

2. Konzert für Klarinette und Blasorchester
1. Satz

Moderato $\text{♩} = 100$

19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36

44 46 47 48 67 68

Allegro $\text{♩} = 120$

19 69 85 86 87 88 90

102 103 104 105

113 119 120 121

122 123 124 130 134 136

6 4 2 2

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138

140

142

143

144

145

146 147 148 149

150 151 152 153

154 155 156

157 158 159 160

161 162 163

164 165 166 167

mp *f* *fp* *sfz*

2. Satz Ruhig und mit Leidenschaft

25

26

28

34

24 26 28 34

46 47 48 49

50 51 52 53 54 55 66

11 33

p

7 30 31 32 33

23 35 38 40 2

3 3 3 3 2 2 2

59 60 61 64 67 68

69 70 71 72 74

76 77 79 80 81

82 83 84 85 86

87 88 89 90 91 *f*

92 96 97 98 *f* 99

4 100 101 *mf* 103 104 105 106

107 108 109 *fp* 110 *fp* 111

Detailed description: This is a musical score for a single melodic line, spanning measures 7 to 111. The score is written on a single staff with a treble clef. The time signature is common time (C). The key signature is one flat (B-flat). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Measure numbers are indicated below the staff. The score is divided into systems, with measures 7-33, 35-40, 42-46, 48-58, 60-68, 70-74, 76-81, 83-86, 88-91, 93-99, 101-106, and 108-111. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). There are also articulation marks like accents and slurs. The score ends with a double bar line at measure 111.

112

136

137

138

139

140

24

141 142 143 144 145

146 147 148 149 150

151 152 153 *fp* 154 159

160 *ff* 161 162 166

5

fff

Detailed description: This musical score consists of five staves of music in treble clef. The first staff (measures 141-145) begins with a 24-measure rest, followed by a melodic line starting on G4, marked with a forte (*f*) dynamic. The second staff (measures 146-150) continues the melody with some slurs and accents. The third staff (measures 151-159) features a more complex texture with slurs and a fortissimo-piano (*fp*) dynamic. The fourth staff (measures 160-166) includes a five-measure rest and a fortissimo (*ff*) dynamic. The fifth staff (measures 160-166) concludes with a fortissimo-fortissimo (*fff*) dynamic. The key signature has one flat (B-flat), and the time signature is 4/4.