

## 2. Konzert für Klarinette und Blasorchester

Franz Cibulka

## 1. Satz

**Moderato**  $\text{♩} = 100^2$

7 8 9 10 11 12 13

14 15 16 17 21 22

23 24 25 26 27

28 29 30 31 32 34

35 36 44 48 49 50

**Allegro**  $\text{♩} = 120$

51 52 53 54

55 56 57 58 59

60 61 62 63 64 65

66

[illegible]

2. Satz **Ruhig und mit Leidenschaft** **a tempo**

24 6 12 8 12 33

$\text{C}$   $\frac{3}{4}$   $\frac{3}{4}$   $\text{C}$   $\frac{3}{4}$   $\text{C}$

2

3

4

5

6

7 8 *p* 9 *f* 10

11 12 13 14 15 *f*

16 *p* 17 18 19 20 21

23 24 25 26 27 2

28 29 30 31 32 33 36 38

40 41 42 43 *sfz* 44 46 64 67 3 2 2

68 69 70 71 72 73 74 76 77 2 18 3 *f*

79 80 81 82 83 84 2 2

85 86 87 88 89 90 91 92

Detailed description: This musical score is for a single melodic line in C major, spanning measures 7 to 92. The notation is on a single staff with a treble clef and a common time signature (C). The score is divided into measures, with measure numbers 7 through 92 indicated below the staff. The music features a variety of rhythmic values, including eighth, quarter, and half notes, as well as rests. Dynamic markings include *p* (piano), *f* (forte), and *sfz* (sforzando). There are also articulation marks such as accents and slurs. The score includes several repeat signs and first/second endings. The key signature is one sharp (F#), indicating C major. The time signature is common time (C). The music is written in a single system, with measures 7-10 on the first line, 11-15 on the second, 16-21 on the third, 23-27 on the fourth, 28-38 on the fifth, 40-47 on the sixth, 48-55 on the seventh, 56-63 on the eighth, 64-71 on the ninth, 72-79 on the tenth, 80-87 on the eleventh, 88-95 on the twelfth, and 96-103 on the thirteenth.

93

96

97

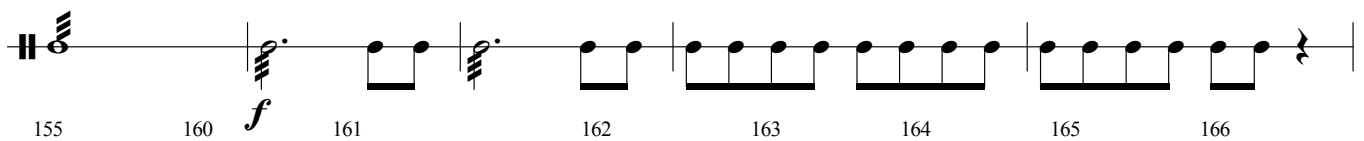
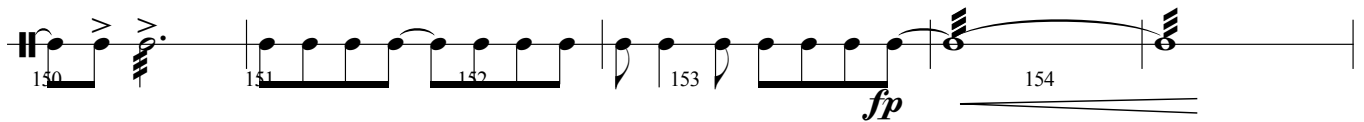
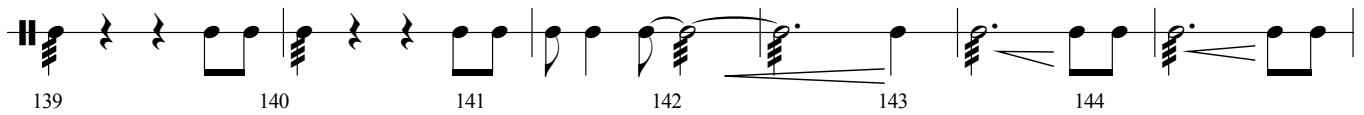
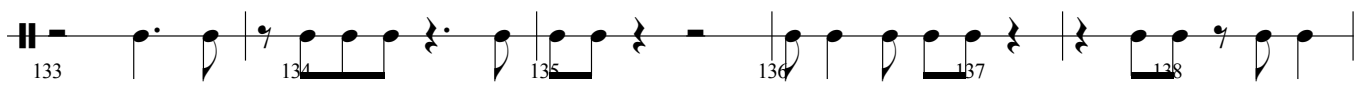
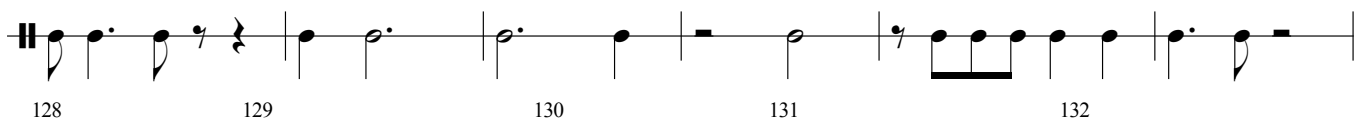
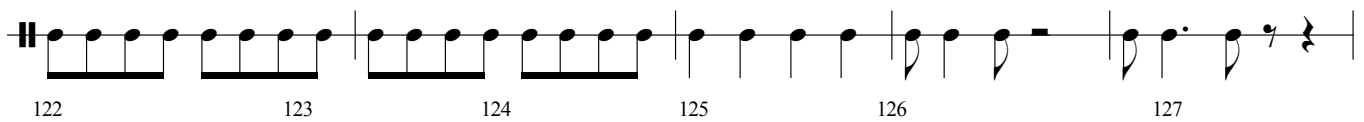
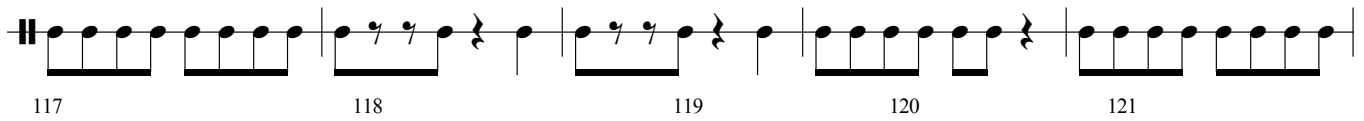
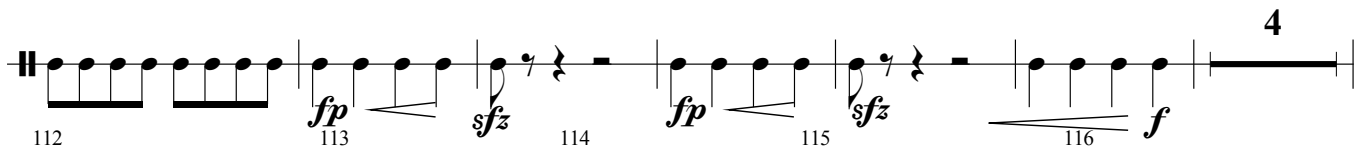
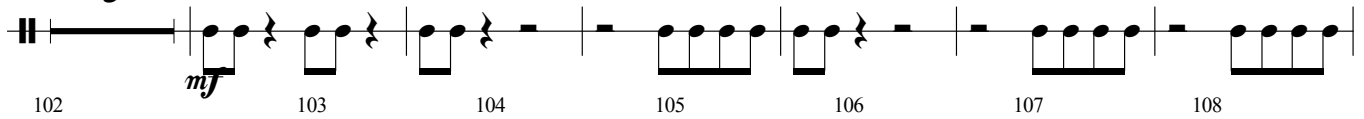
98

99

100

101

3



5

