

1. Satz

Moderato $\text{♩} = 100$

4 5 6 9

3

10 11 12 *p* 13 24 25 *p*

11

26 27 28 29 30 *mf* 31

32 33 34 *p* 35 36 *f* 44

8 **Allegro** $\text{♩} = 120$

45 *fp* 46 47 *f* 48 49 *p*

50 51 *f* 52 *pp* pizz. 53

54 55 56 57 58

59 60 61 *mp* *sfz* *mp* *sfz* 63 *mp* *sfz*

64 *f* 65 66 67 68 69

19

88 90 99 *p* *f* 100

2 9

101 102 *p* 103

2

f

105 106 107 108 109 110 111

p

112 113 114 115 116 117 118

p *f*

119 120 121 122 123 124

130 134 *p* 135 *mp* 136 *mf* 137 *f* 6

138 140 141 *mp* 142 143 144 4

145 146 147 148

149 *f* 150 151 152

153 154 155 156 157

158 159 160 161 162

163 164 165 166 167

fp *sfz*

2. Satz Ruhig und mit Leidenschaft

8 10 11 21 22

23 25 26

27 28 29

30 31 32 33 34

38 39 40 41 42

44 45 46 47 48

54 66 67 68

69 70 71 72 73

74 81 82 83 84 85

86 87 88 89 90

91 92 93 94 95 96 97 98

p *f* *p* *rit.* *a tempo* *4* *accel.* *5* *12* *7* *pp* *mp* *pp*

6 *ff* 7 *p* 8 9 *f* 10 *p*

11 12 13 14 *f* 15 *ff*

16 17 18 19 20 *p* 22 23

24 25 26 27 28 29

30 31 32 33

34 *fp* 35 *f* 36 38

40 41 42

43 *mp* pizz. 44 45 46 47

48 49 50 51

52 *mp* 53 54 55 56

57 58 59 60 61 62 63 *f*

64

71 72 74 76 77

79 80 81 82 *f* 83

84 85 86 87 88

89 90 *f* 92 97

98 99 *f* 100 101 102

103 104 105 106 107

108 *fp* 109 *f* 110 *fp* 111 *f*

112 113 114 115

116 117 118

119 120 121 122 123

125 126 127

mf

f

128

129

130

131

132

133

134 135 136 137 138 139

140 141 142 143 144 145

144

ff

145

146

Measures 147-150 of the piece. Measure 147: Bass clef, key signature of one flat (B-flat), 4/4 time. The melody consists of a half note B-flat, a half note A, and a whole note G. Measure 148: Bass clef, key signature of one flat. The melody consists of a half note F, a half note E, a whole note D, and a whole note C. Measure 149: Bass clef, key signature of one flat. The melody consists of a half note B-flat, a half note A, and a whole note G. Measure 150: Bass clef, key signature of one flat. The melody consists of a half note F, a half note E, a whole note D, and a whole note C.

151 152 *fp* 153 154

[illegible]

Musical score for the bass line of "The Rose Tree". The score is written on a single staff with a bass clef. It consists of four measures, numbered 162 to 165. Measures 162 and 163 are marked with a forte (*ff*) dynamic and a fingering of 5. Measures 164 and 165 are also marked with a forte (*ff*) dynamic. The melody is simple and consists of eighth and quarter notes.

162 163 164 165

166 *ffpp*