

1. Satz

Moderato $\text{♩} = 100$

2 3 4 5 6

7 *pp* 8 9 10 *p* 11

12 13 14 15

16 *mf* 17 18 19 20

21 22 23 24 *mf* 25

26 *mp* 27 28 29 30

31 32 33 *mp* 34 *f*

35 36 44 46 *fp*

8 **Allegro** $\text{♩} = 120$ 2

47 *ff* 48 49 *mf*

67 68 69 *f* 18

9

p

This musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score consists of 14 measures, numbered 78 to 143. The notation includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *8p*, *mf*, *fp*, *mp*, and *f* are used throughout. There are several slurs and phrasing marks. Measure numbers 78, 79, 80, 84, 86, 87, 88, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 101, 102, 103, 104, 105, 111, 112, 113, 119, 120, 130, 134, 135, 136, 138, 139, 140, 141, 142, and 143 are placed below the staff. The score is divided into systems of two staves each. The first system contains measures 78-88, the second 89-98, the third 99-108, the fourth 109-118, the fifth 119-128, the sixth 129-138, the seventh 139-143. The score ends with a double bar line and repeat signs.

This musical score is written for a single melodic line on a grand staff (treble clef). The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into measures 144 through 167. Measure 144 starts with a treble clef and a 3/4 time signature. Measure 145 continues the melody. Measure 146 has a common time signature (C). Measure 147 has a forte dynamic marking (*f*). Measure 148 continues the melody. Measure 149 has a forte dynamic marking (*f*). Measure 150 continues the melody. Measure 151 continues the melody. Measure 152 continues the melody. Measure 153 continues the melody. Measure 154 continues the melody. Measure 155 continues the melody. Measure 156 continues the melody. Measure 157 continues the melody. Measure 158 continues the melody. Measure 159 continues the melody. Measure 160 continues the melody. Measure 161 continues the melody. Measure 162 continues the melody. Measure 163 continues the melody. Measure 164 continues the melody. Measure 165 continues the melody. Measure 166 has a mezzo-forte dynamic marking (*mf*). Measure 167 has a fortissimo dynamic marking (*ff*) and ends with a double bar line.

147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167

f *f* *mf* *ff*

2. Satz Ruhig und² mit Leidenschaft³

4

5

9 *p* 10 11 12 23 24 **4**

*mf*₂₅ 26 28 31 *mf* **11**

32 33 34 **2** **3** 35 *mf* 36 37

a tempo

38 40 41 *rit.* 42 *p* 43 44 45

2 *accel.* 46 *pp* 55 56 57 *f* 58

8 59 *mf* 60 61 62 63 64 65

66 *pp* 67 68 69 70 *p* 71 72

mf 73 74 76 77 78 79 80

2 81 82 83 *mf* 84 85 86 87

88 89 92 *pp* 93 94 95 96 97 98

3 *mp* *pp*

2 3 4 5 6 7

10 11 12 13

15 16 17

18 19 20 21 22 23 28 29 30

31 32 33 34

35 36 37

38 39 40 42 44

45 46 47 48 56 57

58 59 60 61 62 63

mp

mf

pp

p

f

mf

mp

f

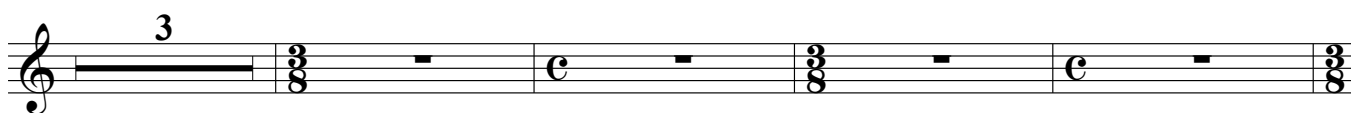
64

67

68

69

70



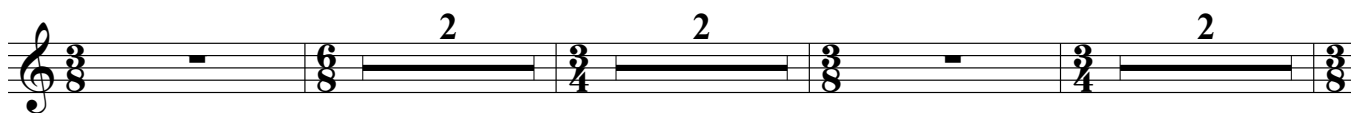
71

72

74

76

77



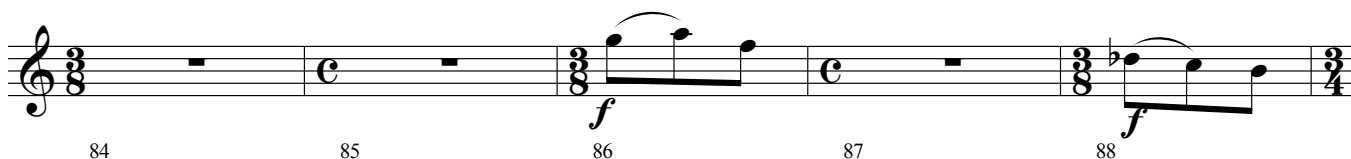
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80

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83



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86

87

88



89

90

91

92

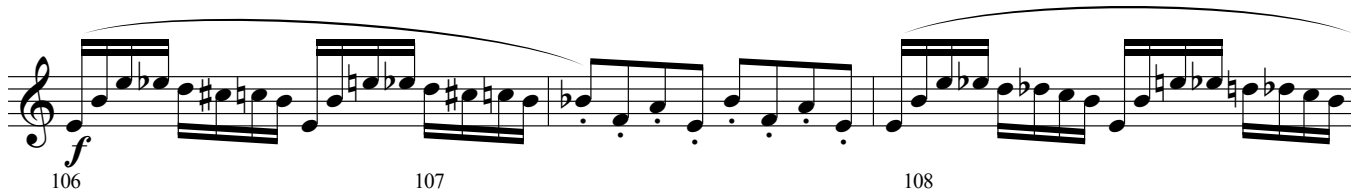


103

104

105

11



106

107

108



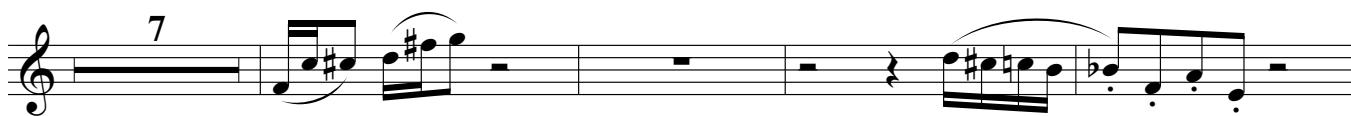
109

116

117

118

119



120

121

122

f

123

124

125



126

127

129

130

131

