

## 1. Satz

**Moderato** ♩ = 100

2 3 4 5 6

7 8 9 10 11

12 17 18 19 *mf* 20

21 22 *mf* 23 24 25 *mp*

26 27 28 29

30 31 32 33

34 35 36 44

*f* *ff* 8 **Allegro** ♩ = 120 *p*

45 46

47 48 *mf* 49 57

58 59 60 *f* 61 62 *f*

63 67 68

4

69 70 78 79 80

*p*

85 86 87 88

8

3

5

*p* 3

*mf* 89 90 91 92 93

*fp*

94 95 96

*mf* *f*

97 98 99 100

101 102 103 104

105 111 112 113 119

*p* *f*

6

120 130 134 136 138 139

*f* *f*

10

4

2

2

140 141

*f*

142

143

144

145



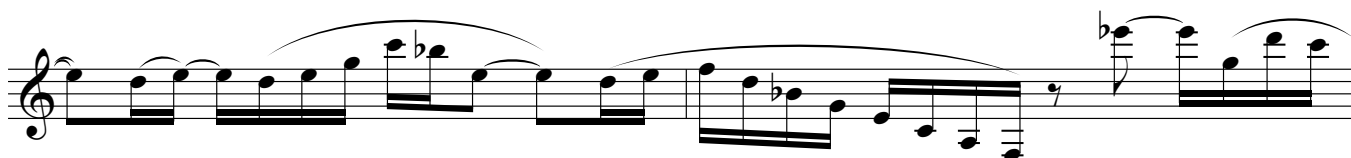
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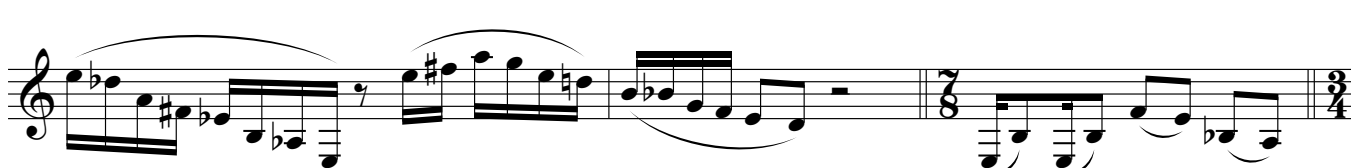
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## 2. Satz Ruhig und mit Leidenschaft

5 11 12 13 19 20 21 25 26

6 6 4 2

28 31 32 33

34 40 *mf* 41 *rit.*

*a tempo* 6

42 *p* 3 43 3 3 3 3

*accel.* 3 3 3 3 3 3 3 3

44 3 45 3 46 3

54 3 55 3 56 3 57 58 59 60 *f* 61 62 65

66 *mf* 67 68 69 70 *pp* 71 72 73 *p*

74 *mf* 75 76 77 78 79 80 81 82 83 84

85 86 87 88 *pp* 89 92

93 94 95 96 97 98 *mp*

*pp*

6 *p* 7 8 9 10

11 14 15 16 17 18

23 *mf* 24 25 3 5

26 27 28 29 30

31 *mf* 32 33 34

35 *p* 36 37 38 *fp* 39 <

40 *mf* 42 44 45

46 47 48 58 *mp* 59

60 61 62 63 64 67 *f* 68 69 10

70 *fp* 71 *f* 72 74 76 77 79 80 3

2 2 2

Detailed description: This is a musical score for a single melodic line, spanning measures 6 to 80. The notation is in treble clef. The key signature has one flat (B-flat). The time signature is mostly common time (C), but includes several changes to 3/8, 3/4, and 6/8. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests, ties, and slurs. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. Some measures contain triplets or quintuplets, indicated by the numbers 3, 5, and 10 above the notes. The score ends with a repeat sign and a final measure.

81 82 83 84 85

86 *f* 87 *f* 88 89

90 91 92 93

105 106 12

107 *f* 108 109

111 112 2

113 114

115 116 117 118

119 120 121

122 123

124 125

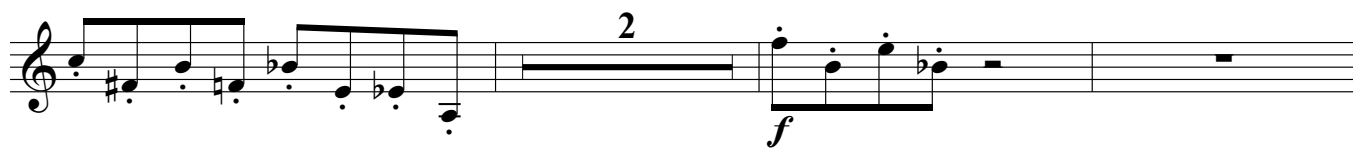
This musical score consists of ten staves of music, numbered 81 to 125. The notation is in treble clef with a key signature of one flat (B-flat). The time signature changes from 3/8 to 2/4 at measure 84. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *f* (forte) at measures 86, 87, and 107. There are also repeat signs and a double bar line at measure 106. The piece concludes with a final measure at 125.

126

127

129

130



131

132

133

134



135

137

138



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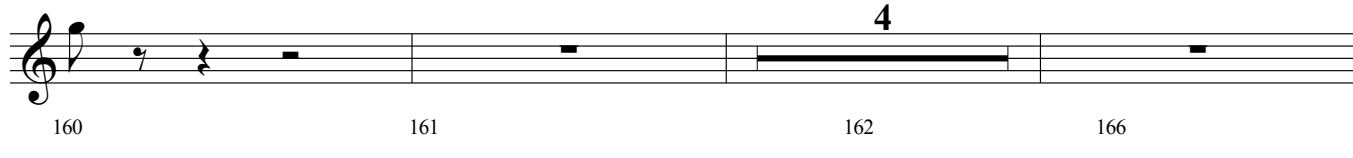


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