

## 1. Satz

**Moderato**  $\text{♩} = 100$

16 17 18 19 20 21

28 29 30 31 32 33

34 35 36 44 46 47

**Allegro**  $\text{♩} = 120$

48 67 68 69 85 86

87 88 90 99 100

101 102 103 104

105 111 112 113 119

120 130 134 136

10 4 2 2

138

139

140

141

142

143

*mp*  
144

145

146

147



148

149

150

151



152

153

154

155



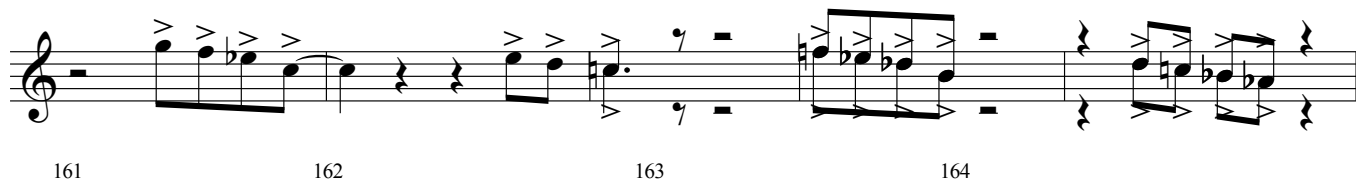
156

157

158

159

160



161

162

163

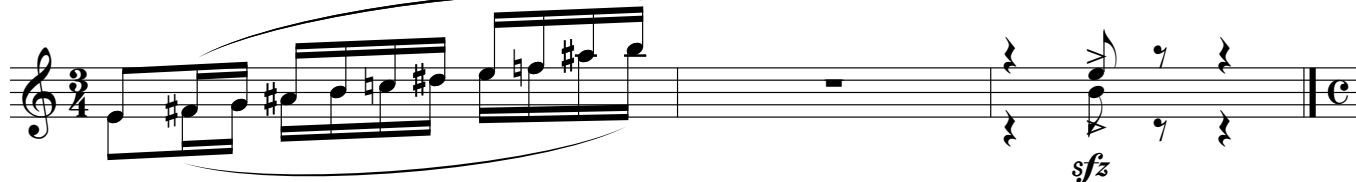
164



165

166

167

*sfz*

## 2. Satz Ruhig<sup>o</sup> und mit Leidenschaft

11

17



18

19

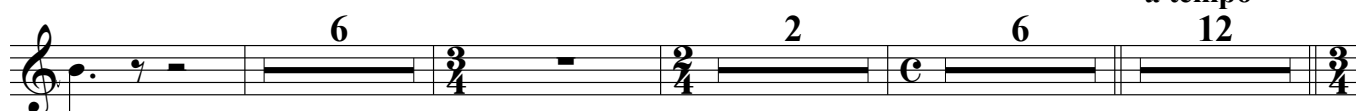
25

26

28

34

a tempo



6

2

6

12

46 47 48 49 50 51

52 53 54 66 87 88 89

90 91 92 93 94 95 96

*pp*

12 21

3

2 3 4 5 6 7

29

36 38 40 42

2 2 2 2

44 46 60 61 62 63

2 14

64 67 68 69 70 71 72

*f* *fp* *f*

3 2

74 76 77 79 80 81 82 83

2 2

84 85 86 87 88 89 90 91

*f* *f*

This musical score is written for a piano in treble clef with a common time signature (C). The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 111. The score is divided into measures 92 through 166, with some measures spanning across the page numbers 96, 97, and 98. The notation includes various rhythmic values, rests, and dynamic markings. Measure 99 has a measure rest of 4. Measure 108 has a measure rest of 2. Measure 130 has a measure rest of 14. Measure 155 has a measure rest of 5. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score concludes with a double bar line at measure 166.

99 100 101 103 104 105

106 107 108 *fp* 109 110 *fp*

111 112 126 127 128

129 130 131 *f* 132 133

134 135 136 137 138

139 140 142 143 144

145 146 147 148 149

150 151 152 *fp* 153

154 *ff* 155 160 161 162

163 164 165 *ff* 166

*ffpp* *ff*