

Partitur

Franz Cibulka

Advent am Schöckl

Fassung für das Grazer Seniorenorchester

art of ciublka eigenverlag
popelakring 24
8045 Graz

www.artofcibulka.com

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Satz: Franz Cibulka

Text: Daniela Kogler

Moderato (♩ = c. 108)

The musical score is arranged in a standard orchestral format. It includes staves for Flöte 1, Flöte 2, Oboe, Fagott (two parts), Klarinette in B 1, Klarinette in B 2, Horn in F 1, Horn in F 2, Bb-Trompete 1, Violine, Cello I, Cello II, Kontrabass, and Gesang. The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamic marking *mf* is used throughout. The vocal part begins with the word 'Chor' and the lyrics 'Es ist Advent am Schöckl jetzt ist sie do die Zeit es brennt die ers - te'.

Chor
Es ist Ad - vent am Schö - ck1 jetzt ist sie do die Zeit es brennt die ers - te
ist Ad - vent am Schö - ck1 jetzt ist sie do die Zeiit es brennt die zwei - te
ist Ad - vent am Schö - ck1 jetzt ist sie do die Zeit es brennt die drit - te
ist Ad - vent am Schö - ck1 jetzt ist sie do die Zeit es brennt die vier - te

6

Fl. 1

Fl. 2

Ob.

Fag.

Fg.

B. Kl. 1

B. Kl. 2

Hrn. 1

Hrn. 2

B. Trp. 1

6

Vl.

Vc. I

Vc. II

Kb.

6

Gsg.

Ker - z'n strahlt in'd Dun - kel - heit sie kün - det uns den Frie - den die An - kunft uns - res
 Ker - z'n strahlt in'd Dun - kel - heit sie kün - det uns den Glau - ben die An - kunft uns - res
 Ker - z'n strahlt in'd Dun - kel - heit sie kün - det uns die Lie - be die An - kunft uns - res
 Ker - z'n strahlt in'd Dun - kel - heit sie kün - det uns die Hoff - nung die An - kunft uns - res

12

Fl. 1

Fl. 2

Ob.

Fag.

Fg.

B. Kl. 1

B. Kl. 2

Hrn. 1

Hrn. 2

B. Trp. 1

Vl.

Vc. I

Vc. II

Kb.

Gsg.

Herrn und will uns al - len sa - gen Weih - nacht ist net fern. Wo ist denn der
 Herrn und will uns al - len sa - gen - Weih nacht ist net fern. Wo ist denn der
 Herrn und will uns al - len sa - gen Weih - nacht ist net fern. Wo ist denn die
 Herrn und will uns al - len sa - gen Weih - nacht ist net fern. Es gibt doch noch

18

Fl. 1

Fl. 2

Ob.

Fag.

Fg.

B. Kl. 1

B. Kl. 2

Hrn. 1

Hrn. 2

B. Trp. 1

18

VI.

Vc. I

Vc. II

Kb.

18

Gsg.

Frie - den grad zu die Weih - nachts - tog weil'd Ker - z'n des Frie - dens gor net mehr bren - nen
 Glau - ben grad zu die Weih - nachts - tog weil'd Ker - z'n des Glau - bens gor net mehr bre - nan
 Lie - be grad zu die Weih - nachts - tog weil'd Ker - zen der Lie - be gar net mehr bren - nen
 Hoff - nung grad jetzt zur Weih - nachts zeit wenn't Men - schen für Frie - den Glaub'm und Lie - be san be -

24

Fl. 1

Fl. 2

Ob.

Fag.

Fg.

B. Kl. 1

B. Kl. 2

Hrn. 1

Hrn. 2

B. Trp. 1

24

VI.

Vc. I

Vc. II

Kb.

24

Gsg.

mf

mf

mf

mog das Licht das kann bren - nen wenns't oans nur net ver - gisst zu uns _____ wird bold
mog das Licht das kann bren - nen wenns't ons nur net ver - gisst zu uns _____ wird bold
mag das Licht das kann bren - nen wennst ons nur net ver - gisst zu uns _____ wird bold
reit die Hoff - nung ent zün - det der and' ren Ker - zen schein den Frie den Glaub'm und

30

Fl. 1

Fl. 2

Ob.

Fag.

Fg.

B. Kl. 1

B. Kl. 2

Hrn. 1

Hrn. 2

B. Trp. 1

30

VI.

Vc. I

Vc. II

Kb.

30

Gsg.

kom - men der Herr in Je - su Christ
 kom - men der Herr in Je - su Christ
 kom - men der Herr in Je - su Christ
 Liab es wird net mehr dun - kel sein.

36

Fl. 1

Fl. 2

Ob.

Fag.

Fg.

B. Kl. 1

B. Kl. 2

Hm. 1

Hm. 2

B. Trp. 1

36

Vl.

Vc. I

Vc. II

Kb.

36

Gsg.

2.)Es

3.)Es

4.)Es

42

Fl. 1

Fl. 2

Ob.

Fag.

Fg.

B. Kl. 1

B. Kl. 2

Hm. 1

Hm. 2

B. Trp. 1

42

Vl.

Vc. I

Vc. II

Kb.

42

Gsg.

Detailed description: This page of a musical score covers measures 42 through 45. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), an oboe (Ob.), a bassoon (Fag.), a bassoon II (Fg.), two clarinets (B. Kl. 1 and B. Kl. 2), and a trumpet (B. Trp. 1). The string section includes a violin (Vl.), two violins (Vc. I and Vc. II), a viola (Vc. II), a cello (Kb.), and a double bass (Gsg.). The key signature is one flat (B-flat), and the time signature is 4/4. The score features various musical notations such as notes, rests, slurs, and ties. The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments provide harmonic support. The double bass and guitar (Gsg.) play a steady, rhythmic accompaniment.

47

Fl. 1

Fl. 2

Ob.

Fag.

Fg.

B. Kl. 1

B. Kl. 2

Hrn. 1

Hrn. 2

B. Trp. 1

47

Vi.

Vc. I

Vc. II

Kb.

47

Gsg.

f

f

f

54

Fl. 1 *meno mosso*

Fl. 2 *meno mosso*

Ob. *meno mosso*

Fag. *meno mosso*
p

Fg. *meno mosso*

B. Kl. 1 *p*
meno mosso

B. Kl. 2 *p*
meno mosso

Hrn. 1 *meno mosso*

Hrn. 2 *meno mosso*

B. Trp. 1 *meno mosso*

54

VI. *meno mosso*

Vc. I *p*
meno mosso

Vc. II *p*
meno mosso

Kb. *p*
meno mosso

54

Gsg.

59

Fl. 1

Fl. 2

Ob.

Fag.

Fg.

B. Kl. 1

B. Kl. 2

Hrn. 1

Hrn. 2

B. Trp. 1

59

VI.

Vc. I

Vc. II

Kb.

59

Gsg.

The musical score for page 13, measures 59-63, is arranged in a standard orchestral format. The instruments listed on the left are Flute 1, Flute 2, Oboe, Bassoon, Bassoon II, Clarinet in B-flat 1, Clarinet in B-flat 2, Horn 1, Horn 2, Trumpet in B-flat 1, Violin I, Violin II, Cello, and Double Bass. The score begins at measure 59. The Flute 1 and 2 parts are mostly rests. The Oboe part has rests. The Bassoon part plays a melodic line starting in measure 59, with a *pp* dynamic marking. The Bassoon II part plays a similar line, also with a *pp* dynamic. The Clarinet in B-flat 1 and 2 parts play a rhythmic pattern of eighth notes, with a *pp* dynamic marking. The Horn 1 and 2 parts play a melodic line starting in measure 60, with a *pp* dynamic marking. The Trumpet in B-flat 1 part plays a melodic line starting in measure 60, with a *pp* dynamic marking. The Violin I part plays a melodic line starting in measure 59, with a *pp* dynamic marking. The Violin II part plays a similar line, also with a *pp* dynamic. The Cello part plays a melodic line starting in measure 59, with a *pp* dynamic marking. The Double Bass part plays a melodic line starting in measure 60, with a *pppp* dynamic marking. The score ends at measure 63.