

**2. Konzert für Klarinette und Blasorchester**  
1. Satz

**Moderato**  $\text{♩} = 100$

6 7 8 9 24 15

*p*

25 26 27 28 29 30

*mp* *f*

31 32 33 34

*f* *fp*

35 36 44 **Allegro**  $\text{♩} = 120$  46

8 2

*ff* *mf*

47 48 49 67

18

*f* *p*

68 69 86 87

17

*p*

88 89 90 103 105

13 2 6

111 112 113 119 120

6 10

*f* *f*

130 134 136 137 138 139

4 2

*mf* *f*

140 142 144 145

2 2

*mf*

146 147

*f*

148 149 150

151 152

153 154 155

156 157 158 159

160 161 162

This musical score is written on a single treble clef staff. It begins with measures 130 and 131, which contain whole rests with a '4' above them. Measure 132 has a whole rest with a '2' above it. From measure 133, the melody begins with eighth and sixteenth notes, featuring dynamic markings of *mf* and *f*. The score includes several measures of rests (e.g., 134, 135, 140, 141, 146, 147, 153, 154, 159, 160, 161) and complex rhythmic patterns with slurs and ties. The key signature has one flat (B-flat), and the time signature changes from common time (C) to 2/4 and back to common time. The piece concludes with a double bar line at the end of measure 162.

163 164

165 166 167

## 2. Satz Ruhig und mit Leidenschaft<sup>10</sup>

11 13

14 15 16 17 18 23

24 25 26 28 3

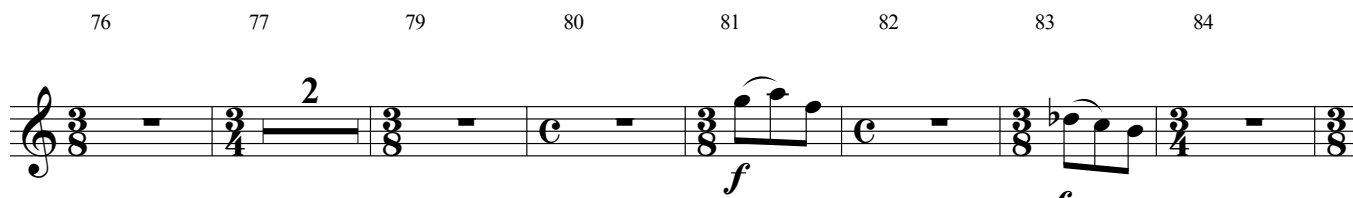
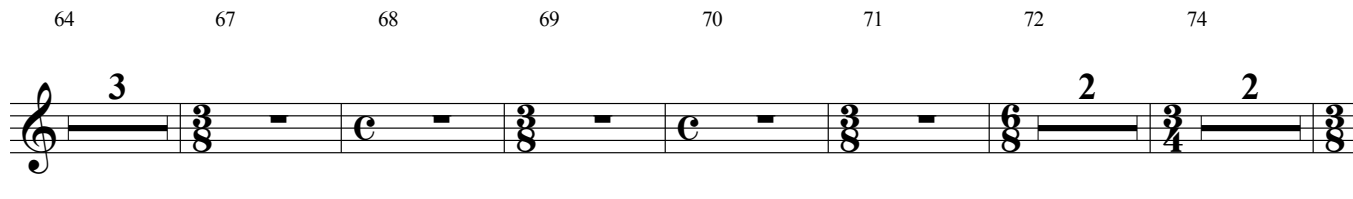
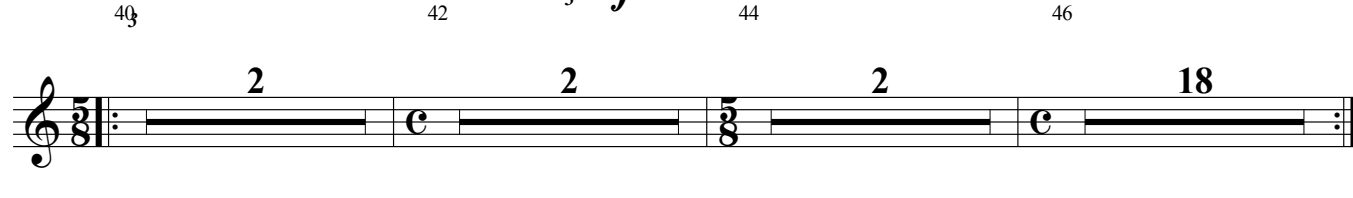
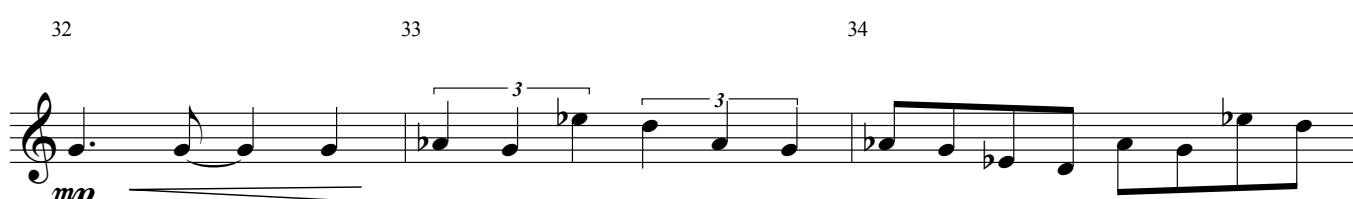
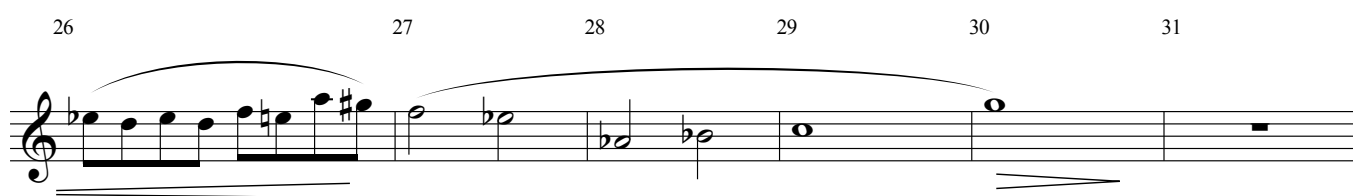
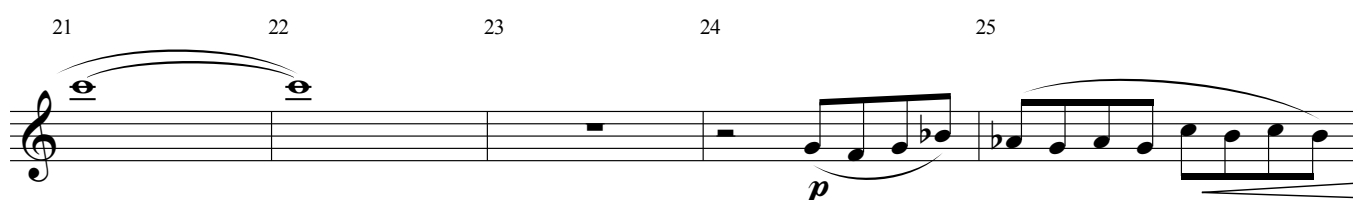
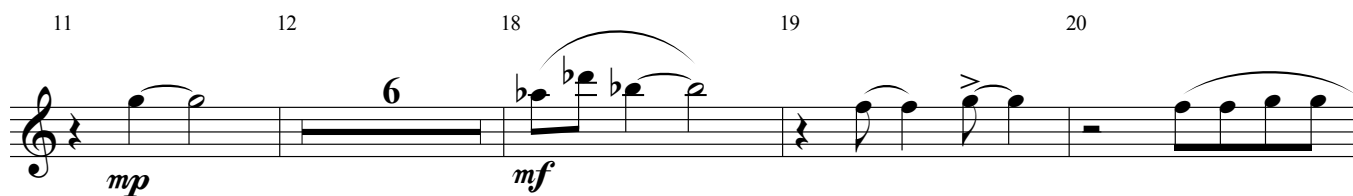
31 32 33 34 40

41 42 43 44 45 46

54 63 64 65 66 67 68

69 76 77 78 79 80 81 82 83 84

2 3 4 5 6 7



85 86 87 88

89 90 91 92

93 103

104 105 106

107 108 109

111 112 113

114 115 116

117 118 119 120

This musical score is written for a single melodic line on a grand staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into measures 85 through 120. Measures 85, 89, and 93 are whole rests. Measures 86, 90, and 94 (labeled 103) begin with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Slurs are used to group phrases of notes. Measure 94 (labeled 103) contains a measure rest for 10 measures. Measure 109 ends with a measure rest for 2 measures. Measure 120 also ends with a measure rest for 2 measures. The notation includes various accidentals (sharps, flats, naturals) and articulation marks like slurs and accents.

122



123

124

125

126

127



129

130

131

132

133



134

135

137

138



139

140

146

147

148

149

150



151

152

153

154

155



161

162

163

166

