

2. Konzert für Klarinette und Blasorchester

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1. Satz

Moderato $\text{♩} = 100$

2 3 4 5 6

7 8 9 10 11 19

pp

20 21 22 23 24

25 26 27 28

29 30 31 32

mp

33 34 35 36

f

44 45 46

fp *ff*

Allegro $\text{♩} = 120$

47 48 49

57 58 59 60

61 62 63

f

4

67

68

69

70

85

15

p 86 87 88 89 90 *mf* 91

92 *fp* 93 *f* 94 *mf* 95 96

97 *f* 98 99 100

101 102 103 104 105

111 *p* 112 *f* 113 119

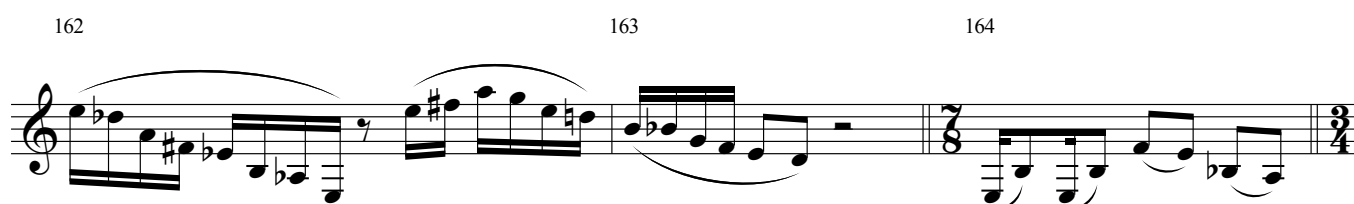
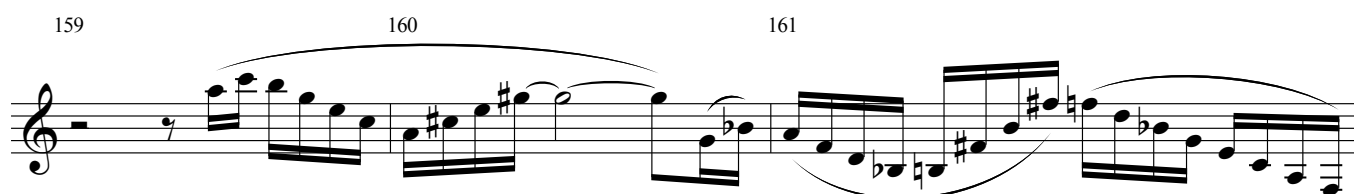
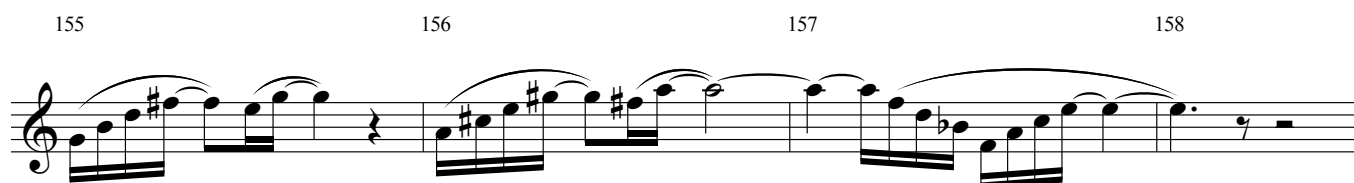
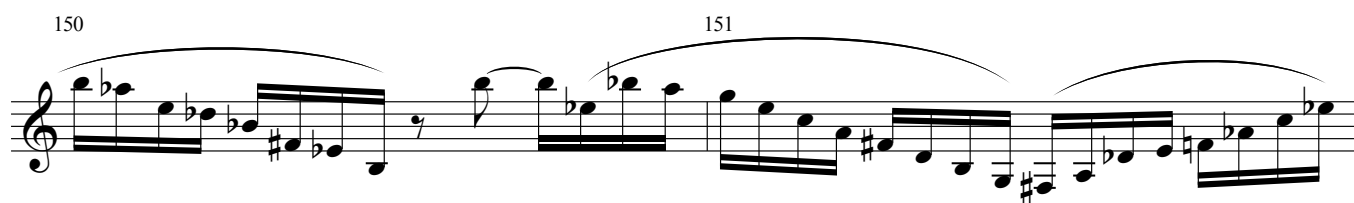
120 *f* 130 134 136 *f* 138

139 140 141 142 143 *f*

144 145 146

147 148 149

Detailed description: This musical score is for a single melodic line, spanning measures 85 to 149. The notation is written on a single staff in treble clef. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). There are several slurs and ties indicating phrasing. Measure numbers are placed below the staff at regular intervals. The score is divided into systems, with measures 85-96, 97-105, 111-119, 120-138, 139-143, 144-146, 147-148, and 149. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are also some special markings like *fp* (fortissimo piano) and *mf* (mezzo-forte).



2. Satz Ruhig und mit Leidenschaft

11 12 13 25 26 28

31 32 33 34

p

mf

rit. *a tempo*

43 44 45

46 54 55 56 57 58 59 60

62 65 66 67 68 69

mf *pp*

70 71 72 73 74 75 76

77 78 79 80 81 82 83 84

85 86 87 88

pp

89 92 93 94

95 96 97 98

mp

pp

4 5 6 7

p

8 9 10 11

14 15 16 17 18

23 24 25 26

mf

pp

27 28 29 30

31 32 33 34 35

P₃₆ 37 38 39

fp

40 41 42 43 44 45 46 47

mf₀

48 49 50 51

52 53 54 55

56 57 58 59

mp

60 61 62 63

64 65 66 67

f

68 69 70 71

fp

f

72 73 74 75

76 77 78 79

3 2 2

[illegible]

125

126

127

129

