signature of one flat.

86 87 88 89 90 91 92

Trp1 *p* *mp*

Trp2 *p* *mp*

Trp3 *p* *mp*

Trp4 *p* *mp*

Hor 1

Hor 3

Hor 23

Hor 4

Pos 1

Pos 2

Pos 3

Pos 4

Tub

86 87 88 89 90 91 92

Timp

Cong *p* *mp*

DS *p* *mp*

Detailed description: This page of a musical score covers measures 86 to 92. It features four trumpet parts (Trp1-4) in the top section, which are active throughout. Measures 86-89 are marked *p* (piano), while measures 90-92 are marked *mp* (mezzo-piano). The horn section (Hor 1, 3, 23, 4) and trombone section (Pos 1-4) are mostly silent, with some activity starting in measure 90. The tuba (Tub) also begins to play in measure 90. The percussion section includes timpani (Timp), conga (Cong), and double bass (DS). The conga and double bass are marked *p* in measure 90 and *mp* in measures 91-92. The score includes various musical notations such as slurs, ties, and dynamic markings.



This musical score page covers measures 93 through 99. The instrumentation includes four trumpets (Tp1-4), four horns (Hor 1, 3, 23, 4), four trombones (Pos 1-4), tuba (Tub), timpani (Timp), congas (Cong), and double bass (DS). Measures 93-97 feature a melodic line for the trumpets, with measures 98 and 99 showing a more active and varied texture across the brass and woodwind sections. The percussion parts provide a steady rhythmic accompaniment throughout the passage.

This musical score page covers measures 100 through 106. The instrumentation includes four trumpets (Tp1-4), four horns (Hor 1, 3, 23, 4), four trombones (Pos 1-4), tubas (Tub), timpani (Timp), conga (Cong), and double bass (DS). The trumpets and trombones play melodic lines with various articulations and slurs. The horns and tubas provide harmonic support with sustained notes and rhythmic patterns. The percussion section, including the conga and double bass, maintains a steady rhythmic accompaniment. Measure numbers 100-106 are printed above the trumpet staves and below the tuba staff.

107 108 109 110 111 112

Tp1

Tp2

Tp3

Tp4

Hor 1

Hor 3

Hor 23

Hor 4

Pos 1

Pos 2

Pos 3

Pos 4

Tub

107 108 109 110 111 112

Timp

Cong

DS

This musical score page contains six systems of staves. The first system includes four trumpet parts (Tp1-4) with melodic lines and slurs. The second system includes four horn parts (Hor 1, 3, 23, 4) with various rhythmic and melodic patterns. The third system includes four trombone parts (Pos 1-4), with Pos 3 having a more active line. The fourth system includes a tuba part (Tub) and a timpani part (Timp). The fifth system includes conga (Cong) and drum set (DS) parts with rhythmic accompaniment. Measure numbers 107 through 112 are indicated above the first and fourth systems.

113 114 115 116 117 118

Trp 1

Trp 2

Trp 3

Trp 4

Hor 1

Hor 3

Hor 23

Hor 4

Pos 1

Pos 2

Pos 3

Pos 4

Tub

113 114 115 116 117 118

Timp

Cong

DS

Detailed description: This page of a musical score covers measures 113 through 118. It features a large ensemble of instruments. The top section consists of four trumpet staves (Trp 1-4) and four horn staves (Hor 1, 3, 23, 4). Below these are four trombone staves (Pos 1-4) and a tuba staff (Tub). The bottom section includes a timpani staff (Timp), a conga staff (Cong), and a double bass staff (DS). The score is written in a key with one flat (B-flat) and a common time signature. Measures 113 and 114 show the beginning of phrases with long slurs. Measures 115, 116, 117, and 118 continue these phrases with various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (Cong and DS) provide a steady rhythmic accompaniment throughout the measures.

119 120 121 122 123 124 125

Trp1

Trp2

Trp3

Trp4

Hor 1

Hor 3

Hor 23

Hor 4

Pos 1

Pos 2

Pos 3

Pos 4

Tub

119 120 121 122 123 124 125

Timp

Cong

DS

Tom

Detailed description of the musical score: The score is for measures 119 through 125. It features a woodwind section with four trumpets (Trp1-4) and four horns (Hor 1, 3, 23, 4). A brass section includes four trombones (Pos 1-4) and a tuba. The percussion section consists of timpani (Timp), congas (Cong), and double bass (DS). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *sfz*, *fp*, *p*, and *f*. The trumpets and horns play melodic lines with some rests, while the trombones and tuba provide harmonic support. The percussion includes a steady conga pattern and a double bass line with a 'Tom' section in measure 119.

126 127 128 129 130 131 132 133

Tp1 *p* *sfz*

Tp2 *p* *sfz*

Tp3 *p* *sfz*

Tp4 *p*

Hor 1

Hor 3

Hor 23

Hor 4

Pos 1 *mp*

Pos 2 *mp*

Pos 3

Pos 4

Tub *mp*

126 127 128 129 130 131 132 133

Timp *p* *sfz* *p*

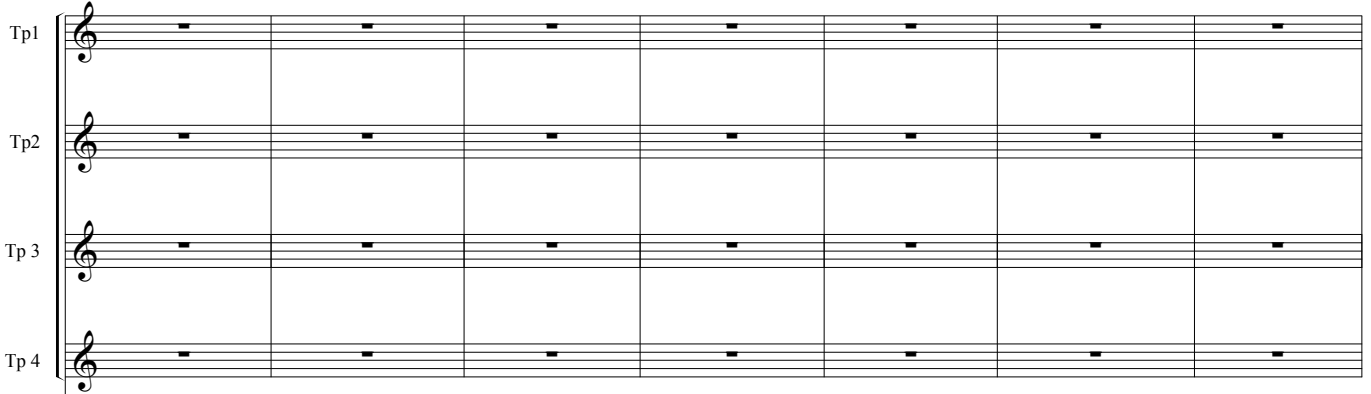
Cong

DS

This musical score page contains eight systems of staves for measures 126 through 133. The instruments are arranged as follows: four trumpets (Tp1-4), four horns (Hor 1, 3, 23, 4), four trombones (Pos 1-4), tuba (Tub), timpani (Timp), conga (Cong), and double bass (DS). Measures 126-130 feature a consistent melodic line for the trumpets and trombones, starting with a piano (*p*) dynamic and ending with a fortissimo accent (*sfz*). The horns and tuba have rests in these measures. In measure 131, the trombones and tuba enter with a mezzo-piano (*mp*) dynamic. The timpani and double bass continue with rhythmic accompaniment. Measure 132 shows a dynamic shift for the trumpets and trombones to *sfz*, while the tuba and timpani remain at *p*. Measure 133 concludes with a final *sfz* accent on the trumpets and trombones, and a return to *p* for the tuba and timpani.

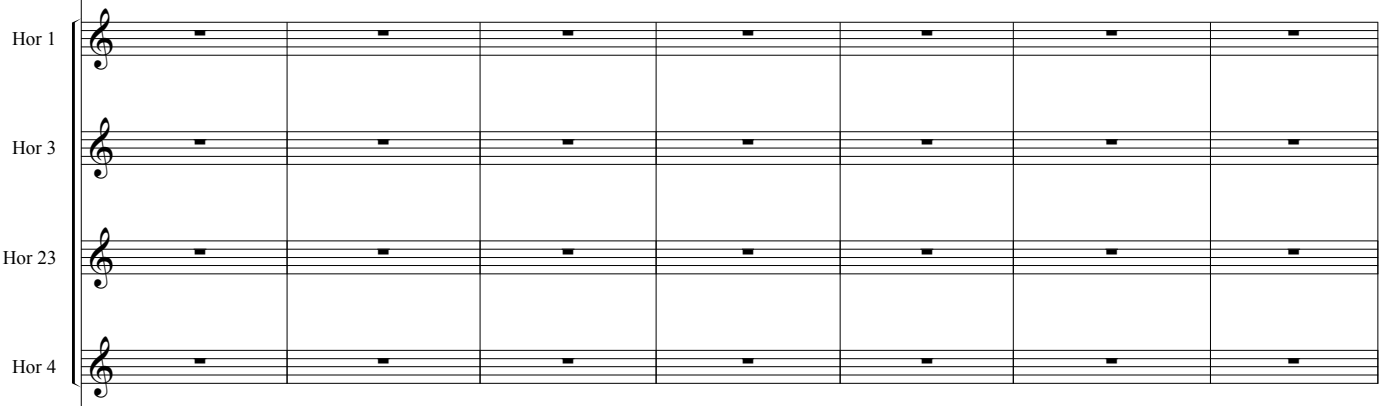
134 135 136 137 138 139 140

Trp1  
Trp2  
Trp3  
Trp4



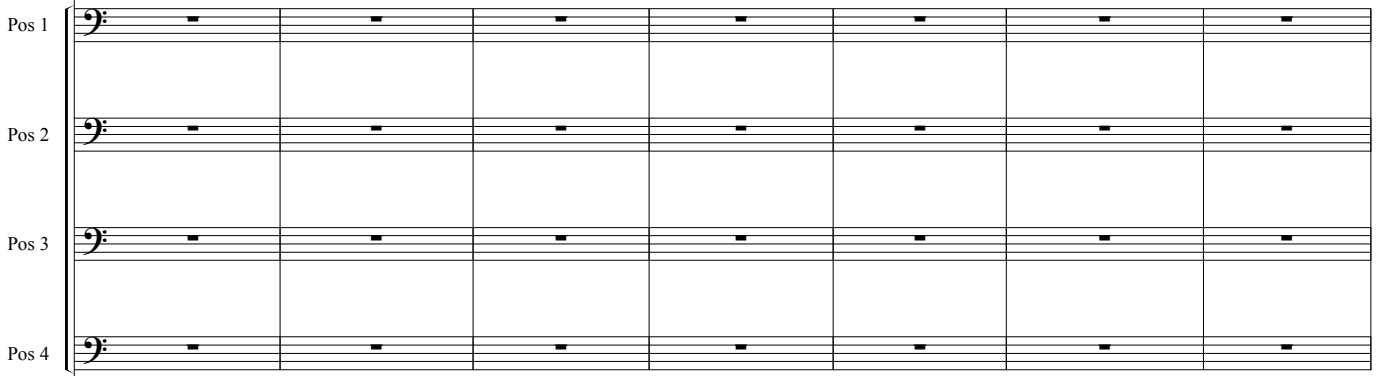
Four staves for trumpets (Trp1-4) showing rests for measures 134-140.

Hor 1  
Hor 3  
Hor 23  
Hor 4



Four staves for horns (Hor 1, 3, 23, 4) showing rests for measures 134-140.

Pos 1  
Pos 2  
Pos 3  
Pos 4



Four staves for posons (Pos 1-4) showing rests for measures 134-140.

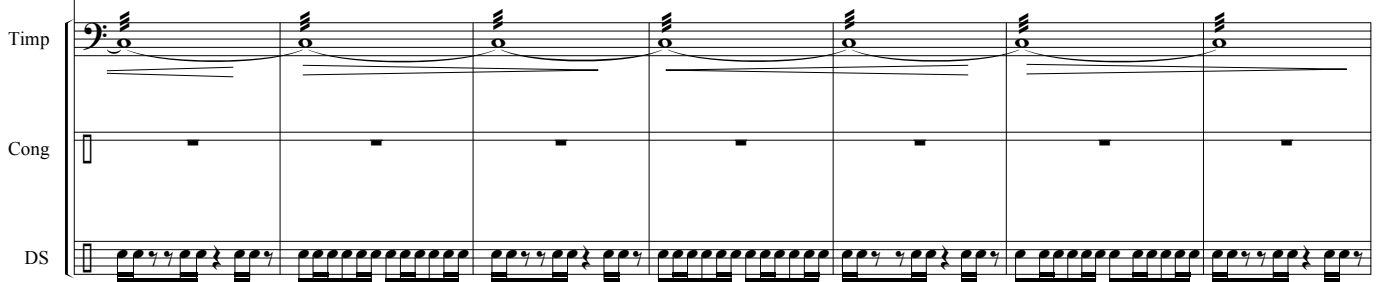
Tub



Staff for tuba with a melodic line starting in measure 134.

134 135 136 137 138 139 140

Timp  
Cong  
DS



Three staves for percussion: Timp (Tympani), Cong (Conga), and DS (Drum Set).

141 142 143 144 145 146 147

Tp1 *mp*

Tp2 *mp*

Tp3 *mp*

Tp4 *mp*

Hor 1

Hor 3

Hor 23

Hor 4 *f*

Pos 1

Pos 2

Pos 3

Pos 4

Tub *fp*

141 142 143 144 145 146 147

Timp *p*

Cong *p*

DS *p*



148 149 150 151 152 153 154

Trp1

Trp2

Trp3

Trp4

Hor 1

Hor 3

Hor 23

Hor 4

Pos 1

Pos 2

Pos 3

Pos 4

Tub

148 149 150 151 152 153 154

Timp

Cong

DS

This musical score page contains measures 148 through 154. The instruments are arranged in the following order from top to bottom: Trp1, Trp2, Trp3, Trp4, Hor 1, Hor 3, Hor 23, Hor 4, Pos 1, Pos 2, Pos 3, Pos 4, Tub, Timp, Cong, and DS. Measures 148-150 feature complex rhythmic patterns for the trumpets, including triplets and sixteenth notes. Measures 151-154 show a more melodic and sustained texture for the horns and trumpets, with dynamic markings such as *f* and *sfz*. The percussion section (Timp, Cong, DS) provides a steady rhythmic accompaniment throughout the passage.

Musical score for measures 155-159. The score is arranged in systems for various instruments:

- Trumpets (Tp 1, 2, 3, 4):** Measures 155-156 feature a melodic line with a sharp sign. Measures 157-158 continue this line with some rests. Measure 159 has a sustained note for Tp 1-3 and a melodic line for Tp 4.
- Horns (Hor 1, 3, 23, 4):** All horns play a similar melodic line in measures 155-158, which then sustains in measure 159.
- Trombones (Pos 1, 2, 3, 4):** Measures 155-158 feature a bass line with a *mp* dynamic. Measure 159 has sustained notes.
- Tuba (Tub):** Measures 155-158 feature a melodic line in the bass clef. Measure 159 has a sustained note.
- Percussion (Timp, Cong, DS):** All percussion parts are silent throughout these measures.

Measure numbers 155, 156, 157, 158, and 159 are indicated above the staff lines.

160 161 162 163 164 165 166 167 168 169 170

Tp1 *pp*

Tp2 *pp*

Tp3 *pp*

Tp4 *pp*

Hor 1 *p*

Hor 3 *p*

Hor 23 *p*

Hor 4 *p*

Pos 1 *f* *p* *mp*

Pos 2 *f* *p* *mp*

Pos 3 *f* *p* *mp*

Pos 4 *f* *p*

Tub *f* *p* *mp*

160 161 162 163 164 165 166 167 168 169 170

Timp *f* *Glissando*

Cong *f* *p*

DS

Detailed description: This page of a musical score covers measures 160 to 170. It features a large ensemble of instruments. The trumpet section (Tp1-4) plays a melodic line starting in measure 160 with a half note, followed by a slur over measures 161-164, ending with a *pp* dynamic. The horn section (Hor 1, 3, 23, 4) plays a similar melodic line, also starting in measure 160 and ending with a *p* dynamic. The trombone section (Pos 1-4) plays a more complex line, starting with a *f* dynamic in measure 160, moving to *p* by measure 164, and then to *mp* in measure 167. The tuba (Tub) plays a melodic line starting in measure 160 with a *f* dynamic, moving to *p* by measure 164, and ending with a *mp* dynamic in measure 170. The timpani (Timp) plays a rhythmic pattern starting in measure 160 with a *f* dynamic, transitioning to *Glissando* in measure 165. The conga (Cong) plays a rhythmic pattern starting in measure 160 with a *f* dynamic, moving to *p* in measure 165. The double bass (DS) plays a rhythmic pattern starting in measure 160. The score is written in a common time signature and includes various dynamics and articulations.

171 172 173 174 175 176 177 178

Tp1 *mp*

Tp2 *mp*

Tp3 *mp*

Tp4 *mp*

Hor 1

Hor 3

Hor 23

Hor 4

Pos 1

Pos 2

Pos 3

Pos 4

Tub

171 172 173 174 175 176 177 178

Timp *Glissando* *Glissando* *pp*

Cong *pp*

DS

Detailed description of the musical score: This page contains the musical notation for measures 171 through 178. The score is arranged in a standard orchestral layout. The top section includes four trumpet parts (Tp1-4), four horn parts (Hor 1, 3, 23, 4), and four trombone parts (Pos 1-4). The bottom section includes a tuba (Tub), timpani (Timp), congas (Cong), and a double bass (DS). Measures 171-176 are mostly silent for most instruments, with some activity in the trombone parts. In measure 177, the trumpets and trombones play a melodic line starting with a triplet of eighth notes. The tuba and congas play a rhythmic pattern. The timpani has glissando markings in measures 171 and 172. Dynamics include *mp* (mezzo-piano) for the trumpets and trombones, and *pp* (pianissimo) for the tuba and congas. The score ends in measure 178 with a final note in the trumpet and trombone parts.

# Andante

179 180 181 182 183 184 185

179 180 181 182 183 184 185

179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194

Tp1

Tp2

Tp3

Tp4

Hor 1

Hor 3

Hor 23

Hor 4

Pos 1

Pos 2

Pos 3

Pos 4

Tub

186 187 188 189 190 191 192 193 194

Timp

Cong

DS

This musical score page covers measures 186 to 194. The instruments are arranged as follows: four trumpets (Tp1-4), four horns (Hor 1, 3, 23, 4), four positions of trombones (Pos 1-4), tuba (Tub), timpani (Timp), conga (Cong), and double bass (DS). Measures 186-190 are mostly rests for all instruments. At measure 191, the trumpets and horns enter with a melodic line marked *p*. The tuba also enters at measure 191 with a bass line. The horn parts feature complex rhythmic patterns with many beamed notes. The percussion parts (Timp, Cong, DS) are mostly rests throughout the section.

195 196 197 198 199 200 201 202

Trp1  
Trp2  
Trp3  
Trp4  
Hor 1  
Hor 3  
Hor 23  
Hor 4  
Pos 1  
Pos 2  
Pos 3  
Pos 4  
Tub  
Timp  
Cong  
DS

*p*  
*p*  
*p*  
*p*  
*mp*  
*mp*  
*mp*  
*mp*  
*p*

3  
3  
3

Detailed description: This page of a musical score covers measures 195 to 202. It features a woodwind and brass section with four trumpets (Trp1-4), four horns (Hor 1, 3, 23, 4), four trombones (Pos 1-4), a tuba (Tub), timpani (Timp), conga (Cong), and double bass (DS). The trumpets play melodic lines with various articulations and dynamics, including a *p* dynamic in measure 201. The horns provide harmonic support with sustained notes and rhythmic patterns. The trombones are mostly silent, with Pos 2 playing a short melodic phrase in measure 199. The tuba plays a steady bass line. The timpani has a rhythmic pattern in measure 199. The conga and double bass are silent throughout.

203 204 205 206 207 208 209

Trp1  
Trp2  
Trp3  
Trp4  
Hor 1  
Hor 3  
Hor 23  
Hor 4  
Pos 1  
Pos 2  
Pos 3  
Pos 4  
Tub  
Timp  
Cong  
DS

*molt espress.*

*rit.*

*f*

Toms

*f*

Detailed description: This page of a musical score covers measures 203 to 209. It features a full orchestral and percussion ensemble. The trumpet section (Trp 1-4) has the most active parts, with Trp 1 and 2 playing melodic lines and Trp 3 and 4 providing rhythmic accompaniment. The horn section (Hor 1, 3, 23, 4) has parts starting in measure 206, with Horn 1 and 3 playing sustained notes. The tuba (Tub) plays a melodic line throughout. The timpani (Timp) has a rhythmic pattern in measures 203-205, then rests. The conga (Cong) and double snare (DS) enter in measure 206 with a driving rhythmic pattern. The double bass (DS) plays a steady eighth-note accompaniment. Performance markings include 'molt espress.' for the trumpets, 'rit.' for the timpani, and 'f' (forte) for the tuba and double snare.



Musical score for measures 210-217. The score includes parts for Tuba, four Trombones (Tp1-4), four Horns (Hor 1, 3, 23, 4), four Positively (Pos 1-4), Conga, and Drums (DS). Measures 210-214 are marked with a large slur. Measure 215 contains a triplet in the Tuba and Pos 3 parts. Measure 216 contains a triplet in the Pos 3 part. Measure 217 features a *p* dynamic marking for the Tuba and DS parts.

*con brio*

218 219 220 221

Score for measures 218-221, featuring the following instruments:

- Trumpets (Tp 1-4):** Measures 218-220 are silent. In measure 221, they play a melodic line starting with a rest, followed by eighth notes and a half note, marked *f*.
- Horn 1 (Hor 1):** Measures 218-220 are silent. In measure 221, it plays a melodic line starting with a rest, followed by eighth notes and a half note, marked *f*.
- Horn 3 (Hor 3):** Measures 218-220 are silent. In measure 221, it is silent.
- Horn 23 (Hor 23):** Measures 218-220 are silent. In measure 221, it is silent.
- Horn 4 (Hor 4):** Measures 218-220 are silent. In measure 221, it plays a melodic line starting with a rest, followed by eighth notes and a half note, marked *f*.
- Pos 1-4:** Measures 218-220 are silent. In measure 221, they are silent.
- Tuba (Tub):** Measures 218-220 play a rhythmic pattern of eighth notes. In measure 221, it plays a melodic line starting with a rest, followed by eighth notes and a half note.
- Timpani (Timp):** Measures 218-220 play a rhythmic pattern of eighth notes, marked *f*. In measure 221, it is silent.
- Cong (Cong):** Measures 218-220 play a rhythmic pattern of eighth notes. In measure 221, it plays a melodic line starting with a rest, followed by eighth notes and a half note.
- DS (DS):** Measures 218-220 play a rhythmic pattern of eighth notes, marked *f*. In measure 221, it plays a melodic line starting with a rest, followed by eighth notes and a half note.

222 223 224 225 226

Tp1

Tp2

Tp3

Tp4

Hor 1

Hor 3

Hor 23

Hor 4

Pos 1

Pos 2

Pos 3

Pos 4

Tub

222 223 224 225 226

Timp

Cong

DS

Detailed description of the musical score: The score is arranged in systems. The first system contains four trumpet staves (Tp1-4) and four horn staves (Hor 1, 3, 23, 4). The second system contains four trombone staves (Pos 1-4), a tuba staff (Tub), and a timpani staff (Timp). The third system contains conga (Cong) and double bass (DS) staves. Measure numbers 222, 223, 224, 225, and 226 are indicated above the staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are present in the horn parts. The brass instruments play melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment.

227 228 229 230 231

Trp1

Trp2

Trp3

Trp4

Hor 1

Hor 3

Hor 23

Hor 4

Pos 1

Pos 2

Pos 3

Pos 4

Tub

227 228 229 230 231

Timp

Cong

DS

This musical score page contains measures 227 through 231. The instruments and their parts are as follows:

- Trp1 & Trp2:** Play a melodic line in the first two measures, then rest.
- Trp3 & Trp4:** Play a rhythmic pattern in the first two measures, then rest.
- Hor 1:** Plays a melodic line in the first two measures, then rests.
- Hor 3:** Plays a rhythmic pattern in the first two measures, then rests.
- Hor 23:** Plays a rhythmic pattern in the first two measures, then rests.
- Hor 4:** Plays a rhythmic pattern in the first two measures, then rests.
- Pos 1:** Plays a melodic line in the first two measures, then rests.
- Pos 2:** Plays a single note in the first measure, then rests.
- Pos 3:** Plays a melodic line in the first measure, then rests.
- Pos 4:** Plays a melodic line in the first measure, then rests.
- Tub:** Rests until measure 231, where it plays a short melodic phrase.
- Timp:** Rests throughout.
- Cong:** Rests until measure 231, where it plays a short rhythmic pattern.
- DS:** Plays a rhythmic pattern throughout.

232 233 234 235 236

232 233 234 235 236

The image displays a page of a musical score for measures 232 through 236. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Trumpets (Tp1, Tp2, Tp3, Tp4):** Tp1 and Tp2 have melodic lines starting in measure 233. Tp3 and Tp4 play a rhythmic accompaniment of eighth notes.
- Horns (Hor 1, Hor 3, Hor 23, Hor 4):** Hor 1, Hor 3, and Hor 23 play a melodic line starting in measure 232. Hor 4 plays a rhythmic accompaniment of eighth notes.
- Positones (Pos 1, Pos 2, Pos 3, Pos 4):** Pos 1 has a melodic line starting in measure 232. Pos 2, Pos 3, and Pos 4 play a rhythmic accompaniment of eighth notes.
- Tuba (Tub):** Plays a melodic line starting in measure 232.
- Timpani (Timp):** Remains silent throughout the measures.
- Congas (Cong):** Play a rhythmic pattern of eighth notes.
- Drum Set (DS):** Play a rhythmic pattern of eighth notes.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. The measures are numbered 232, 233, 234, 235, and 236 at the top and bottom of the page.

Musical score for measures 237-241. The score includes parts for four trumpets (Tp1-4), four horns (Hor 1, 3, 23, 4), four trombones (Pos 1-4), tuba (Tub), timpani (Timp), congas (Cong), and drums (DS). Measures 237-238 show the beginning of the section with various melodic and harmonic entries. Measure 239 continues the development. Measures 240-241 feature a prominent timpani and drum pattern marked with a forte (*f*) dynamic, along with sustained horn and trumpet textures.

242 243 244 245 246

Trp 1  
Trp 2  
Trp 3  
Trp 4  
Hor 1  
Hor 3  
Hor 23  
Hor 4  
Pos 1  
Pos 2  
Pos 3  
Pos 4  
Tub  
Timp  
Cong  
DS

*p*

242 243 244 245 246

Detailed description: This page of a musical score covers measures 242 to 246. It features a large ensemble of instruments. The trumpet section (Trp 1-4) and horn section (Hor 1, 3, 23, 4) play complex melodic and harmonic lines. The trombone section (Pos 1-4) and tuba (Tub) provide a solid harmonic foundation. The percussion section includes timpani (Timp), conga (Cong), and double bass (DS). The score is written in a key with one sharp (F#) and a common time signature. Measure 246 includes a dynamic marking of *p* (piano) for the horn parts.

247 248 249 250 251 252

Trp1  
Trp2  
Trp3  
Trp4  
Hor 1  
Hor 3  
Hor 23  
Hor 4  
Pos 1  
Pos 2  
Pos 3  
Pos 4  
Tub  
247 248 249 250 251 252  
Timp  
Cong  
DS

Detailed description of the musical score: The score is for measures 247 through 252. It features a variety of instruments: four trumpets (Trp1-4), four horns (Hor 1, 3, 23, 4), four trombones (Pos 1-4), a tuba (Tub), timpani (Timp), congas (Cong), and drums (DS). Measures 247-248 show the initial melodic entries for the trumpets and horns. Measure 249 is primarily sustained notes with some trombone activity. Measure 250 features a prominent tuba line and active congas. Measure 251 continues the tuba and conga patterns. Measure 252 concludes with a final chordal structure across all instruments. Dynamics include *mp* (mezzo-piano) for the horns and *p* (piano) for the timpani.



253

254

255

256

257

Trumpet section (Tp1, Tp2, Tp3, Tp4) with rests.

Horn section (Hor 1, Hor 3, Hor 23, Hor 4) with melodic lines and slurs.

Posauna section (Pos 1, Pos 2, Pos 3, Pos 4) with rests and a melodic line for Pos 4.

Tuba (Tub) with a melodic line.

253

254

255

256

257

Timpani (Timp), Conga (Cong), and Double Bass (DS) with rhythmic accompaniment.

*Moderato*

42

258

259

260

261

262

Score for measures 258-262, *Moderato*. The score includes parts for Trumpets 1-4, Horns 1, 3, 23, 4, Trombones 1-4, Tubas, Timpani, Conga, and Double Bass. Dynamics range from *mp* to *f*.

Measures 258-259: Trumpets 1-4 and Trombones 1-4 play a melodic line starting with *mp*. Horns 1, 3, 23, and 4 play sustained notes. Timpani and Conga play a rhythmic pattern.

Measures 260-262: The melodic line continues with *f* dynamics. Horns 1, 3, 23, and 4 play sustained notes. Timpani and Conga play a rhythmic pattern.

263 264 265 266 267

Tp1  
Tp2  
Tp3  
Tp4

Hor 1  
Hor 3  
Hor 23  
Hor 4

Pos 1  
Pos 2  
Pos 3  
Pos 4

Tub

263 264 265 266 267

Timp  
Cong  
DS

This musical score page covers measures 263 through 267. It features a full orchestral and band arrangement. The top section includes four trumpets (Tp1-4) and four horns (Hor 1, 3, 23, 4) in the upper staves. Below them are four saxophones (Pos 1-4) and a tuba. The bottom section contains the percussion ensemble, including timpani (Timp), congas (Cong), and drums (DS). The score is written in a key with one sharp (F#) and a common time signature. Measures 263-267 are marked with their respective measure numbers at the top and bottom of the page. The instrumentation is dense, with many parts featuring complex rhythmic patterns and melodic lines.

Musical score for measures 268-271. The score is arranged in a system with 13 staves. The instruments are: Trumpets (Tp1-4), Horns (Hor 1, 3, 23, 4), Trombones (Pos 1-4), Tuba (Tub), Timpani (Timp), Conga (Cong), and Double Bass (DS). Measures 268 and 269 feature triplet eighth notes in the trumpets and horns. Measure 270 features a dynamic shift from *fp* to *ff* across all instruments. Measure 271 features a final *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.