

**Moderato**  $\text{♩} = 100$

6 7 8 9 20 11

*p*

21 22 23 24 28 29

*mp*

30 31 32 33

*f*

34 35 36 44 46

**Allegro**  $\text{♩} = 120$

8 2 78

*mf*

47 48 49 78

29

*f* *p* 3 3

79 80 86 90

6

87 88 89 90

13

103 105 111 113 119

2 6 6 6

*f* *f*

120 130 134 136 138

10 4 2

140 142 144 145

*mf* *f*

146 147 148

*mf*

149 150 151

*f*

152 153

154 155

156 157 158

159 160

161 162

This musical score is for a single melodic line, likely for a violin or flute, spanning measures 120 to 162. The piece begins in 2/4 time at measure 120, marked with a tempo of 120. It features several time signature changes: to common time (C) at measure 130, to 7/8 at measure 134, to 3/8 at measure 136, and back to 2/4 at measure 138. The notation includes various note values (half, quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Slurs are used to group notes across measures, indicating phrasing. The key signature has one flat (B-flat), and the piece concludes with a double bar line at measure 162.

163 164 165 166 167

*mf* *ff* *sfz*

## 2. Satz Ruhig und mit Leidenschaft

24 25 26 27 28 29 30

64 65 66 67 68 69

*mp* *mf*

1 2 3 4

12 13 14 15 16 17 18 19 20 21

*p*

22 23 24 25 26 27 28 29 30 31 32

*p*

33 34 35 36

*mp*

37 38 39 40

*f*

38 40 42 44 46

2 2 2 2 10

56 57 58 59 64 67

68 69 70 71 72

74 76 77 79 80

81 82 83 84 85

86 87 88 89

90 91 92 93

103 104 10

105 106

107 108 109 2

*f*

*f*

111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 129 130 131 132 133 134 135 137 138 139 140 146 147 148 149 150 151 153 154 155 160 161 162 166

*f* *ff* *fp* *fff*