

2. Konzert für Klarinette und Blasorchester

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1. Satz

Moderato $\text{♩} = 100$

5 6 7 8 25

4

26 27 28 29 30 31 *pp*

32 33 34 35 36 44

mp *f*

8 **Allegro** $\text{♩} = 120$

45 46 47 48 67 68

fp *f*

19 88 90 *f* 99 100 *p* *f*

19 2 9 +2. Tp

101 102 103 104 *pp* *p*

+3. Tp

mf 105 111 *f* 113 119 120

6 2 6 1. Tp

121 122 130 *f* 134 136 *mf*

8 4 2 2

138 140 142 143 144 145

146 147 148 *mp* 149 150

151 *f* 152 153 154

155 156 157 158 159

160 161 162 163

164 165 166 167

f *mp* *fp* *sfz*

2. Satz Ruhig und mit Leidenschaft

17 18 19

16 6

25 26 28 34 *mp*

42 43 44 45 46 54

66 67 68 69 *f* 70 71 72

p *accel.* *f*

8 12

p

73 74 75 76 77 78 79

80 *pp* 81 89

90 91 92 93 *mp* 94

95 96 97 98

pp

2 3 4 5

6 7 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29

30 31 32 33

p *mp* *fp* *f*

35 36 38 40

3 3 2 2 2

*f*²₃ 44 3 46 56

2 2 10

57 58 59 60 61 62 *f* 63

64 67 68 69 *fp* 70 *f* 71

3

72 74 76 77 79

2 2 2

80 81 82 83 84 85 86

87 88 89 90 91 *f*

92 96 97 98 *f* 99

4

100 *mf* 101 102 103

104 105 106 107 108 *fp* 109

110 *fp* 111 *f* 112

24

136

137

138

139

140

141

142

143

Musical score for measures 144-166, featuring a single melodic line in treble clef. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Measure 144: *f* (forte)
- Measure 147: *ff* (fortissimo)
- Measure 154: *fp* (fortissimo piano)
- Measure 161: *ff* (fortissimo)
- Measure 166: *fff* (fortississimo)

The score also includes a five-measure rest in measure 166, marked with a '5' above the staff. The piece concludes with a double bar line in measure 166.