

2. Konzert für Klarinette und Blasorchester

Franz Cibulka

1. Satz

Moderato $\text{♩} = 100$

12

13 14 15 16 17

21 22 23 24 25

26 *pp* 27 28 29 30

31 32 *mp* 34 35

36 44 *f* 45 46 *fp* 47 *f*

Allegro $\text{♩} = 120$

8

48 *pp* 50 51 *mf* 52 *f*

53 *pp* 54 55 56 57

58 59 60 61 *mp* *sfz* 62 *mp* *sfz*

63 *mp* *sfz* 64 *f* 65 *f*

66 *mf* 67 68 69

19

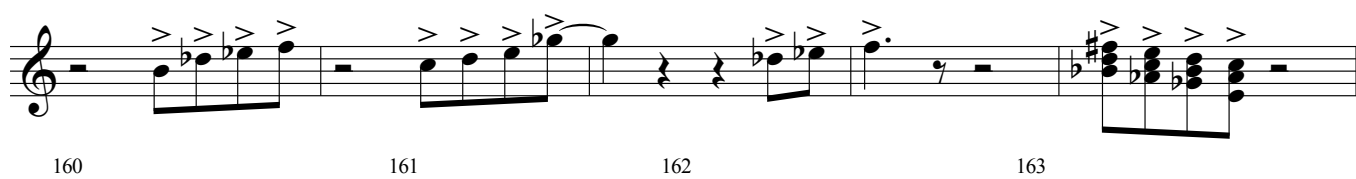
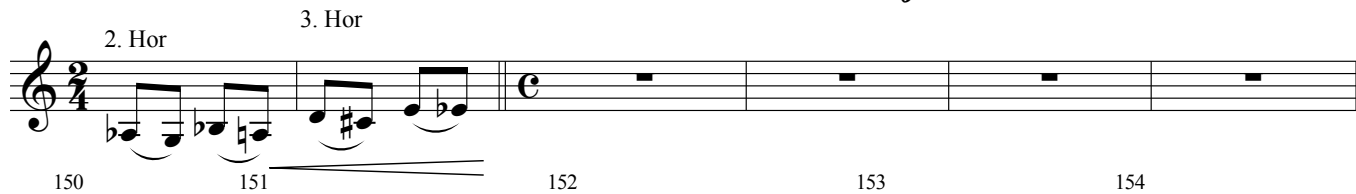
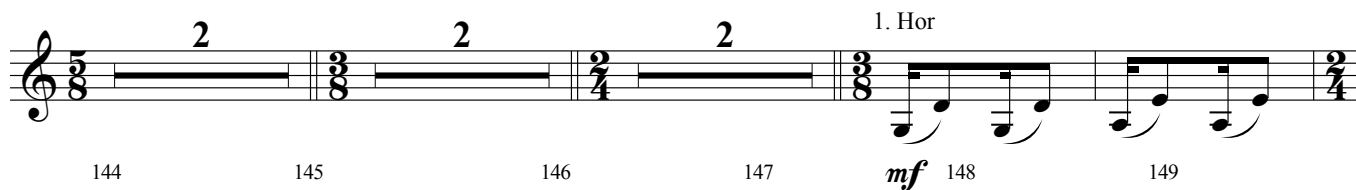
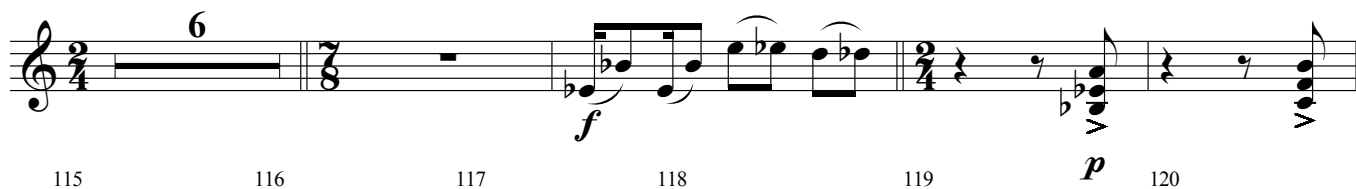
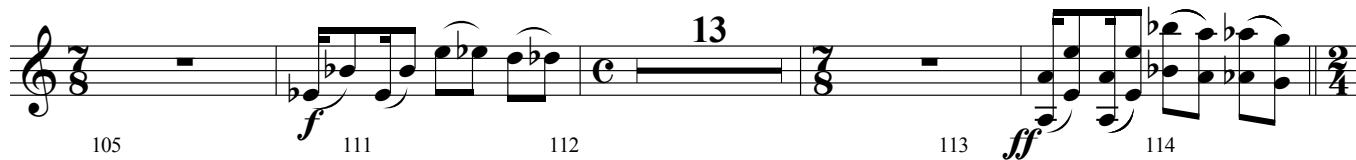
88

89

90

103

104



2. Satz **Ruhig**⁵ und mit Leidenschaft⁶

⁷ ⁸ ⁹ ¹⁰
etwas bewegter

This musical score is for the second movement of a piece, titled '2. Satz **Ruhig**⁵ und mit Leidenschaft⁶'. The tempo and mood are indicated as 'etwas bewegter' (somewhat more lively). The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat). The time signature is common time (C). The score is divided into measures, with measure numbers 11 through 100 indicated below the staff. The music features various dynamics, including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are several slurs and phrasing marks throughout the piece. The score includes a section marked 'a tempo' starting at measure 45. The piece concludes with a double bar line and a common time signature.

11 12 *p* 13 19 20

21 22 23 24 *p* 25

26 27 28 34 40 41

42 *p* 43 **accel.** 44 45 **a tempo** 46 *p* 54

66 67 68 69 70 71 72 73

74 81 82 83

84 85 *mp* 86 93 94

95 96 97 *mp* 98

pp

2

3

4

5

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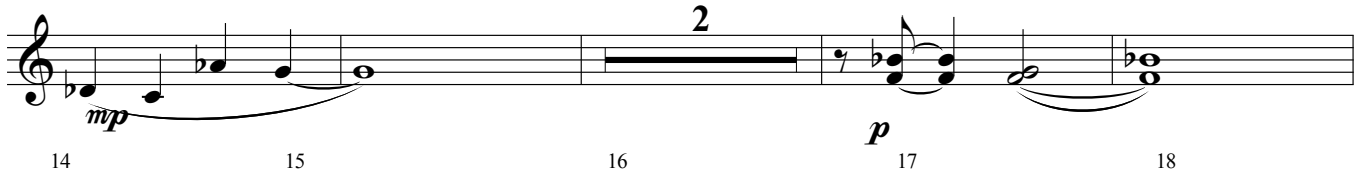
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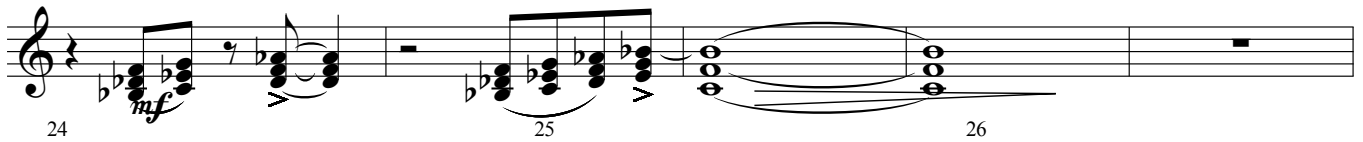
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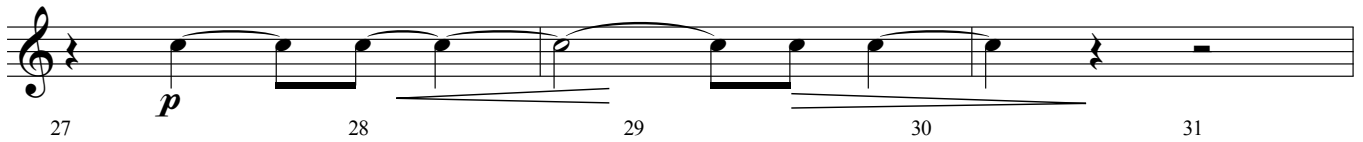
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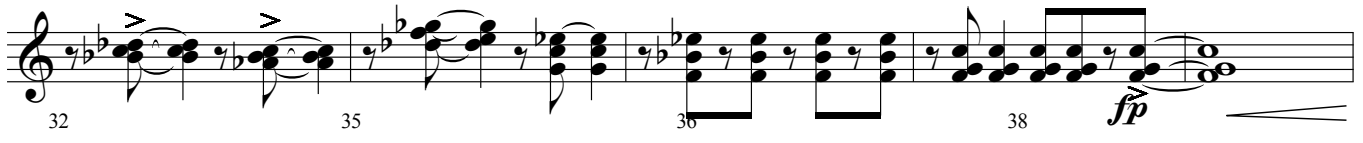
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58



f

f

f

f

f

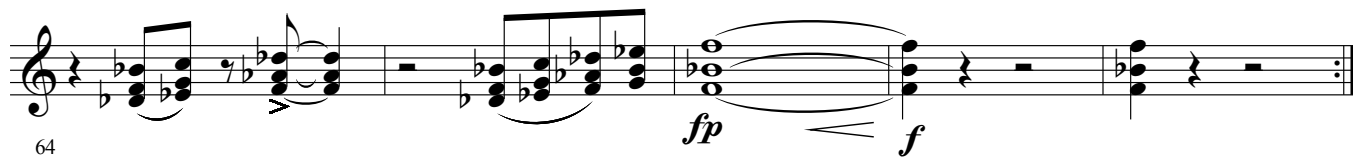
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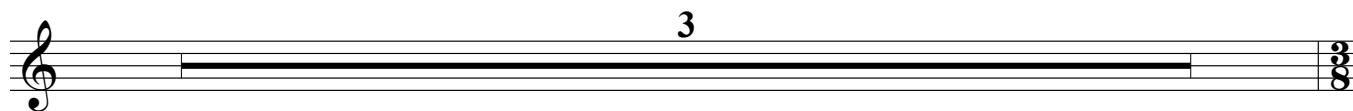
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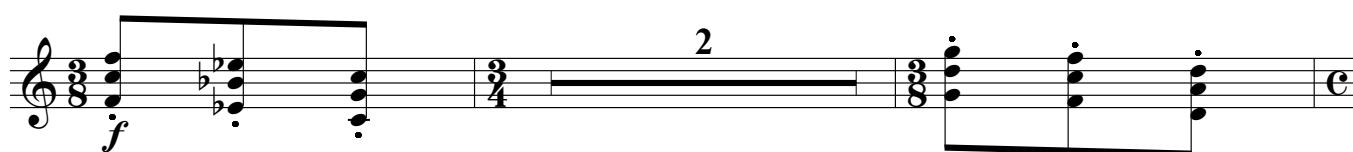
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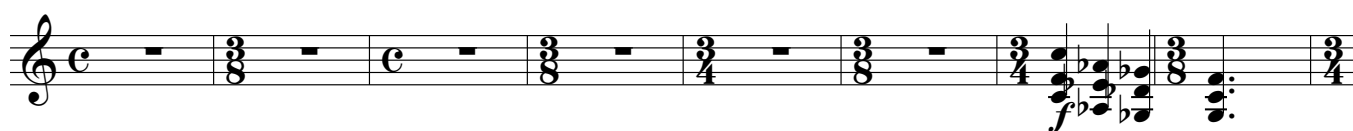
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100

101

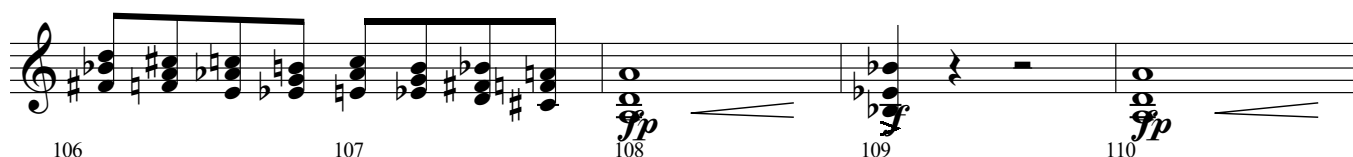


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105



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107

108

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110



111

112

113

114

115 119 120

4

121 122 *mf* 123 124 125

126 127 128 129 130

131 132 133 134 135

136 137 138 139 140 141

142 143 144 145 146 *ff*

147 148 149 150 151 152

153 154 *fp* 155 160 161 *ff*

5

162 166

ff