

s'Zwitscherl

Franz Cibulka

Allegro ♩ = 120

Musical notation for measures 1-7. The piece begins in 6/8 time with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, some with slurs and accents. A fermata is placed over the final two notes of the first line.

15 Moderato ♩ = 72

Musical notation for measures 15-20. The tempo changes to Moderato (♩ = 72). The time signature changes to 3+2/8. The music features a forte (*f*) dynamic and includes slurs and accents.

Musical notation for measures 21-25. The time signature changes to 3+2/8, then 2+2/8, and back to 3+2/8. The music includes a fermata, a slur with a fingering '5', and a dynamic of *f*.

Musical notation for measures 26-30. The time signature changes to 2+2/8, then 3+2/8. The music includes a fermata and a dynamic of *f*.

Musical notation for measures 31-35. The time signature changes to 3/8, then 3+2/8. The music includes a dynamic of *p* and various slurs and accents.

Musical notation for measures 36-40. The time signature changes to 3/8, then 3/4. The music includes a forte (*f*) dynamic, a glissando (*gliss.*), and a *molto rit.* marking.

2

44

Rubato ♩ = 72

poco accel. *rit.* *poco accel.* *rit.* *poco accel.*

47

etwas bewegter ♩ = c. 86)

rit.

51

molto rit. *poco accel.* *rit.* *poco accel.* *rit.*

54

Agitato

poco accel. *rit.*

58

60

rit.

64

Allegro Moderato ♩ = c. 92

f

69

f

73

f

78

p

83

f *gliss.* *molto rit.*

91 **Rubato** $\text{♩} = 72$

95

99 **Allegro** $\text{♩} = 100$
rit.

107

115 *langsam beginnen molto accel.*

125 **Vivace**

132 **Rubato** $\text{♩} = 72$
*mp*³

138 *rit.* **Vivace**
molto accel. *f* *ff*

144

149

152 **Rubato** $\text{♩} = 72$ **Vivace**
mp *molto accel.* *f*

157 **Allegro** (M.M. $\text{♩} = c. 120$)
ff *f*

164
tr *tr*

169
tr

174
p

179
f

186 *gliss.* **Presto** *molto rit.*
molto rit.

190

194 *senza rit.* *pp*