

# alma mater

Partitur

## Suite in drei Sätzen für Orchester (gekürzt)

Franz Cibulka

Allegro (M.M.  $\text{♩} = c. 120$ ) 2

3

### 1. Satz Intrada 4

5

6

Piccolo  
Flöte 1  
Flöte  
Flöte 2  
Oboe 1  
Oboe 2  
Englischhorn  
Klarinette 1 in B  
Klarinette in Bb  
Klarinette 2 in B  
Fagott 1  
Fagott  
Fagott 2  
Horn 1-2  
Horn in F  
Horn 3-4  
Trompete 1 in B  
Trompete in Bb  
Trompete 2-3  
Posaune 1  
Posaune  
Posaune 2-3  
Tuba  
Pauken  
Vibraphon  
Xylophon  
Cymbal  
Violine I  
Violine  
Violine II  
Viola  
Cello  
Kontrabass

7 8 9 10 11 12

Picc. Fl 1 Fl. Fl 2 Ob 1 Ob. Ob 2 E. Hn. Klar 1 B $\flat$  Kl. Klar 2 Fag 1 Fag. Fag 2

Hor 1-2 Hn Hor 3-4 T $\flat$  1 B $\flat$  Trp. Trp 2-3 Pos 1 Pos. Pos 2-3 Tba. Pauk. Vib. Oe.

Vl I Vl. Vl. II Vla. Vc. Kb.

This musical score page covers measures 7 through 12. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, and Bassoons 1 and 2. The brass section includes Horns 1-2, Horns 3-4, Trumpets 1 and 2-3, Trombones 1 and 2-3, and Tuba. The percussion section includes Snare Drum, Vibraphone, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Kontrabaß. The score features various musical notations such as rests, notes, slurs, and dynamic markings like *f* (forte). Measure 11 shows a significant increase in activity for the woodwinds and brass, with many notes and slurs. The strings provide a rhythmic foundation with patterns of eighth and sixteenth notes.



This page of a musical score covers measures 21 through 31. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombones 1 and 2-3, Tuba, Snare Drum, Vibraphone, and Strings (Violins I and II, Viola, Violoncello, and Kontrabaß). The score features a variety of musical notations, including melodic lines with slurs, harmonic textures, and rhythmic patterns. Dynamic markings such as *mp* (mezzo-piano) are used throughout. The woodwinds and brass sections have prominent parts, while the strings provide a steady accompaniment. The percussion section includes a snare drum with a complex rhythmic pattern and a vibraphone.



This page of a musical score covers measures 42 through 50. The instrumentation includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E. Hn.), Clarinets 1 and 2 (Klar 1, Klar 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Horns 1-2 (Hor 1-2), Horns 3-4 (Hor 3-4), Trumpets 1 and 3 (Tp 1, Tp 2-3), Trombones 1-3 (Tbn. 1-3), Percussion (Pauk.), Vibraphone (Vib.), Snare Drum (Dr.), Violins I and II (VI I, VI II), Viola (Via.), Violoncello (Vc.), and Double Bass (Kb.). The score features complex melodic lines for the woodwinds and strings, with the percussion section providing rhythmic support through snare drum and cymbal patterns. Dynamic markings such as *sfz p* are used to indicate specific performance instructions.

52

53

54

55

56

57

51

Picc.  
Fl 1  
Fl.  
Fl 2  
Ob 1  
Ob.  
Ob 2  
E. Hn.  
Klar 1  
B $\flat$  Kl.  
Klar 2  
Fag 1  
Fag.  
Fag 2

Hor 1-2  
Hn  
Hor 3-4  
Tp 1  
B $\flat$  Trp.  
Tp 2-3  
Pos 1  
Pos.  
Pos 2-3  
Tba.

Pauk.  
Vib.  
Dr.

VI I  
Vln.  
VI II  
Vla.  
Vc.  
Kb.

This page contains a musical score for measures 58 through 63. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Clarinet 1 (Klar 1), Bass Clarinet (B. Kl.), Clarinet 2 (Klar 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Horns 1-2 (Hor 1-2), Horns 3-4 (Hor 3-4), Trumpet 1 (Tp 1), Trumpets 2-3 (Tp 2-3), Trombones 1-3 (Pos 1, Pos., Pos 2-3), Tuba (Tba.), Snare Drum (Pauk.), Vibraphone (Vib.), and Cymbals (C.). The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rhythmic patterns and melodic lines in the woodwinds and strings, with a more active role for the percussion in the later measures.



64 65 66 67 68

Picc.

Fl 1  
Fl.

Fl 2

Ob 1  
Ob.

Ob 2

E. Hn.

Klar 1  
B> Kl.

Klar 2

Fag 1  
Fag.

Fag 2

Hor 1-2  
Hn

Hor 3-4

Tp 1

B> Trp.  
Tp 2-3

Pos 1  
Pos.

Pos 2-3

Tba.

Pauk.  
*ff*

Vib.

Dr.

VI I  
Vln.

VI II

Vla.

Vc.

Kb.

Picc.

Fl 1  
Fl.

Fl 2

Ob 1  
Ob.

Ob 2

E. Hn.

Klar 1  
B> Kl.

Klar 2

Fag 1  
Fag.

Fag 2

Hor 1-2  
Hn

Hor 3-4

Tp 1

B> Trp.  
Tp 2-3

Pos 1  
Pos.

Pos 2-3

Tba.

Pauk.

Vib.

Dr.

Vl I  
Vln.

Vl II

Vla.

Vc.

Kb.

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

75 76 77 78 79

Picc.

Fl 1

Fl.

Fl 2

Ob 1

Ob.

Ob 2

E. Hn.

Klar 1

B♭ Kl.

Klar 2

Fag 1

Fag.

Fag 2

Hor 1-2

Hn

Hor 3-4

Tp 1

B♭ Trp.

Tp 2-3

Pos 1

Pos.

Pos 2-3

Tba.

Pauk.

Vib.

Dr.

VI I

Vln.

VI II

Vla.

Vc.

Kb.

1. Hor

*mf*

3. Hor

*mf*

2. Trp

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

This page contains the musical score for measures 80 through 84. The score is arranged in two systems. The first system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Clarinet 1 (Klar 1), Bass Clarinet (B. Kl.), Clarinet 2 (Klar 2), Bassoon 1 (Fag 1), Bassoon 2 (Fag. 2), Bassoon 3 (Fag. 2), Horns 1-2 (Hor 1-2), Horns 3-4 (Hor 3-4), Trumpet 1 (Tp 1), Trumpets 2-3 (Tp 2-3), Trombones 1-3 (Pos 1, Pos., Pos 2-3), Tuba (Tba.), and Percussion (Pauk.). The second system includes Vibraphone (Vib.), Snare Drum (Dr.), Violin I (VI I), Violin II (VI II), Viola (Via.), Violoncello (Vc.), and Double Bass (Kb.).

Measure 80: Picc. and Fl. 1 play a complex sixteenth-note pattern. Fl. 2, Ob. 1, Ob. 2, E. Hn., Klar 2, Fag. 1, Fag. 2, Hor 1-2, Hor 3-4, Tp 1, Tp 2-3, Pos 1, Pos., Pos 2-3, Tba., and Pauk. are silent.

Measure 81: Picc. and Fl. 1 continue their patterns. Fl. 2, Ob. 1, Ob. 2, E. Hn., Klar 1, B. Kl., Fag. 1, Fag. 2, Hor 1-2, Hor 3-4, Tp 1, Tp 2-3, Pos 1, Pos., Pos 2-3, Tba., and Pauk. are silent. Klar 1 enters with a *f* dynamic.

Measure 82: Picc. and Fl. 1 continue. Fl. 2, Ob. 1, Ob. 2, E. Hn., Klar 1, B. Kl., Fag. 1, Fag. 2, Hor 1-2, Hor 3-4, Tp 1, Tp 2-3, Pos 1, Pos., Pos 2-3, Tba., and Pauk. are silent.

Measure 83: Picc. and Fl. 1 continue. Fl. 2, Ob. 1, Ob. 2, E. Hn., Klar 1, B. Kl., Fag. 1, Fag. 2, Hor 1-2, Hor 3-4, Tp 1, Tp 2-3, Pos 1, Pos., Pos 2-3, Tba., and Pauk. are silent. Dr. enters with a *mp* dynamic.

Measure 84: Picc. and Fl. 1 continue. Fl. 2, Ob. 1, Ob. 2, E. Hn., Klar 1, B. Kl., Fag. 1, Fag. 2, Hor 1-2, Hor 3-4, Tp 1, Tp 2-3, Pos 1, Pos., Pos 2-3, Tba., and Pauk. are silent. Dr. continues with a *mp* dynamic.

85 86 87 88 89

Picc.  
Fl 1  
Fl.  
Fl 2  
Ob 1  
Ob.  
Ob 2  
E. Hn.  
Klar 1  
B♭ Kl.  
Klar 2  
Fag 1  
Fag.  
Fag 2  
Hor 1-2  
Hn  
Hor 3-4  
Tp 1  
B♭ Trp.  
Tp 2-3  
Pos 1  
Pos.  
Pos 2-3  
Tba.  
Pauk.  
Vib.  
Dr.  
VI I  
Vln.  
VI II  
Vla.  
Vc.  
Kb.

The image shows a page of a musical score for measures 85 through 89. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute 1, Flute, Flute 2, Oboe 1, Oboe, Oboe 2, English Horn, Clarinet 1, B-flat Clarinet, Clarinet 2, Bassoon 1, Bassoon, and Bassoon 2. The brass section includes Horns 1-2, Horn, Horns 3-4, Trumpet 1, B-flat Trumpet, Trumpets 2-3, Poson 1, Poson, Posons 2-3, and Trombone. The string section includes Violin I, Violin, Violin II, Viola, Violoncello, and Kontrabaß. The percussion section includes Pauken, Vibraphon, and Drums. The score features various musical notations such as notes, rests, slurs, and dynamics (e.g., *f*). The key signature is one sharp (F#) and the time signature is 4/4. The page number 13 is located in the top right corner.



96 97 98 99 100

Picc.

Fl 1  
Fl.

Fl 2

Ob 1  
Ob.

Ob 2

E. Hn.

Klar 1  
B $\flat$  Kl.  
Klar 2

Fag 1  
Fag.

Fag 2

Hor 1-2  
Hn

Hor 3-4

Tp 1  
B $\flat$  Trp.  
Tp 2-3

Pos 1  
Pos.

Pos 2-3

Tba.

Pauk.

Vib.

Dr.

VI I  
Vln.

VI II

Vla.

Vc.

Kb.

*p*

This page of a musical score covers measures 96 to 100. The woodwind section includes Piccolo, Flute 1, Flute, Flute 2, Oboe 1, Oboe, Oboe 2, English Horn, Clarinet 1, B-flat Clarinet, Clarinet 2, Bassoon 1, Bassoon, and Bassoon 2. The brass section includes Horns 1-2, Horn, Horns 3-4, Trumpet 1, B-flat Trumpet, Trumpets 2-3, Positone 1, Positone, Positones 2-3, and Trombone. The percussion section includes Snare Drum, Vibraphone, and Drums. The string section includes Violin I, Violin, Violin II, Viola, Violoncello, and Kontrabaß. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamics include piano (*p*) markings.

101 102 103 104 105

Picc.

Fl 1

Fl.

Fl 2

Ob 1

Ob.

Ob 2

E. Hn.

Klar 1

B♭ Kl.

Klar 2

Fag 1

Fag.

Fag 2

Hor 1-2

Hn

Hor 3-4

Tp 1

B♭ Trp.

Tp 2-3

Pos 1

Pos.

Pos 2-3

Tba.

Pauk.

Vib.

Dr.

VI I

Vln.

VI II

Vla.

Vc.

Kb.

The image shows a page of a musical score for measures 101 through 105. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute 1, Flute, Flute 2, Oboe 1, Oboe, Oboe 2, English Horn, Clarinet 1, B♭ Clarinet, Clarinet 2, Bassoon 1, Bassoon, and Bassoon 2. The brass section includes Horns 1-2, Horn, Horns 3-4, Trumpet 1, B♭ Trumpet, Trumpets 2-3, Poson 1, Poson, Posons 2-3, and Trombone. The percussion section includes Snare Drum, Vibraphone, and Drums. The string section includes Violin I, Violin, Violin II, Viola, Violoncello, and Kontrabaß. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *p*. The key signature is one sharp (F#) and the time signature is 4/4. The page number '16' is located at the top left.



106 107 108 109 110 111 112 113

Picc.

Fl 1

Fl. *f*

Fl 2 *f*

Ob 1 *f*

Ob.

Ob 2

E. Hn.

Klar 1 *f*

B♭ Kl. *f*

Klar 2 *f*

Fag 1 *f*

Fag. *f*

Fag 2 *f*

Hor 1-2

Hn *f*

Hor 3-4

Tp 1 *f*

B♭ Trp. *f*

Tp 2-3 *f*

Pos 1 *f*

Pos. *f*

Pos 2-3 *f*

Tba. *f*

Pauk.

Vib.

Dr.

VI I *f*

Vin. *f*

VI II *f*

Vla. *f*

Vc. *f*

Kb. *f*

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

114 115 116 117 118 119 120 121 122

Picc. Fl 1 Fl. Fl 2 Ob 1 Ob. Ob 2 E. Hn. Klar 1 B> Kl. Klar 2 Fag 1 Fag. Fag 2

Hor 1-2 Hn Hor 3-4 Tp 1 B> Trp. Tp 2-3 Pos 1 Pos. Pos 2-3 Tba. Pauk. Vib. Dr. low Tom

VI I Vln. VI II Vla. Vc. Kb.

123 124 125 126 127 128 129

Picc.

Fl 1  
Fl.

Fl 2

Ob 1  
Ob.

Ob 2

E. Hn.

Klar 1  
B $\flat$  Kl.

Klar 2

Fag 1  
Fag.

Fag 2

Hor 1-2  
Hn

Hor 3-4

Tp 1  
B $\flat$  Trp.

Tp 2-3

Pos 1  
Pos.

Pos 2-3

Tba.

Pauk.

Vib.

Dr.

VI I  
Vln.

VI II

Vla.

Vc.

Kb.

This musical score page covers measures 123 to 129. The woodwind section includes Piccolo, Flute 1, Flute, Flute 2, Oboe 1, Oboe, Oboe 2, English Horn, Clarinet 1, B-flat Clarinet, Clarinet 2, Bassoon 1, Bassoon, and Bassoon 2. The brass section includes Horns 1-2, Horns 3-4, Trumpet 1, B-flat Trumpet, Trumpets 2-3, Trombones 1, Trombones, Trombones 2-3, and Tuba. The percussion section includes Snare Drum, Vibraphone, and Drums. The string section includes Violin I, Violin, Violin II, Viola, Violoncello, and Kontrabaß. The score features various musical notations such as rests, notes, slurs, and dynamic markings like 'f' (forte). Measure 128 shows a significant increase in activity across most sections, with many instruments playing sustained notes or rhythmic patterns.

130 131 132 133 134 135 136 137

**Woodwinds:**  
Picc. (Piccolo): Silent in measures 130-132, plays a melodic line from 133.  
Fl. 1 (Flute 1): Silent in 130-132, plays a melodic line from 133.  
Fl. 2 (Flute 2): Silent in 130-132, plays a melodic line from 133.  
Ob. 1 (Oboe 1): Silent in 130-132, plays a melodic line from 133.  
Ob. 2 (Oboe 2): Silent in 130-132, plays a melodic line from 133.  
E. Hn. (English Horn): Silent in 130-132, plays a melodic line from 133.  
Klar 1 (Clarinet 1): Silent in 130-132, plays a melodic line from 133.  
B♭ Klar (Bass Clarinet): Silent in 130-132, plays a melodic line from 133.  
Klar 2 (Clarinet 2): Silent in 130-132, plays a melodic line from 133.  
Fag 1 (Bassoon 1): Silent in 130-132, plays a melodic line from 133.  
Fag. (Bassoon): Silent in 130-132, plays a melodic line from 133.  
Fag 2 (Bassoon 2): Silent in 130-132, plays a rhythmic pattern.

**Brass:**  
Hor 1-2 (Horn 1-2): Silent in 130-132, play chords from 134 (mf).  
Hn (Horn): Silent in 130-132, play chords from 134 (mf).  
Hor 3-4 (Horn 3-4): Silent in 130-132, play chords from 134 (mf).  
Tp 1 (Trumpet 1): Silent in 130-132, play chords from 134 (mf).  
B♭ Trp. (Bass Trumpet): Silent in 130-132, play chords from 134 (mf).  
Tp 2-3 (Trumpet 2-3): Silent in 130-132, play chords from 134 (mf).  
Pos 1 (Positon): Silent in 130-132, play chords from 134 (mf).  
Pos. (Positon): Silent in 130-132, play chords from 134 (mf).  
Pos 2-3 (Positon): Silent in 130-132, play chords from 134 (mf).  
Tba. (Tuba): Silent in 130-132, play chords from 134 (mf).  
Pauk. (Snare Drum): Silent in 130-132, play accents from 134 (sfz p).

**Strings:**  
Vib. (Vibraphone): Silent in 130-132, plays a melodic line from 133.  
Cym. (Cymbal): Silent in 130-132, plays a rhythmic pattern.  
Vl I (Violin I): Silent in 130-132, plays a melodic line from 133 (f).  
Vl II (Violin II): Silent in 130-132, plays a melodic line from 133 (f).  
Vla. (Viola): Silent in 130-132, plays a melodic line from 133 (f).  
Vc. (Violoncello): Silent in 130-132, plays a melodic line from 133 (f).  
Kb. (Kontrabaß): Silent in 130-132, plays a rhythmic pattern (f).

138 139 140 141 142 143 144 145 146

Picc.  
Fl 1  
Fl.  
Fl 2  
Ob 1  
Ob.  
Ob 2  
E. Hn.  
Klar 1  
B $\flat$  Kl.  
Klar 2  
Fag 1  
Fag.  
Fag 2  
Hor 1-2  
Hn  
Hor 3-4  
Tp 1  
B $\flat$  Trp.  
Tp 2-3  
Pos 1  
Pos.  
Pos 2-3  
Tba.  
Pauk.  
Vib.  
Dr.  
VI I  
Vln.  
VI II  
Vla.  
Vc.  
Kb.

This page contains a musical score for measures 147 through 153. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl 1, Fl. 2, Ob 1, Ob. 2, E. Hn., Klar 1, B $\flat$  Kl., Klar 2, Fag 1, Fag. 2, Hor 1-2, Hn. 3-4, Tp 1, B $\flat$  Trp., Tp 2-3, Pos 1, Pos. 2-3, Tba., Pauk., Vib., Oe., VI I, Vln., VI II, Vla., Vc., and Kb. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation marks, and performance instructions like *f* 3.+4. Hor. The page number '22' is located at the top left, and measure numbers 148, 149, 150, 151, 152, and 153 are positioned above their respective columns.

154 155 156 157 158

Picc.

Fl 1  
Fl.

Fl 2

Ob 1  
Ob.

Ob 2

E. Hn.

Klar 1  
B> Kl.

Klar 2

Fag 1  
Fag.

Fag 2

Hor 1-2  
Hn

Hor 3-4

Tp 1  
B> Trp.

Tp 2-3

Pos 1  
Pos.

Pos 2-3

Tba.

Pauk.

Vib.

Dr.

VI I  
Vln.

VI II

Vla.

Vc.

Kb.

This page contains a musical score for an orchestra, covering measures 159 through 163. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into five measures, with measure numbers 159, 160, 161, 162, and 163 indicated at the top. The instruments listed on the left are Picc., Fl 1, Fl 2, Ob 1, Ob 2, E. Hn., Klar 1, B. Kl., Klar 2, Fag 1, Fag., Fag 2, Hor 1-2, Hn., Hor 3-4, Tp 1, B. Trp., Tp 2-3, Pos 1, Pos., Pos 2-3, Tba., Pauk., Vib., Oe., VI I, VI II, Vla., Vc., and Kb. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score concludes with a double bar line and a repeat sign.



Andante (♩ = c. 72)  
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

2. Satz Alma redemptoris mater

Picc.

Fl 1  
Fl.

Fl 2

Ob 1  
Ob.

Ob 2

E. Hn.

Klar 1

B> Kl.

Klar 2

Fag 1  
Fag.

Fag 2

Hor 1-2  
Hn

Hor 3-4

Tp 1

B> Trp.

Tp 2-3

Pos 1  
Pos.

Pos 2-3

Tba.

Pauk.

Vib.

Dr.

VI I

Vln.

VI II

Vla.

Vc.

Kb.

*pp* *pp* *mf* *p* *p* *pp*

19 20 21 22 23 24 25 26 27 28 29 30 31 32

Picc.

Fl 1  
Fl.  
Fl 2

Ob 1  
Ob.  
Ob 2

E. Hn.  
*molto espress.*  
*ppp* *mf*

Klar 1  
B $\flat$  Kl.  
Klar 2

Fag 1  
Fag.  
Fag 2

Hor 1-2  
Hn  
Hor 3-4

Tp 1  
B $\flat$  Trp.  
Tp 2-3

Pos 1  
Pos.  
Pos 2-3

Tba.

Pauk.

Vib.

Dr.

VI I  
VI n.  
VI II

Vla.

Vc.

Kb.

33 34 35 36 37 38 39 40 41 42 43 44

Picc.  
Fl 1  
Fl.  
Fl 2  
Ob 1  
Ob.  
Ob 2  
E. Hn.  
Klar 1  
B $\flat$  Kl.  
Klar 2  
Fag 1  
Fag.  
Fag 2  
Hor 1-2  
Hn  
Hor 3-4  
Tp 1  
B $\flat$  Trp.  
Tp 2-3  
Pos 1  
Pos.  
Pos 2-3  
Tba.  
Pauk.  
Vib.  
Oe.  
VI I  
Vln.  
VI II  
Vla.  
Vc.  
Kb.

*mf*  
*mp*  
*mp*  
*mp*  
*mp*

Detailed description: This page of a musical score covers measures 33 to 44. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2 (B-flat), and Bassoons 1 and 2. The brass section includes Horns 1-2 and 3-4, Trumpets 1 and 2-3 (B-flat), and Trombones 1 and 2-3. Percussion includes Snare Drum, Vibraphone, and Cymbals. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score shows various musical notations such as rests, notes, and dynamic markings. The woodwinds and strings are mostly in rests, while the strings have some activity starting in measure 33. The dynamic markings *mf* and *mp* are present in the string parts.

Picc.

Fl 1  
Fl.

Fl 2

Ob 1  
Ob.

Ob 2

E. Hn.  
mf

Klar 1  
mf

B> Kl.  
Klar 2

Fag 1  
mf

Fag.  
Fag 2

Hor 1-2  
Hn

Hor 3-4

Tp 1

B> Trp.  
Tp 2-3

Pos 1  
Pos.

Pos 2-3

Tba.

Pauk.

Vib.

Dr.  
Triangel  
mp

Vl I  
mf

Vl II  
mf

Vla.  
mf

Vc.  
mf

Kb.  
mf

Detailed description: This is a page of a musical score for orchestra, covering measures 45 to 54. The score is arranged in systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1-2, Horns 3-4, Trumpets 1 and 2-3, Trombones 1 and 2-3, Tuba, Snare Drum, Vibraphone, and Cymbal. The second system includes Violins I and II, Viola, Violoncello, and Kontrabaß. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* and *mp*. The key signature has one sharp (F#) and the time signature is 4/4. The page number 28 is at the top left, and measure numbers 45-54 are at the top.

55 56 57 58 59 60 61 62 63 64 65 66 67 68

Picc.

Fl 1  
Fl.  
Fl 2

Ob 1  
Ob.  
Ob 2

E. Hn.

Klar 1  
B $\flat$  Kl.  
Klar 2

Fag 1  
Fag.  
Fag 2

Hor 1-2  
Hn.  
Hor 3-4

Tp 1  
B $\flat$  Trp.  
Tp 2-3

Pos 1  
Pos.  
Pos 2-3

Tba.

Pauk.

Vib.

Dr.

VI I  
Vln.  
VI II

Vla.

Vc.

Kb.

*mf*

*ppp*

*p*

*mp*

*p*

This page of a musical score covers measures 69 through 78. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Clarinet 1 (Klar 1), Clarinet 2 (Klar 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Horns 1-2 (Hor 1-2), Horns 3-4 (Hor 3-4), Trumpet 1 (Tp 1), Trumpets 2-3 (Tp 2-3), Positone 1 (Pos. 1), Positone 2-3 (Pos. 2-3), Trombone (Tba.), Percussion (Pauk.), Vibraphone (Vib.), and Cymbals (C.).

Measures 69-70 are mostly rests for the woodwinds. In measure 71, the woodwinds enter with a melodic line starting on a half note. Dynamics include *mf* and *pp*. The strings (Violins I, Violins II, Viola, Violoncello, and Kontrabaß) enter in measure 71 with a sustained accompaniment. The strings play a melodic line in measure 75, marked *mp*. The woodwinds continue their melodic line through measure 78, with some instruments playing sixteenth-note passages in measures 75-78.

79 80 81 82 83

Picc.

Fl 1

Fl.

Fl 2

Ob 1

Ob.

Ob 2

E. Hn.

Klar 1

B $\flat$  Kl.

Klar 2

Fag 1

Fag.

Fag 2

Hor 1-2

Hn

Hor 3-4

3.+4. Hor

Tp 1

B $\flat$  Trp.

Tp 2-3

Pos 1

Pos.

Pos 2-3

Tba.

Pauk.

Vib.

*Vibra*

Dr.

Vl I

Vln.

Vl II

Vla.

Vc.

Kb.





91 92 93 94 95 96 97 98 99 *attacca*

Picc.  
Fl 1  
Fl.  
Fl 2  
Ob 1  
Ob.  
Ob 2  
E. Hn.  
Klar 1  
B $\flat$  Kl.  
Klar 2  
Fag 1  
Fag.  
Fag 2  
Hor 1-2  
Hn  
Hor 3-4  
Tp 1  
B $\flat$  Trp.  
Tp 2-3  
Pos 1  
Pos.  
Pos 2-3  
Tba.  
Pauk.  
Vib.  
Oe.  
VI I  
Vln.  
VI II  
Vla.  
Vc.  
Kb.

*p* *ppp*

3 3 3

Detailed description: This page of a musical score covers measures 91 to 99, ending with an *attacca* instruction. The score is arranged in systems. The first system (measures 91-99) includes Piccolo, Flute 1, Flute (parts 1 and 2), Oboe 1, Oboe (parts 1 and 2), English Horn, Clarinet 1, Bass Clarinet, Clarinet 2, Bassoon 1, Bassoon (parts 1 and 2), Horns 1-2, Horns 3-4, Trumpet 1, Bass Trumpet, Trumpets 2-3, Positone 1, Positone (parts 2 and 3), Trombone, Snare Drum, Vibraphone, and Cymbals. The second system (measures 91-99) includes Violin I, Violin, Violin II, Viola, Violoncello, and Kontrabaß. The woodwind parts (Flutes, Oboes, English Horn, Clarinets, Bassoons) feature melodic lines with dynamic markings of *p* and *ppp*. The string parts (Violins, Viola, Cello, Bass) provide harmonic support, with the Cello and Bass parts including triplet markings (3) in measures 98 and 99. The percussion parts (Snare Drum, Vibraphone, Cymbals) are mostly silent, indicated by rests.

3. Satz Tarantella

Vivace (♩.  $\frac{2}{c}$ . 160)

3 4 5 6 7 8 9 10 11 12

Picc.

Fl 1  
Fl.

Fl 2

Ob 1  
Ob.

Ob 2

E. Hn.

Klar 1  
B♭ Kl.

Klar 2

Fag 1  
Fag.

Fag 2

Hor 1-2  
Hn

Hor 3-4

Tp 1  
B♭ Trp.

Tp 2-3

Pos 1  
Pos.

Pos 2-3

Tba.

Pauk.

Vib.

Dr.

VI I  
pizz.

VI II  
f  
pizz.

Vla.  
f  
pizz.

Vc.  
f  
pizz.

Kb.  
f  
pizz.

13 14 15 16 17 18 19 20 21 22 23 24

Picc.

Fl 1  
Fl.

Fl 2

Ob 1  
Ob.

Ob 2

E. Hn.

Klar 1  
B $\flat$  Kl.

Klar 2

Fag 1  
Fag.

Fag 2

Hor 1-2  
Hn

Hor 3-4

Tp 1

B $\flat$  Trp.  
Tp 2-3

Pos 1  
Pos.

Pos 2-3

Tba.

Pauk.

Vib.

Dr.

VI I

Vln.

VI II

Vla.

Vc.

Kb.

This musical score page covers measures 13 through 24. The woodwind section includes Piccolo, Flute 1, Flute, Flute 2, Oboe 1, Oboe, Oboe 2, English Horn, Clarinet 1, Bass Clarinet, Clarinet 2, Bassoon 1, Bassoon, and Bassoon 2. The brass section includes Horns 1-2, Horns 3-4, Trumpet 1, Bass Trumpet, Trumpets 2-3, Positon 1, Positon, Positons 2-3, and Trombone. The percussion section includes Snare Drum, Vibraphone, and Drums. The string section includes Violin I, Violin, Violin II, Viola, Violoncello, and Kontrabaß. The score features various dynamics such as *mp* and *f*, and includes a drum part with a complex rhythmic pattern.

This musical score page covers measures 25 through 36. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombones 1 and 2-3, Tuba, Snare Drum, Vibraphone, and Strings (Violins I and II, Viola, Violoncello, and Kontrabaß). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwind and string parts are active throughout, with various dynamics such as *mf*, *p*, and *f* indicated. The string section is marked *f* and *arco* (arco) throughout. The woodwinds have specific dynamics like *mf* and *p* at various points. The percussion parts include a snare drum and vibraphone, with the vibraphone marked *p*. The overall texture is dense, with many instruments playing simultaneously.

37 38 39 40 41 42 43 44 45 46 47 48

Picc.  
Fl 1  
Fl.  
Fl 2  
Ob 1  
Ob.  
Ob 2  
E. Hn.  
Klar 1  
B> Klar.  
Klar 2  
Fag 1  
Fag.  
Fag 2  
Hor 1-2  
Hn  
Hor 3-4  
Tp 1  
B> Trp.  
Tp 2-3  
Pos 1  
Pos.  
Pos 2-3  
Tba.  
Pauk.  
Vib.  
œ.  
VI I  
Vln.  
VI II  
Vla.  
Vc.  
Kb.

*mf*

*mf*

The musical score is arranged in systems. The first system includes Piccolo, Flute 1, Flute, Flute 2, Oboe 1, Oboe, Oboe 2, English Horn, Clarinet 1, Bass Clarinet, Clarinet 2, Bassoon 1, Bassoon, and Bassoon 2. The second system includes Horns 1-2, Horn, Horns 3-4, Trumpet 1, Bass Trumpet, Trumpets 2-3, Positone 1, Positone, Positones 2-3, and Trombone. The third system includes Snare Drum, Vibraphone, and Cymbals. The fourth system includes Violin I, Violin, Violin II, Viola, Violoncello, and Kontrabaß. The score features various musical notations including rests, notes, and dynamics such as *mf*.



63 64 65 66 67 68 69 70 71 72 73 74 75

Picc.

Fl 1  
Fl.

Fl 2

Ob 1  
Ob.

Ob 2

E. Hn.

Klar 1  
B $\flat$  Kl.  
Klar 2

Fag 1  
Fag.

Fag 2

Hor 1-2  
Hn

Hor 3-4

Tp 1  
B $\flat$  Trp.  
Tp 2-3

Pos 1  
Pos.

Pos 2-3

Tba.

Pauk.

Vib.

Dr.

VI I  
Vln.

VI II

Vla.

Vc.

Kb.

This musical score page covers measures 76 through 87. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombones 1 and 2-3, Tuba, Snare Drum, Vibraphone, and Strings (Violins I and II, Viola, Violoncello, and Kontrabaß). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwind and brass sections are mostly silent, with some activity in measures 82-84. The strings play a rhythmic pattern of eighth notes, and the snare drum provides a steady accompaniment. The dynamic marking *mp* (mezzo-piano) is used throughout the string and snare drum parts.



88 89 90 91 92 93 94 95 96 97 98

Picc.

Fl 1  
Fl.  
Fl 2

Ob 1  
Ob.  
Ob 2

E. Hn.

Klar 1  
B $\flat$  Kl.  
Klar 2

Fag 1  
Fag.  
Fag 2

Hor 1-2  
Hn.  
Hor 3-4

Trp 1  
B $\flat$  Trp.  
Trp 2-3

Pos 1  
Pos.  
Pos 2-3

Tba.

Pauk.

Vib.

Dr.

VI I  
Vln.  
VI II

Vla.

Vc.

Kb.

99 100 101 102 103 104 105 106 107 108 109 110

Picc.

Fl 1  
Fl.

Fl 2

Ob 1  
Ob.

Ob 2

E. Hn.

Klar 1

B $\flat$  Kl.  
Klar 2

Fag 1  
Fag.

Fag 2

Hor 1-2  
Hn.

Hor 3-4

Tp 1

B $\flat$  Trp.  
Tp 2-3

Pos 1  
Pos.

Pos 2-3

Tba.

Pauk.

Vib.

Dr.

VI I

Vln.

VI II

Vla.

Vc.

Kb.

111 112 113 114 115 116 117 118 119 120 121 122

Picc.

Fl 1  
Fl.

Fl 2

Ob 1  
Ob.

Ob 2

E. Hn.

Klar 1

B $\flat$  Kl.

Klar 2

Fag 1

Fag.

Fag 2

Hor 1-2  
Hn

Hor 3-4

Trp 1

B $\flat$  Trp.

Trp 2-3

Pos 1

Pos.

Pos 2-3

Tba.

Pauk.

Vib.

Dr.

VI I

Vln.

VI II

Vla.

Vc.

Kb.

123 124 125 126 127 128 129

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Klar 1 *f*

B. Klar. *f*

Klar 2 *f*

Fag. 1 *f*

Fag. 2 *f*

Hor. 1-2 *f*

Hn. *f*

Hor. 3-4 *f*

Trp. 1 *f*

B. Trp. *f*

Trp. 2-3 *f*

Pos. 1

Pos. 2-3

Tba. *f*

Pauk.

Vib. *f*

Dr.

VI I

Vln. *f*

VI II

Vla.

Vc. *f*

Kb. *f*

130 131 132 133 134 135 136

Picc.  
Fl 1  
Fl.  
Fl 2  
Ob 1  
Ob.  
Ob 2  
E. Hn.  
Klar 1  
B $\flat$  Klar.  
Klar 2  
Fag 1  
Fag.  
Fag 2  
Hor 1-2  
Hn.  
Hor 3-4  
Tp 1  
B $\flat$  Trp.  
Tp 2-3  
Pos 1  
Pos.  
Pos 2-3  
Tba.  
Pauk.  
Vib.  
Dr.  
VI I  
Vln.  
VI II  
Vla.  
Vc.  
Kb.

*f*  
*f*  
*f*  
*f*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*

Detailed description: This page of a musical score covers measures 130 through 136. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1-2 and 3-4, Trumpets 1 and 2-3, B-flat Trumpet, Trombones 1 and 2-3, Tuba, Snare Drum, Vibraphone, Drums, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. Measures 130-134 feature a melodic line in the woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons) and a rhythmic accompaniment in the strings and bassoon. Measures 135-136 introduce a new section where the woodwinds and strings play a more active role, with dynamic markings such as *f* (forte) and *mp* (mezzo-piano) indicating changes in volume. The percussion section remains mostly silent throughout the page.





149 150 151 152 153 154

Picc. *f*

Fl 1 *f*

Fl. *f*

Fl 2

Ob 1 *f*

Ob. *f*

Ob 2 *f*

E. Hn.

Klar 1

B. Kl.

Klar 2

Fag 1

Fag.

Fag 2

Hor 1-2

Hn

Hor 3-4

Trp 1

B. Trp.

Trp 2-3

Pos 1

Pos.

Pos 2-3

Tba.

Pauk.

Vib.

Dr.

Vl I

Vln.

Vl II

Vla.

Vc.

Kb.

This page of a musical score covers measures 149 to 154. The woodwind section includes Piccolo, Flute 1, Flute, Flute 2, Oboe 1, Oboe, Oboe 2, English Horn, Clarinet 1, Bass Clarinet, Clarinet 2, Bassoon 1, Bassoon, and Bassoon 2. The brass section includes Horns 1-2, Horns 3-4, Trumpet 1, Bass Trumpet, Trumpets 2-3, Trombones 1, Trombones, Trombones 2-3, and Tuba. The percussion section includes Snare Drum, Vibraphone, and Drums. The string section includes Violin I, Violin, Violin II, Viola, Violoncello, and Kontrabaß. The score features various dynamics, with a forte (*f*) marking in the woodwinds at measure 150. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.



155                      156                      157                      158                      159

Picc.

Fl 1  
Fl.

Fl 2

Ob 1  
Ob.

Ob 2

E. Hn.

Klar 1

B. Kl.

Klar 2

Fag 1

Fag.

Fag 2

Hor 1-2  
Hn

Hor 3-4

Tp 1

B. Trp.

Tp 2-3

Pos 1  
Pos.

Pos 2-3

Tba.

Pauk.

Vib.

Dr.

VI I

Vin.

VI II

Vla.

Vc.

Kb.

*f*

*f*

*f*

*f*

*f*

*solo*

*solo*

