

1. Satz

Moderato $\text{♩} = 100$

8 2 tiefe Toms 9 10 11

12 13 *mp* 14 15

16 17 21 22

23 24 4 25 26

27 28 29 30

31 32 33 *pp* 34 *f*

35 36 44 48 *fp*

Allegro $\text{♩} = 120$

8 40

sfz 88 90 93 94

2 3

95 96 97 98

99 100 101 102

p 103 104 *f* 105

6

111

112

113

119

120

Peitsche

Peitsche

130 *f* 134 *ff* 136 138

4 2 2 2

2 2 2 18 3

25 26 28 34 46 54 66

2. Satz **24** Ruhig und mit Leidenschaft **a tempo**

2 6 12 8 12 33

2 3 4

5 6 7 11

4

12 13 14 15

16 17 18 19

20 21 30 31

9 susp. cymb *fp*

32 33 36 37

3 Temple blocks *mf* 39

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and drums. The score is divided into two systems, each containing five staves. The piano part is written on staves 1, 3, 5, 7, and 9, while the drum part is on staves 2, 4, 6, 8, and 10. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *f*, *mf*, *fp*, and *sfz*. The drum part includes specific instructions for "low Tom" and "high Tom". The score is numbered 43 through 108, indicating the measure numbers. The piano part begins with a treble clef and a key signature of one flat. The drum part begins with a double bar line and a key signature of one flat. The score is written in a standard musical notation style, with notes and rests clearly marked. The piano part features a mix of eighth and sixteenth notes, while the drum part includes various rhythmic patterns and rests. The score is well-organized and easy to read, with clear markings for each instrument and measure.

3

111 112 113 114

f

118 119 120

121 122 123 124 125 126

128 129 130 131 132

133 134 135 136 137 138

139 140 141 142 143 144 145 146 147 148 149

f

150 151 152 153 154

fp

155 160 161 162

ff

5

163 164 165 166

ff

fff *pp* *ff*