

2. Konzert für Klarinette und Blasorchester

1. Satz

Franz Cibulka

Moderato $\text{♩} = 100$

3 4 5 6 9

10 11 12 13 24 25

26 27 28 29 30 31

32 33 34 35 36 *f*

44 *Allegro* $\text{♩} = 120$

45 *ff* 46 47 48 8

49 50 51 *pp* 52

53 54 55 56

57 58 59 60 61 *mp* *sfz*

62 *mp* *sfz* 64 *mp* *sfz* 65 66 67 68

69 88 90

19 2 9

This musical score is for the bassoon part of 'The Swan' by Camille Saint-Saëns. It is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 102 through 152 indicated below the staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score also includes articulation marks such as slurs and accents. The score is presented in a single system, with measures 102 through 152.

153 154 155 156

157 158 159 160 161

162 163 164

165 166 167

25 26 27

ff

2. Satz Ruhig und mit Leidenschaft

28 29 30 31 32 33

p

rit.

34 40 41 42 43

a tempo *6* *p* *accel.*

44 45 46 47 48 49

54 56 67 68 69 70

p *5*

12

p

35 3 3 3 3 36 38

3 3 3 3

40 42 44 46 48 49

mp

50 51 52 53

3

56 57 58 59 60 61 62 63

64 67 68 69 70 71 72 74

64 67 68 69 70 71 72 74

3 2 2

76 77 79 80 81 82 83

f 2

84 85 86 87 88 89

f

4

96 *f*

97

98

99

100

101 *mf*

102

103

104

105

106

107

108

109 *fp*

110 *f*

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125 *mf*

126

127

128

129

130

131 *f*

132

133

134

135

136

Detailed description: This is a musical score for a bass clef instrument, spanning measures 96 to 136. The score is divided into three systems. The first system (measures 96-100) starts with a 3/4 time signature, changes to 3/8 at measure 98, and then to common time (C) at measure 99. A fermata with a '4' above it covers measures 99 and 100. The second system (measures 101-110) begins with a mezzo-forte (*mf*) dynamic. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The third system (measures 111-136) includes a fortissimo (*f*) dynamic at measure 109, a fortissimo-piano (*fp*) dynamic at measure 110, and another fortissimo (*f*) dynamic at measure 131. The score concludes with a final measure (136) containing a whole note. The key signature has one flat (B-flat).

137

138

139

140

141

142 143 144 145

146 147 148 149 150

151 152 153 *fp*

154 155 160

161 162 5

163 164 165 166

ff pp *ff*

Detailed description: This is a musical score for a bass clef instrument, spanning measures 137 to 166. The score is divided into seven systems. The first system (measures 137-141) features a melodic line with eighth and sixteenth notes, often beamed together, and a harmonic accompaniment of chords. The second system (measures 142-150) continues the melodic development with some longer note values and ties. The third system (measures 151-153) includes a dynamic marking of *fp* (fortissimo piano). The fourth system (measures 154-160) shows a more active melodic line with frequent sixteenth-note patterns. The fifth system (measures 161-162) contains a measure rest for two measures, indicated by a '5' over a horizontal line. The sixth system (measures 163-166) begins with a *ff* (fortissimo) dynamic and features a series of chords. The final system (measures 167-168) concludes with a *pp* (pianissimo) dynamic, showing a long, sustained chord, followed by a final *ff* dynamic in the last measure.