

Partitur

Franz Cibulka

## Suite Nr. 2 A

# Arminische Tänze

für

Flöte1 (+Picc)  
Flöte2 (+G-Flöte)  
Gitarre (opt. Klavier)

weitere Fassungen dieser Komposition  
für Klarinette, Bassetthorn und Klavier (Gitarre)

Altsax, Tensax, Klavier (Git)

Flöte Fagott und Klavier (Git)

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## Suite Nr 2 A

Während des Entstehens dieser Komposition verstarb Alfred Reed, ein Komponist, den ich sehr verehrte. Seine **Armenischen** Tänze werden im Blasmusikbereich weltweit gespielt. Der Gitarrist **Armin** Egger war Initiator dieses Werkes. Durch die Symbiose von Armenisch und Armin kam diese Komposition zu ihren Namen.

Weitere Fassungen:

Klarinette in B  
Bassetthorn in F  
Klavier (Gitarre)

Altsaxophon  
Tenorsaxophon  
Klavier (Gitarre)

Flöte  
Klarinette  
Klavier (Gitarre)

Flöte  
Fagott  
Klavier

Die, unter weitere Fassungen angeführten Bearbeitungen sind einen Halbton höher notiert, deshalb muss, falls anstelle des Klaviers eine Gitarre spielt, diese einen Kapotaster auf den ersten Bund verwenden.

**Allegro** (M.M. ♩ = c. 120)

Flöte 1

Flöte 2

Gitarre

5

Fl. 1

Fl. 2

Git.

8

Fl. 1

Fl. 2

Git.

10

Fl. 1

Fl. 2

Git.

Musical score for measures 10-14. Flute 1 and 2 are silent. Guitar has a complex rhythmic accompaniment with chords and a bass line.

15

Fl. 1

Fl. 2

Git.

*mf*

Altflöte in G

*mf*

Musical score for measures 15-17. Flute 1 and 2 play a melodic line with a sixteenth-note run. Guitar accompaniment continues.

18

Fl. 1

Fl. 2

Git.

Musical score for measures 18-22. Flute 1 and 2 play a melodic line with sixteenth-note runs. Guitar accompaniment continues.

20

Fl. 1

Fl. 2

Git.

Musical score for measures 20-21. Flute 1 and 2 play melodic lines with triplets. Guitar plays a rhythmic accompaniment with chords and single notes. Bass line is present at the bottom.

22

Fl. 1

Fl. 2

Git.

Musical score for measures 22-23. Flute 1 and 2 play melodic lines with sextuplets. Guitar continues with rhythmic accompaniment. Bass line is present at the bottom.

24

Fl. 1

Fl. 2

Git.

*mf*

Musical score for measures 24-25. Flute 1 and 2 play melodic lines with triplets and sextuplets. Guitar continues with rhythmic accompaniment. Bass line is present at the bottom. Dynamic marking *mf* is present.

26

Fl. 1

Fl. 2

Git.

28

Fl. 1

Fl. 2

Git.

*fp*

*tr*

31

Fl. 1

Fl. 2

Git.

*f*

*f*

33

Fl. 1

Fl. 2

Git.

35

Fl. 1

Fl. 2

Git.

38

Fl. 1

Fl. 2

Git.

Andante tempo rubato

40

Fl. 1

mp

Fl. 2

mp

Git.

45

Fl. 1

Fl. 2

Git.

49

Fl. 1

Fl. 2

Git.

pp



54

Fl. 1

Fl. 2

Git.

3

58

Fl. 1

Fl. 2

Git.

*ppp*

*mf*

61

Fl. 1

Fl. 2

Git.

3

64

Fl. 1

Fl. 2

Git.

ppp mp 3

This system covers measures 64 to 66. Flute 1 (Fl. 1) has a melodic line with a slur over measures 64-65 and a trill in measure 66. Flute 2 (Fl. 2) has a rhythmic accompaniment with a slur over measures 64-65 and a triplet in measure 66. The guitar (Git.) part features a steady eighth-note accompaniment. Dynamics include *ppp* and *mp*. A triplet of eighth notes is marked with a '3' in measure 66.

67

Fl. 1

Fl. 2

Git.

This system covers measures 67 to 68. Flute 1 (Fl. 1) has a melodic line with a slur over measures 67-68. Flute 2 (Fl. 2) has a rhythmic accompaniment with a slur over measures 67-68 and triplets in measures 67 and 68. The guitar (Git.) part continues with its eighth-note accompaniment. Dynamics include *f*. Triplets are marked with a '3' in measures 67 and 68.

69

Fl. 1

Fl. 2

Git.

ppp mf

This system covers measures 69 to 70. Flute 1 (Fl. 1) has a melodic line with a slur over measures 69-70. Flute 2 (Fl. 2) has a rhythmic accompaniment with a slur over measures 69-70. The guitar (Git.) part continues with its eighth-note accompaniment. Dynamics include *ppp* and *mf*.

71

Fl. 1

Fl. 2

Git.

74

Fl. 1

Fl. 2

Git.

*ppp*

*mp*

76

Fl. 1

Fl. 2

Git.

*mf*

*mf*

78

Fl. 1

Fl. 2

Git.

80

Fl. 1

Fl. 2

Git.

82

Fl. 1

Fl. 2

Git.

Wechsel auf Picc.

Wechsel auf C-Flöte

*ppp*

*pp*

*ppp*

85 *accel.*

Fl. 1

Fl. 2

Git.

*pp*

90 *accelerando* *acc*

Fl. 1

Fl. 2

Git.

*mp* *mf*

94 *Presto* ♩ = 160

Fl. 1

Fl. 2

Git.

*f* *f*

97

Fl. 1

Fl. 2

Git.

Musical score for measures 97-102. Flutes 1 and 2 are silent. Guitar plays a melodic line with chords in the bass. The time signature changes from 3/4 to 3/2 and back to 3/4.

103

Fl. 1

Fl. 2

Git.

Musical score for measures 103-106. Flutes 1 and 2 play whole notes. Guitar plays a rhythmic accompaniment with 'f' dynamics. The time signature changes from 3/4 to 3/2 and back to 3/4.

107

Fl. 1

Fl. 2

Git.

Musical score for measures 107-112. Flutes 1 and 2 are silent. Guitar plays a melodic line with chords in the bass. The time signature changes from 3/4 to 3/2 and back to 3/4.

114

Fl. 1

Fl. 2

Git.

Musical score for measures 114-120. The score is in 3/8 time. Flutes 1 and 2 are silent throughout. The guitar part consists of a rhythmic accompaniment with chords and single notes. The key signature has one sharp (F#).

121

Fl. 1

Fl. 2

Git.

C-Flöte

Picc.

*f*

Musical score for measures 121-124. The score is in 3/4 time. Flute 1 plays Piccolo (Picc.) and Flute 2 plays C-Flöte. Both flutes play a melodic line starting in measure 121. The guitar accompaniment continues with chords and single notes. The key signature has one sharp (F#).

125

Fl. 1

Fl. 2

Git.

Musical score for measures 125-128. The score is in 3/4 time. Flutes 1 and 2 play melodic lines. The guitar accompaniment continues with chords and single notes. The key signature has one sharp (F#).

129

Fl. 1

Fl. 2

Git.

134

Fl. 1

Fl. 2

Git.

139

Fl. 1

Fl. 2

Git.

*f*

*f*

*f*



143

Fl. 1

Fl. 2

Git.

148

Fl. 1

Fl. 2

Git.

153

Fl. 1

Fl. 2

Git.

158

Fl. 1

Fl. 2

Git.

162

Fl. 1

Fl. 2

Git.

165

Fl. 1

Fl. 2

Git.

168

Fl. 1

Fl. 2

Git.

172

Fl. 1

Fl. 2

Git.

176

Fl. 1

Fl. 2

Git.

179

Fl. 1

Fl. 2

Git.

183

Fl. 1

Fl. 2

Git.

186

Fl. 1

Fl. 2

Git.

189

Fl. 1

Fl. 2

Git.

Musical score for measures 189-191. Flute 1 and 2 play melodic lines with slurs and ties. Guitar plays a rhythmic accompaniment with chords and eighth notes. A bass line is present at the bottom.

192

Fl. 1

Fl. 2

Git.

Musical score for measures 192-194. Flute 1 and 2 play melodic lines with slurs and ties. Guitar plays a rhythmic accompaniment with chords and eighth notes. A bass line is present at the bottom.

195

Fl. 1

Fl. 2

Git.

*f*

*f*

Musical score for measures 195-197. Flute 1 and 2 play melodic lines with slurs and ties. Guitar plays a rhythmic accompaniment with chords and eighth notes. A bass line is present at the bottom. Dynamics include forte (*f*).

198

Fl. 1

Fl. 2

Git.

203

Fl. 1

Fl. 2

Git.

209

Fl. 1

Fl. 2

Git.

*f*

214

Fl. 1

Fl. 2

Git.

Fl. 1 and Fl. 2:  $\text{3/4}$  time signature. Melodic line:  $\text{D4-E4-F4-G4-A4-B4-C5}$  (quarter notes),  $\text{B4-A4-G4-F4-E4-D4}$  (quarter notes),  $\text{C5-B4-A4-G4}$  (quarter notes),  $\text{F4-E4-D4}$  (quarter notes),  $\text{C4}$  (half note).  
Guitar:  $\text{3/4}$  time signature. Rhythmic accompaniment:  $\text{D4-E4-F4-G4-A4-B4-C5}$  (quarter notes),  $\text{B4-A4-G4-F4-E4-D4}$  (quarter notes),  $\text{C5-B4-A4-G4}$  (quarter notes),  $\text{F4-E4-D4}$  (quarter notes),  $\text{C4}$  (half note).  
Bass line:  $\text{3/4}$  time signature. Empty.

216

Fl. 1

Fl. 2

Git.

Fl. 1:  $\text{3/4}$  time signature. Rest for two measures, then  $\text{f}$   $\text{D5-E5-F5-G5-A5-B5-C6}$  (sixteenth notes),  $\text{B5-A5-G5-F5-E5-D5}$  (sixteenth notes),  $\text{C6-B5-A5-G5}$  (sixteenth notes),  $\text{F5-E5-D5}$  (sixteenth notes),  $\text{C5}$  (half note).  
Fl. 2:  $\text{3/4}$  time signature.  $\text{f}$   $\text{D4-E4-F4-G4-A4-B4-C5}$  (quarter notes),  $\text{B4-A4-G4-F4-E4-D4}$  (quarter notes),  $\text{C5-B4-A4-G4}$  (quarter notes),  $\text{F4-E4-D4}$  (quarter notes),  $\text{C4}$  (half note).  
Guitar:  $\text{3/4}$  time signature.  $\text{D4-E4-F4-G4-A4-B4-C5}$  (quarter notes),  $\text{B4-A4-G4-F4-E4-D4}$  (quarter notes),  $\text{C5-B4-A4-G4}$  (quarter notes),  $\text{F4-E4-D4}$  (quarter notes),  $\text{C4}$  (half note).  
Bass line:  $\text{3/4}$  time signature. Empty.

219

Fl. 1

Fl. 2

Git.

Fl. 1:  $\text{3/4}$  time signature. Melodic line:  $\text{D4-E4-F4-G4-A4-B4-C5}$  (quarter notes),  $\text{B4-A4-G4-F4-E4-D4}$  (quarter notes),  $\text{C5-B4-A4-G4}$  (quarter notes),  $\text{F4-E4-D4}$  (quarter notes),  $\text{C4}$  (half note).  
Fl. 2:  $\text{3/4}$  time signature. Melodic line:  $\text{D4-E4-F4-G4-A4-B4-C5}$  (quarter notes),  $\text{B4-A4-G4-F4-E4-D4}$  (quarter notes),  $\text{C5-B4-A4-G4}$  (quarter notes),  $\text{F4-E4-D4}$  (quarter notes),  $\text{C4}$  (half note).  
Guitar:  $\text{3/4}$  time signature.  $\text{f}$   $\text{D4-E4-F4-G4-A4-B4-C5}$  (quarter notes),  $\text{B4-A4-G4-F4-E4-D4}$  (quarter notes),  $\text{C5-B4-A4-G4}$  (quarter notes),  $\text{F4-E4-D4}$  (quarter notes),  $\text{C4}$  (half note).  
Bass line:  $\text{3/4}$  time signature. Empty.